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# KYPROS

## THE BIBLE AND HOMER.

ORIENTAL CIVILIZATION, ART AND RELIGION IN ANCIENT TIMES.

ELUCIDATED BY THE AUTHOR'S OWN RESEARCHES AND EXCAVATIONS DURING TWELVE YEARS

WORK IN CYPRUS.

BY

MAX OHNEFALSCH-RICHTER, PH. D.

PLATES.

LONDON.

ASHER & Co., 13, BEDFORD STREET, COVENT GARDEN.

1893.

97231  
22/7/09

PRINTED BY H. S. HERMANN, BERLIN (GERMANY).

- LXXVII. Various. Engraved gems and stelae. 18 Cyprus. 6, 13, 17 probably from Cyprus.
- LXXVIII. Various. 2, 7, 12, 13 from Cyprus. 5 and 9 probably from Cyprus.
- LXXIX. Various. Only 18, 19 and 21 fragments of Hittite inscriptions. The rest engraved stones, mostly cylinders 1-8, 10, 13, 20 from Cyprus.
- LXXX. Various. 5-7 from Cyprus.
- LXXXI. 1-2 Votive Pillars and Altar of Malta. 3-6 River-pebble boundary stones from Cyprus.
- LXXXII. Various. 8 Enlarged Cyprian coin. 2 and 3 engraved stones, probably from Cyprus. 7 enlarged coin of Byblos (= Pl. 1). (On the Plate wrongly marked as from Cyprus.)
- LXXXIII. Various. 6, 7, 9, 12 from Cyprus. (Engraved stones, Coins, Reliefs.)
- LXXXIV. Various. Seal-cylinders, mostly Babylonian.
- LXXXV. Votive Pillars and votive stelae from Carthage.
- LXXXVI. Clay plank-idols from Cyprus.
- LXXXVII. Various, mostly seal-cylinders. 1-9 from Cyprus.
- LXXXVIII. Various.
- LXXXIX. Various. 1 and 3 Cyprus.
- XC. Various.
- XCI. Kypros. Statues of stone and clay.
- XCII. Various. 2-4, 6-7 from Cyprus.
- XCIII. Various. 1-7 from Cyprus.
- XCIV. Various. 1-6, 9-23, 25 from Cyprus, 24 probably so.
- XCV. Various.
- XCVI. Various. 8 and 12 from Cyprus.
- XCVII. Various. 4 from Cyprus.
- XCVIII. Various. 1, 4-6, 9 from Cyprus.
- XCIX. Various. 8 from Cyprus.
- C. Various. 2-4 and 7 from Cyprus.
- CI. Various. 4 and 5 from Cyprus, 8 and 9 most probably from Cyprus.
- CII. Various. 1 and 6 from Cyprus.
- CIII. Various. 4 from Cyprus.
- CIV. Various. 5, 6, 9 from Cyprus, 11 and 12 probably so.
- CV. Various. 8 and 10 from Cyprus.
- CVI. Egyptian monuments.
- CVII. Various.
- CVIII. Various. 2 from Cyprus.
- CIX. Various. 3, 5, 6, 11 from Cyprus.
- CX. Various. 1, 2, 4-7 from Cyprus.
- CXI. Various. 3 and 4 from Cyprus.
- CXII. Various. 1 and 3 from Cyprus.
- CXIII. Various. 2, 3, 4, 7 from Cyprus, 5 probably so.
- CXIV. Various. 3, 5, 6 from Cyprus, 8 probably so.
- CXV. Various. 3 from Cyprus.
- CXVI. Various. 1-4, 6-10 from Cyprus; 5 probably so, 11 probably manufactured in Cyprus.
- CXVII. Various. 2-4, 7, 8 from Cyprus.
- CXVIII. Various. 1, 2, 5, 6 from Cyprus, 7 probably so.
- CXIX. Various. 3 and 5 from Cyprus.
- CXX. Various. 3 and 5 from Cyprus.
- CXXI. From Cyprus. 3, 4-11 Antiquities, 1 and 3 modern objects.
- CXXII. Various. 2-8 from Cyprus.
- CXXIII. Various.
- CXXIV. Various. 4 and 5 from Cyprus.
- CXXV. Various. 3 and 4 from Cyprus.
- CXXVI. Various. 1 and 4 from Cyprus.
- CXXVII. Various. 2, 4-6 from Cyprus.
- CXXVIII. Various. 3-6 from Cyprus; 1, 2 most probably manufactured there.
- CXXIX. Kylix from Praeneste, 2 from Olympia. Both probably manufactured in Cyprus.
- CXXX. 1. Bronze kylix from Cyprus.  
2. Attic clay kylix by Hieron.
- CXXXI. Various.

- CXXXII. The same.
- CXXXIII. The same. 5—9 from Cyprus.
- CXXXIV. The same. 2, 3, 5, 6 from Cyprus.
- CXXXV. The same. 3, 5, 6 from Cyprus.
- CXXXVI. The same. 4 from Cyprus.
- CXXXVII. The same. 5—7 from Cyprus.
- CXXXVIII. The same. 7—9 from Cyprus.
- CXXXIX. The same. 2, 3 probably made in Cyprus.
- CXL. The same. 2, 5, 7 from Cyprus.
- CXLI. 2—5 from Cyprus, 1 from Olympia (perhaps from Cyprus?).
- CXLII. 1—3, 5, 6 from Cyprus, 4 most probably so.
- CXLIII. Various.
- CXLIV. The same. 1—11, 13—17 from Cyprus.
- CXLV. The same. 3, 4, 6, 7 from Cyprus. 5 was found in Etruria, but may have been made in Cyprus. (On the plate it is wrongly marked as coming direct from Cyprus.)
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- CXLVII. The same.
- CXLVIII. The same.
- CXLIX. The same.
- CL. Comparison between Mykenae and Cyprus. 21 and 22 modern Cyprian clay vessels.
- CLI. From Cyprus, with relations to Mykenae etc.
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- CLIII. Various. 3 from Cyprus.
- CLIV. The same.
- CLV. The same. 4, 6, 9 from Cyprus.
- CLVI. The same. 3, 4 from Cyprus.
- CLVII. The same. 2—4 from Cyprus.
- CLVIII. The same. 1—3 from Cyprus.
- CLIX. The same. 1—6 from Cyprus 7 and 8 most probably so.
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- CLXIX. The same.
- CLXX. The same.
- CLXXI. The same.
- CLXXII. 15 The same. 16—18 Graves from Katydata Linu. Transition period from the Bronze to the Iron Age.
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- CLXXV. Plans of Cyprian graves.
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- CLXXVII—CLXXXI. The same
- CLXXXII. Gold, silver, glass and brass ornaments, chiefly from Marion-Arsinoë.
- CLXXXIII—CLXXXVII. Discoveries from Marion-Arsinoë.
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- CLXXXIX. Two graves from Xylotimbo.
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- CXCVIII—CC. The same.
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- CCXVIII. Plan for my discovery of the Nekropoleis at Marion and Arsinoë, and the excavations made there by me and the Cyprus exploration fund.
- CCXIX. No number — Frontispiece to the text-volume — a new class of Attic vases excavated and proved by me at Marion-Arsinoë in 1886.





# KYPROS

showing the  
Ancient Places of Worship  
by

Max Ohnefalsch-Richter

Scale 1:800 000

0 10 20 30 40 Kilometers  
0 10 20 30 40 Miles

The black numbers indicate the height in English feet.  
The red numbers fix the situation of the 12 places of worship, as described in the text.  
The names which are underlined in red refer to all those spots on which diggings have been carried on by the author.

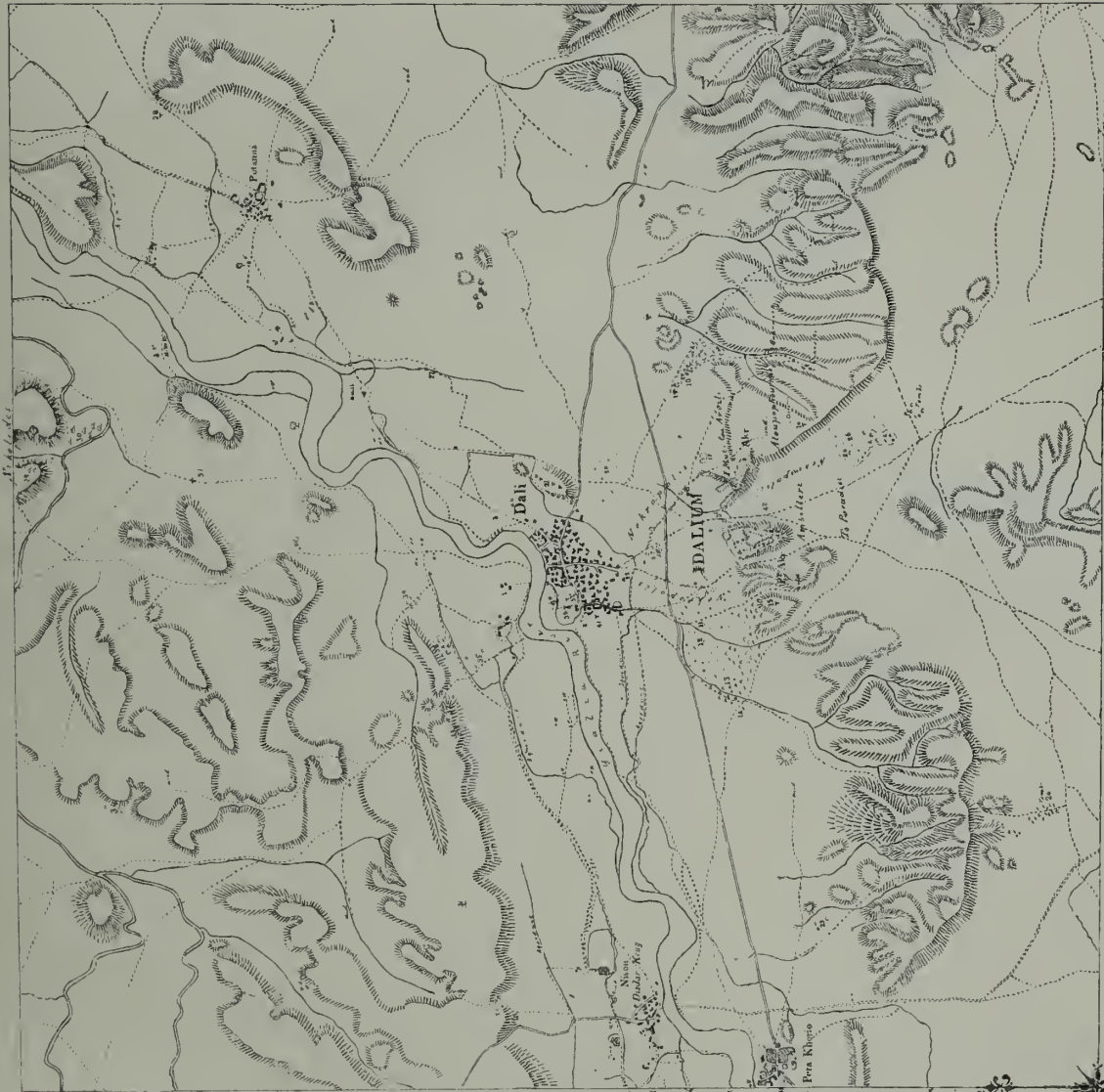




Map of the ancient town of Idalion and its neighbourhood

From plans prepared by H. E. A. Corlett of the Survey Department Cyprus  
Archaeological details by H. Max Ohnefalsch-Richter.

1887



Reference

- No 1 to 10 Idalion reduced Pl I
- No 11 Vase with female head on it
- No 12 Pottery of the III c. B.C. III F. 8. 522
- No 13 Large bronze plate with relief
- No 14 Pottery of the III c. B.C. III F. 8. 482
- No 15 Millstone, Neolithic many of vases
- No 16 Vase on 1883 for CT NEWTON
- No 17 Vase of the same roof pointed
- No 18 Vase of the same roof pointed
- No 19 Vase of the same roof pointed
- No 20 Vase of the same roof pointed
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- No 60 Vase of the same roof pointed

The Owl, Nicosia, 1888.

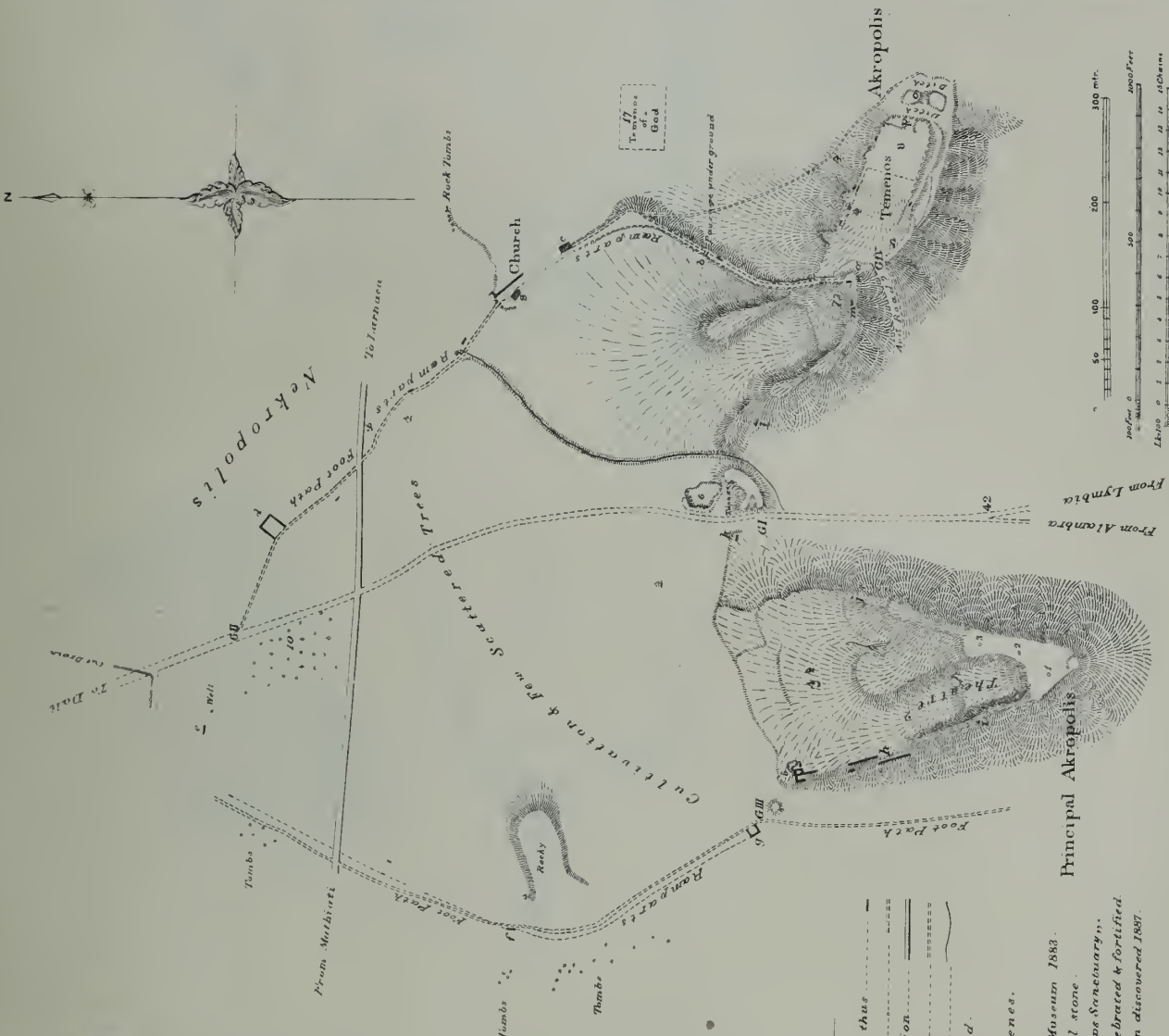
Idalion.

Science, literature and art II, P. 43.



PLAN  
OF  
IDALION  
CYPRUS

SURVEYED & DRAWN BY E. CARLETTI  
Archaeological information given  
by  
Mr. Max Ohnefalsch-Richter  
1887



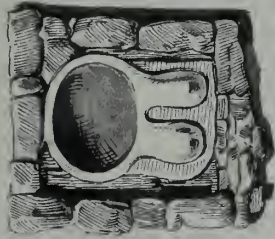
Reference

- Stone walls identified shown thus
- Ramparts identified
- Road made since British occupation
- Common road & foot-path
- Stream or natural drain
- No 1 Heap of iron swords discovered
- " 2 Silver vase two at Louvre
- " 3 Bronze plate of Duke de Luyenes
- " 4 Part of ancient Building
- " 5 Part of fort excavated for British Museum 1883
- " 6 Sanctuary of H Lang bilingual stone
- " 7 Excavated British Museum 1883 'perhaps Sanctuary'
- " 8 Tumbas of Aphrodite most celebrated & fortified
- " 9 Church, Phoenician inscription discovered 1887
- " 10 Tumbas inside the town





2



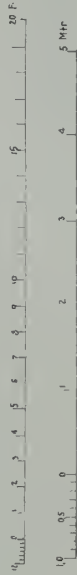
TE 1

3



A 1

1.



Excav. Sir Charles Newton 1882.

Antiqu. British Museum.

Artemis-Kybele. Temenos. Achna. I, 1





Excav. Cyprus Museum 1883.

Antiqu. Cypr. Mus.







Excav. Colonel Falk. Warren 1885.

Antiqu. Cyprus Museum & British Museum.

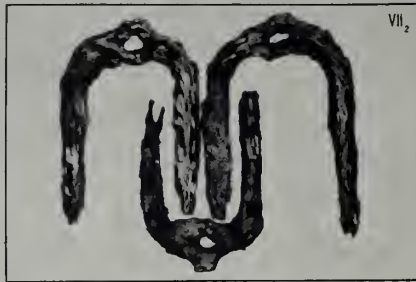
Reşef-Apollon. Temenos. Frangissa. I, 4.



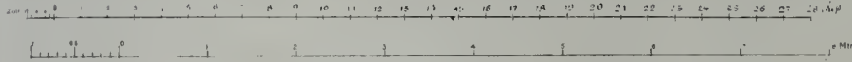




Excav. Charles Watkins. Antiqu. Berlin-Museum & Cyprus Museum.



Masstab in engl. Fuß.



# Grundriss der Heiligtümer

ausgegeben und aufgenommen von Max Ohnefalsch-Richter.

Aphrodite. Tempel.

Erklärungen der Zeichen & einige Erläuterungen (Aufsichtliches in der Abhandlung)

H Das eigentliche Heiligtum.

S Der Opferraum mit dem Herd oder Altar für die Brandopfer in der Mitte (A) & den (einigen) zum Heiligtum.

V Ein Raum ohne Dach, in welchem die Heiligtümer aufgestellt wurden.

V' Ein Hindernis, das zwischen der V zum eigentlichen Heiligtum H führt. Die runden Steine der Mauer sind Kupfer, die übrigen sind Kalkstein oder Blöcke Kalkstein.

ce. Kalkstein.

e die eine von Kalkstein zum Feuerstein.

Kalk. Kalk und Kalk. Der Feuerstein F Feuerstein.

st. st. st. st. bezeichnen die vier Verhältnisse der

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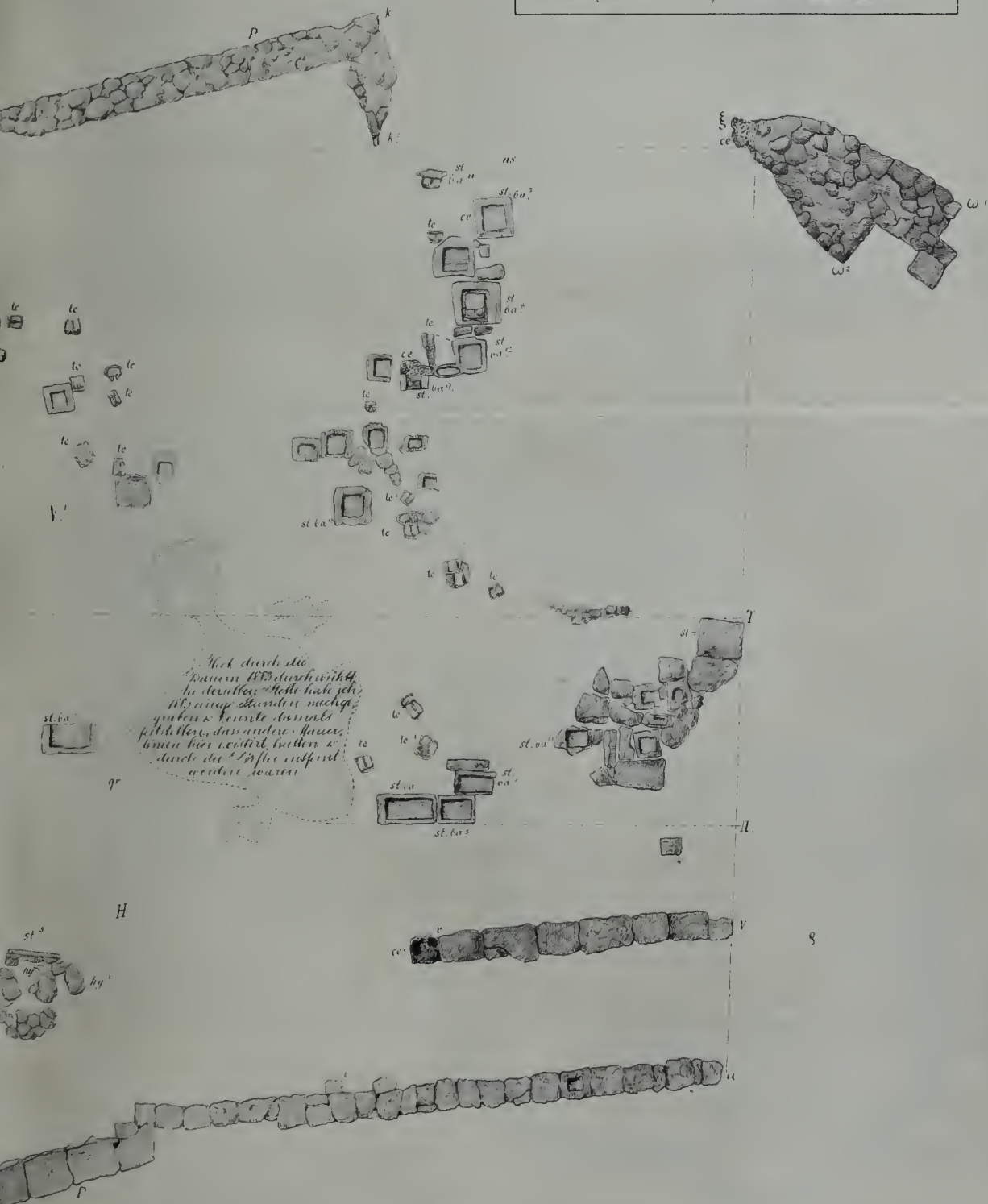
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# zu Dali [Idalion] auf der Insel Cypem.

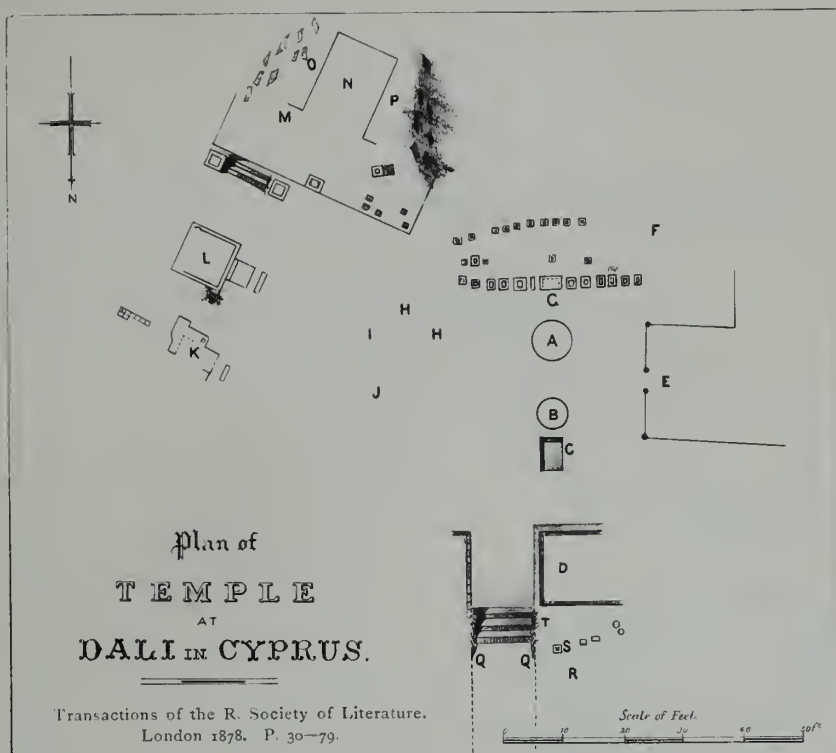
berintendent of excavations in Cyprus. 1887. [Februar - April]  
 und Vizepräsident der Högskola.

Dali. I 3, II 30, VIII, XII-XV.



Das Anwesen ist nicht der





By R. H. Lang, Esq.

Narrative of Excavations in a Temple at Dali.



## Légende explicative.

AAA Mur en maçonnerie	N Traces d'un petit mur
B Mur en pierre de taille	O Pierre caillée
C Fenêtre	PPPP Pieds-daux
D Autel bas en gros moellons	Q Dalle creusée d'une rigole
E Escalier haut des marches (12)	R Eddule curvée
F Trou carré	S Eddule?
G Dalles en creux-bas	T Trou rond
H Mur en petits moellons	U Pierre rainée
I Cellule	VV Vasques de pierre (thurses)
J Fragment de mur	W Sûs à conduit souterrain
K Grosse pierre	X bords capotés (s. s. alle)
L Dalle en creux-bas	YYY Debris
M Marches	Z Mur en petits moellons (s. s. alle)

## LIEUX

## DE DECOUVERTES

+	Statue colossale
o	Bêtes et statuettes
+	Statuette en bronze
+	Monnaies
+	Inscriptions



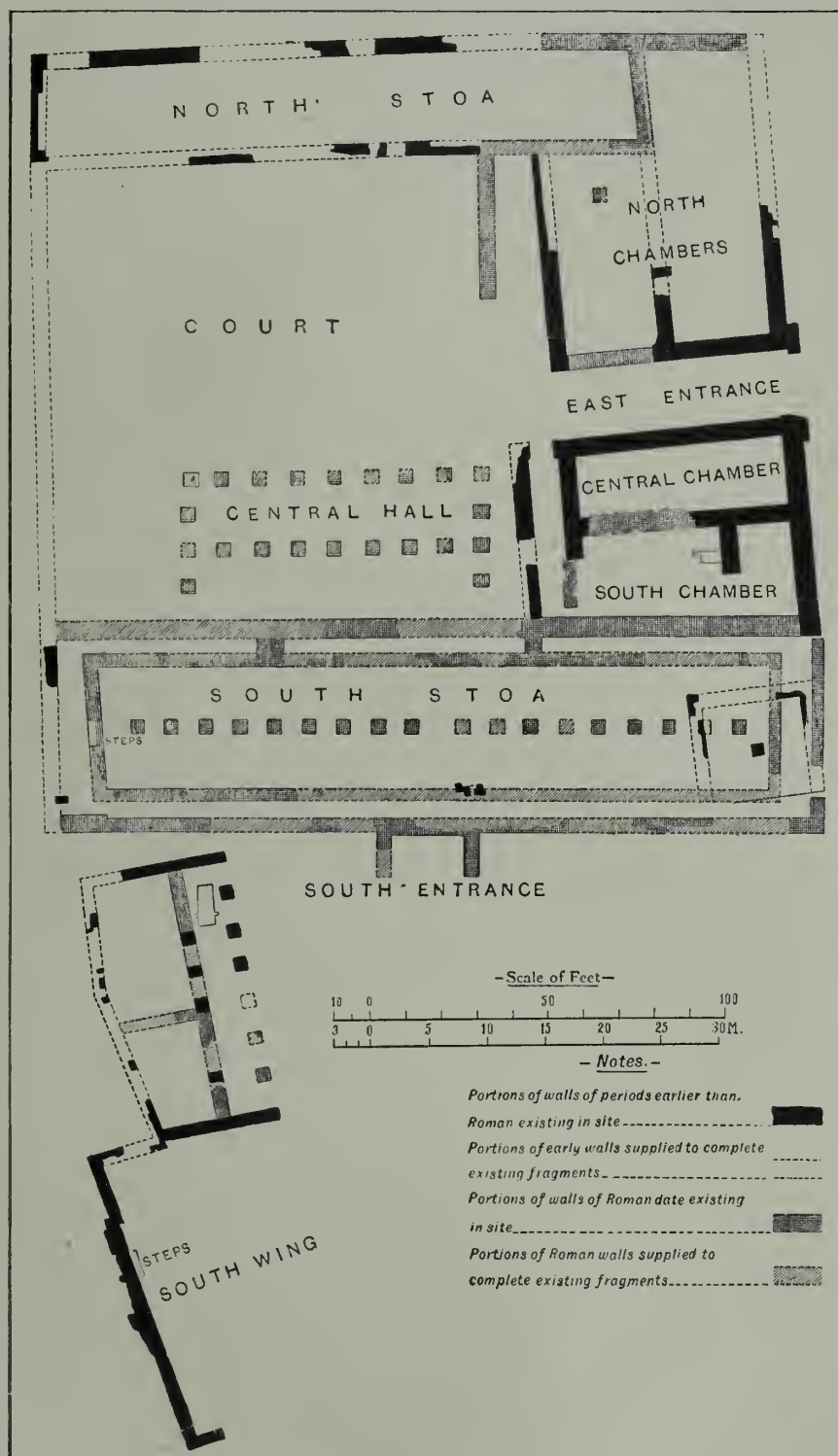
Excav. H. Lang, Esq. 1868.

Antiqu. British Museum.

## PLAN DES FOUILLES DE DALI.

Monuments antiques de Chypre, de Syrie et d'Égypte par  
Georges Colonna-Ceccaldi. Paris 1882.



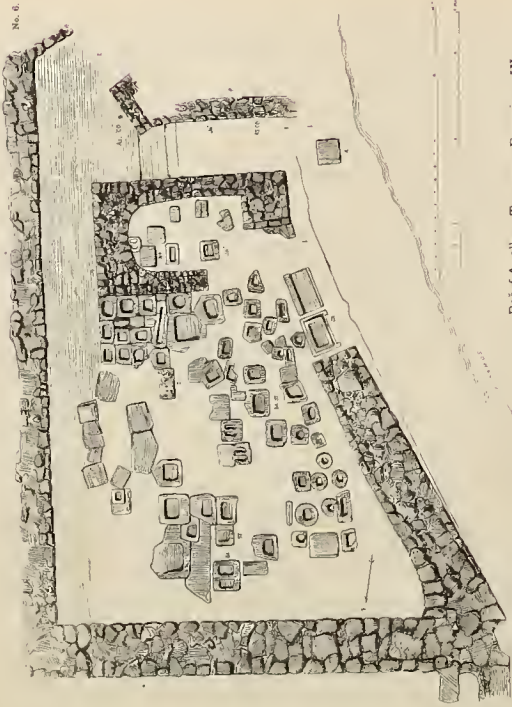


Excav. Cyprus Exploration Fund. 1888

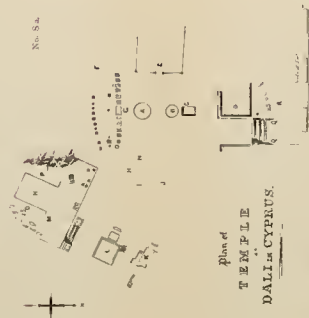
Journal of Hellenic Studies. 1888.  
Antiqu. London, Oxford, Cambridge & Nicosia.







Resef-Apollon. Temenos. Frangissa. VI.



Plan of  
TEMPLE  
DALI, CYPRUS.



Apollon. Temenos. Vori. V.



PLAN DES TEMPLES DE DALI.

8a u. b. Resef-Apollon. Temenos. Idalion. VIII.



Artemis-Kybele. Temenos. Achna. IV.

Εντάφιον του βασιλέως Δαλίου, Δαλίου, Αχάνα.

Αφροδίτη, Τεμενος, Δαλίου, Αχάνα.



Aphrodite. Temenos. Idalion. VII.



P. 120, 38. Monnaie de Cypr.

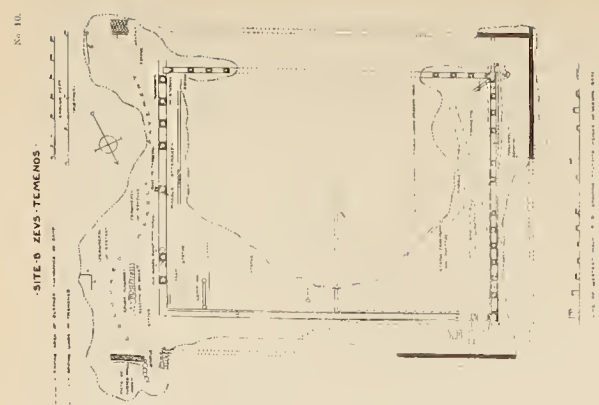
1-3. G. Perrot et C. Chipiez. Histoire de l'art dans l'antiquité. II.



P. 277, 208. Modèle de temple en terre cuite. Dali.

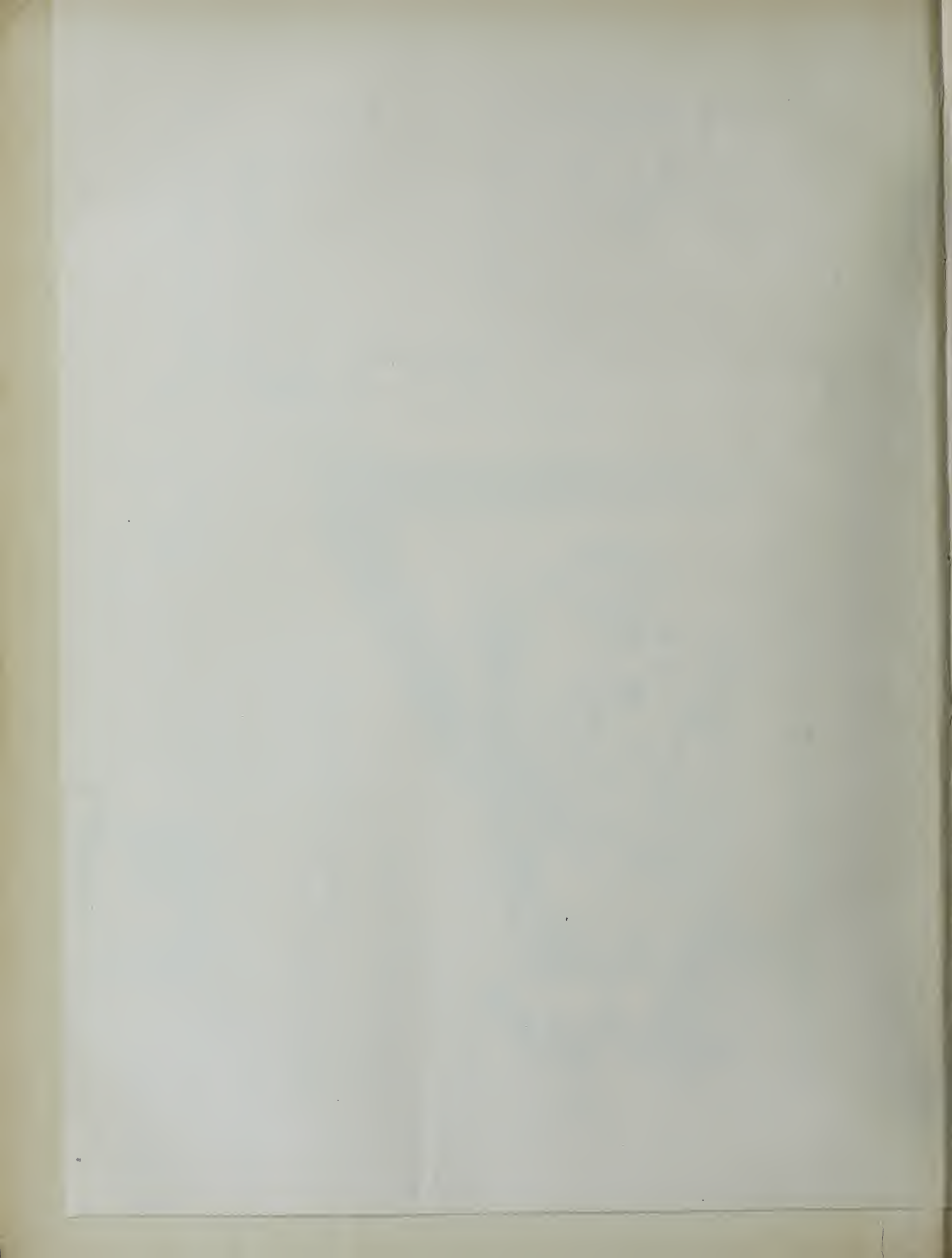


Aphrodite. Temenos. Palaipaphos. IX.



Salamis.

Journal of Hellenic Studies. 1891.  
Cyprus Exploration Fund.







Excav. Sir Charles Newton, 1882.

Antiqu. British Museum.

Artemis - Kybele. Temenos. Achna I, 1.



H. 20 ctm.



1.



2.

H. 21 ctm.



3.

H. 20,5 ctm.

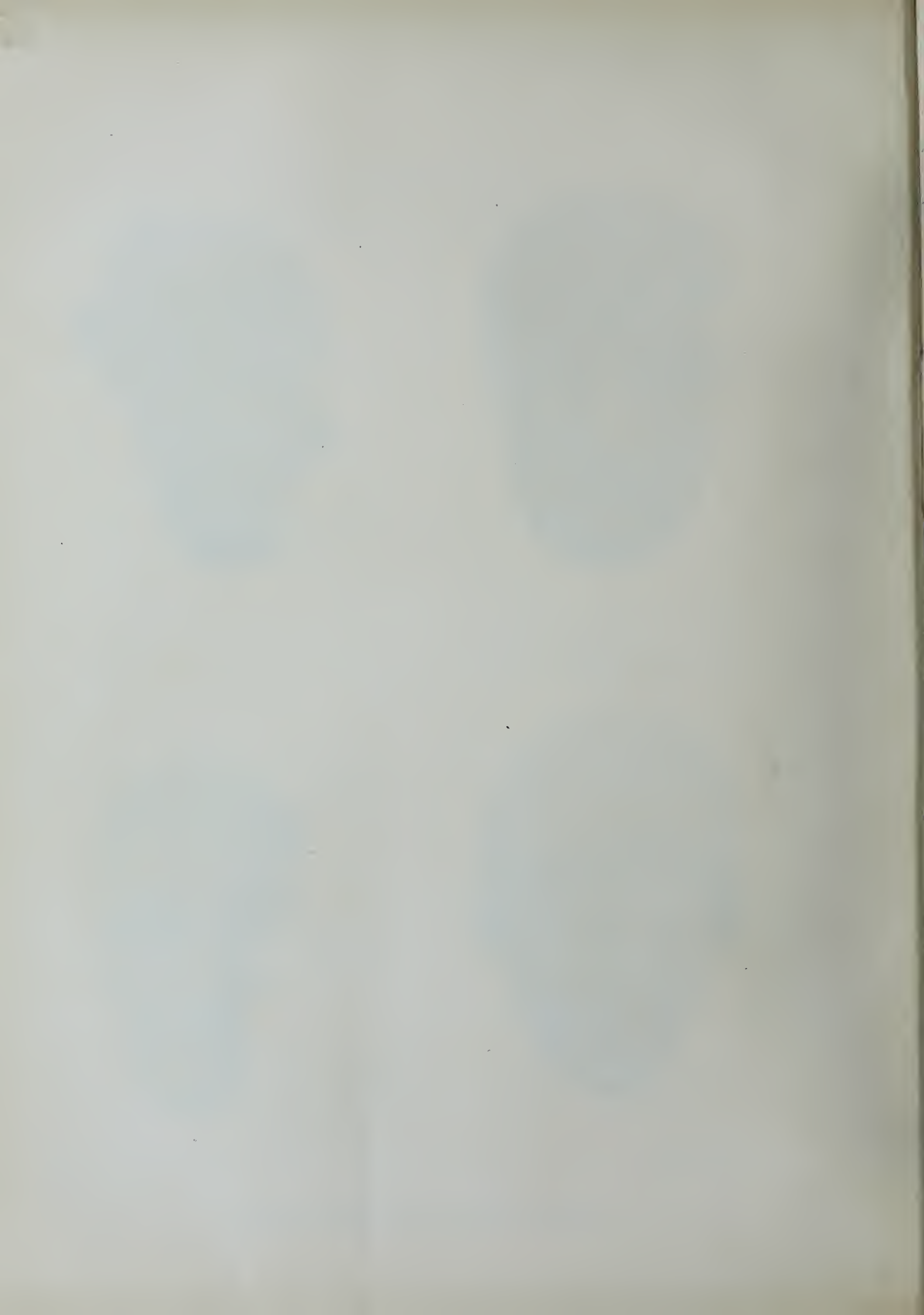


4.

Excav. Charles Watkins Esqu.

Antiqu. Berlin Museum, Antiquarium & Cyprus Museum.

Aphrodite. Temenos. Dali. (Idalion) 1885. I, 3.





H. 20 cm.



1



2.

H. 37,5 cm.



3



4.

Collect. Louis P. di Cesnola.

Antiqu. Berlin Museum. Antiquarium.

Apollon? Temenos? Idalion.





H. 30,5 ctm.



1



2.

H. 28,5 ctm.



3.

H. 29,5 ctm.



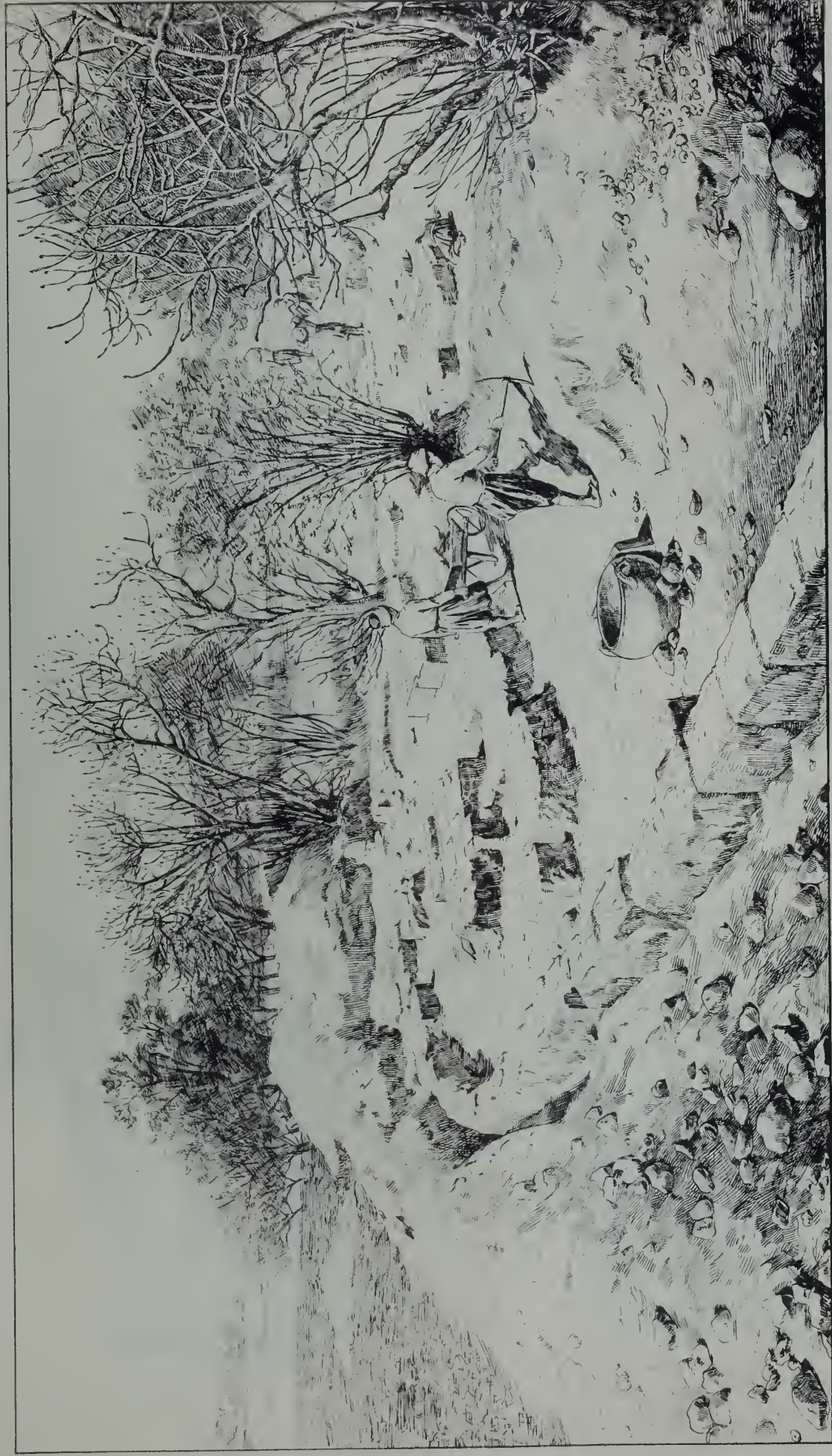
4.

Collect. Louis P. de Cesnola.

Antiqu. Berlin Museum. Antiquarium.







Excav. Charles Watkins Esqu. 1885.

Antiqu. Berlin Museum, Antiquarium & Cyprus Museum.

Aphrodite. Temenos. Dali. (Idalion) I, 3.





Antiqu. Bonn. Univers. Museum.



Aphrodite. Temenos. Chytroi.  
1883. I, 24. H. 15 ctm.

Antiqu. Larnaka. Collect. D. Pierides.



Astarte. Temenos? Kition?  
H. 13 ctm.



Aphrodite. Temenos. I, 3.  
Dali (Idalion). 1885.  
H. 32 ctm.

Antiqu. Berlin Museum. Antiquarium.



Excav. Cyprus Museum 1883.

Antiqu. Cyprus Museum.



Aphrodite. Temenos. Katydata-Linu. I, 53.  
H. 14 ctm.

Excav. Sir Charles Newton. 1882.

Antiqu. British Museum.



Artemis-Kybele. Temenos. Achna. I, 1.  
H. 13 ctm.







Monolithoi. Palaipaphos. I, 57.



Hagia Solomoni. Neapaphos.







Dali? Larnaka? Berl. Mus. Antiqu. H. 0,275 m.



Dali. Berl. Mus. Antiqu. H. 0,380 m.



Dali. Berl. Mus. Antiqu. H. 0,10 m.



Athienu. Coll. Konstantinides (Nicosia). H. 0,296 m.









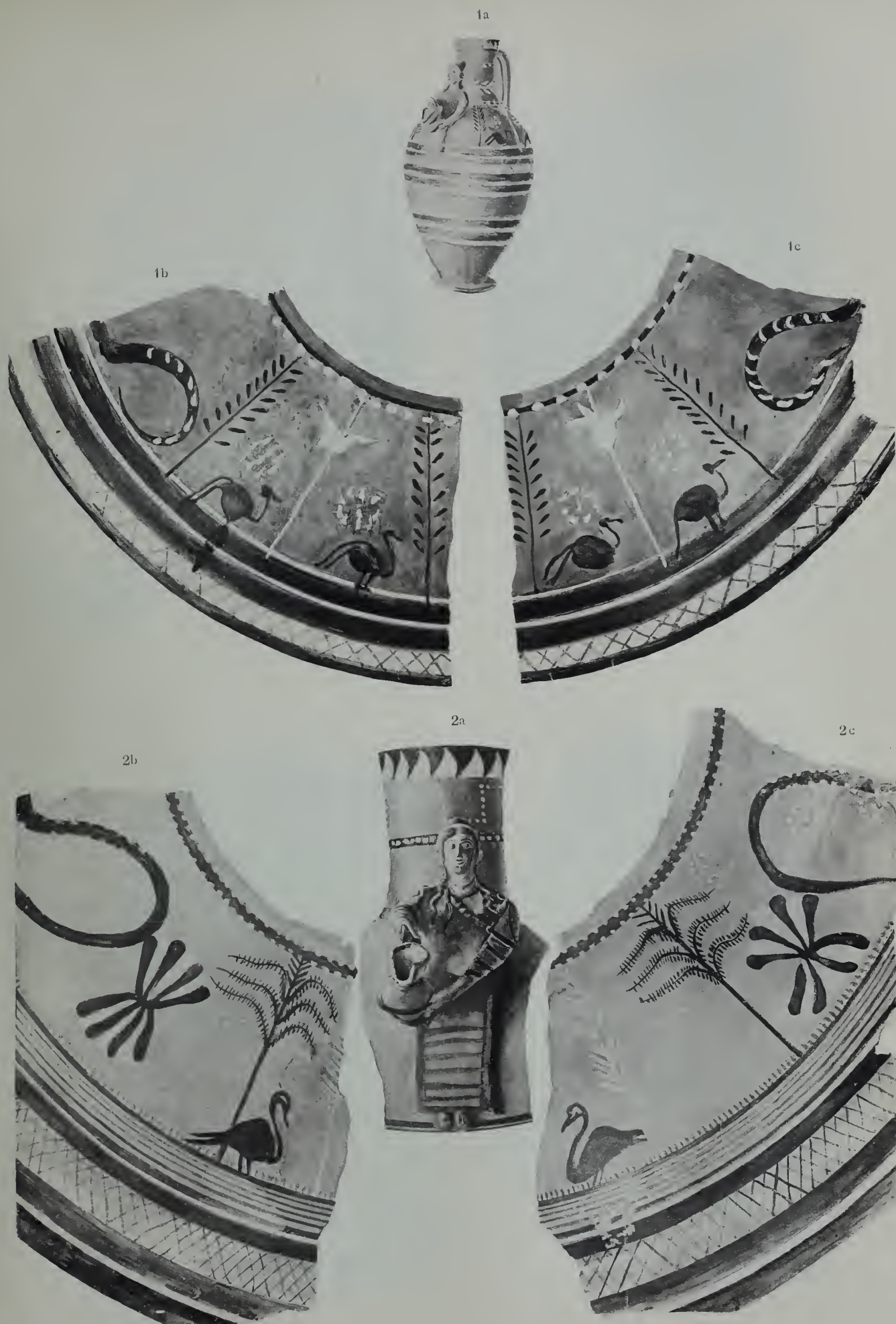




Kypros. Cfr. XIX, 3.







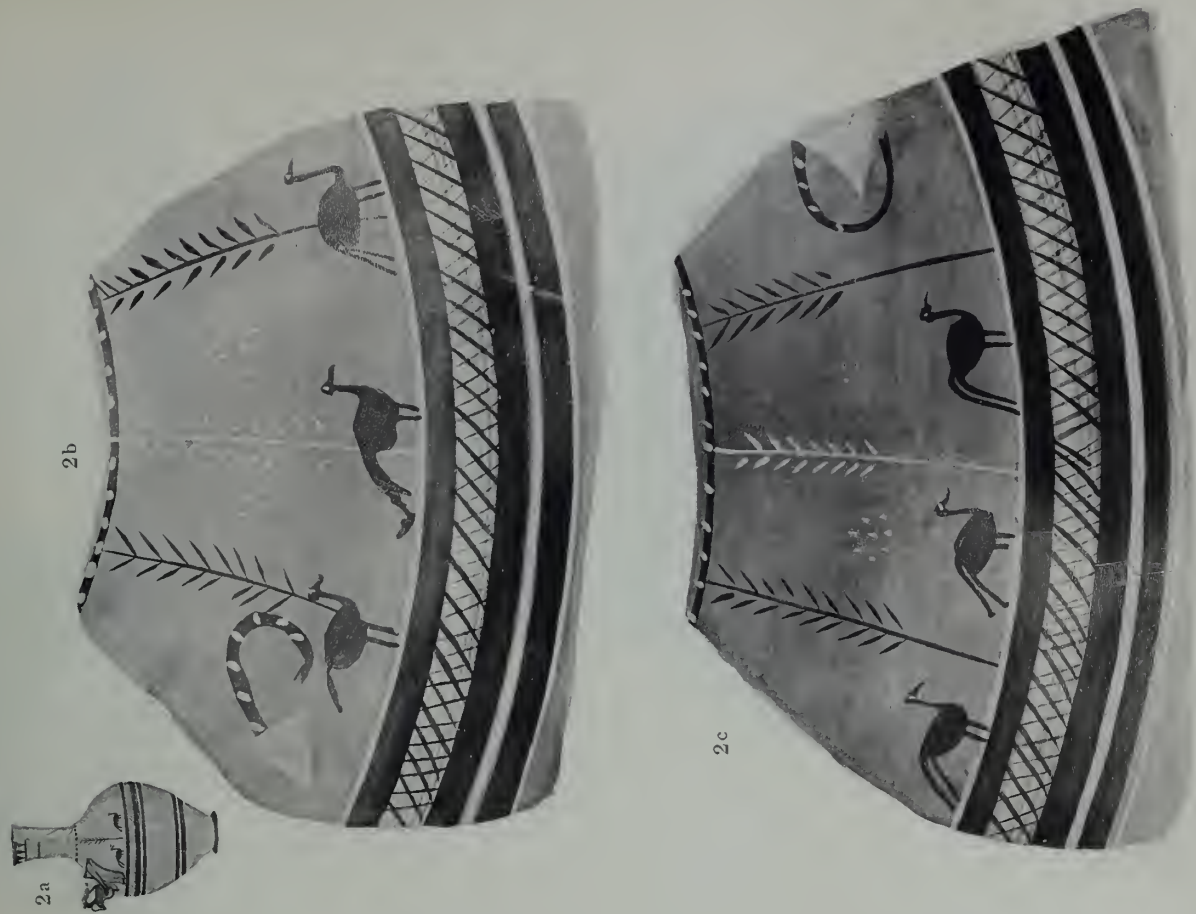
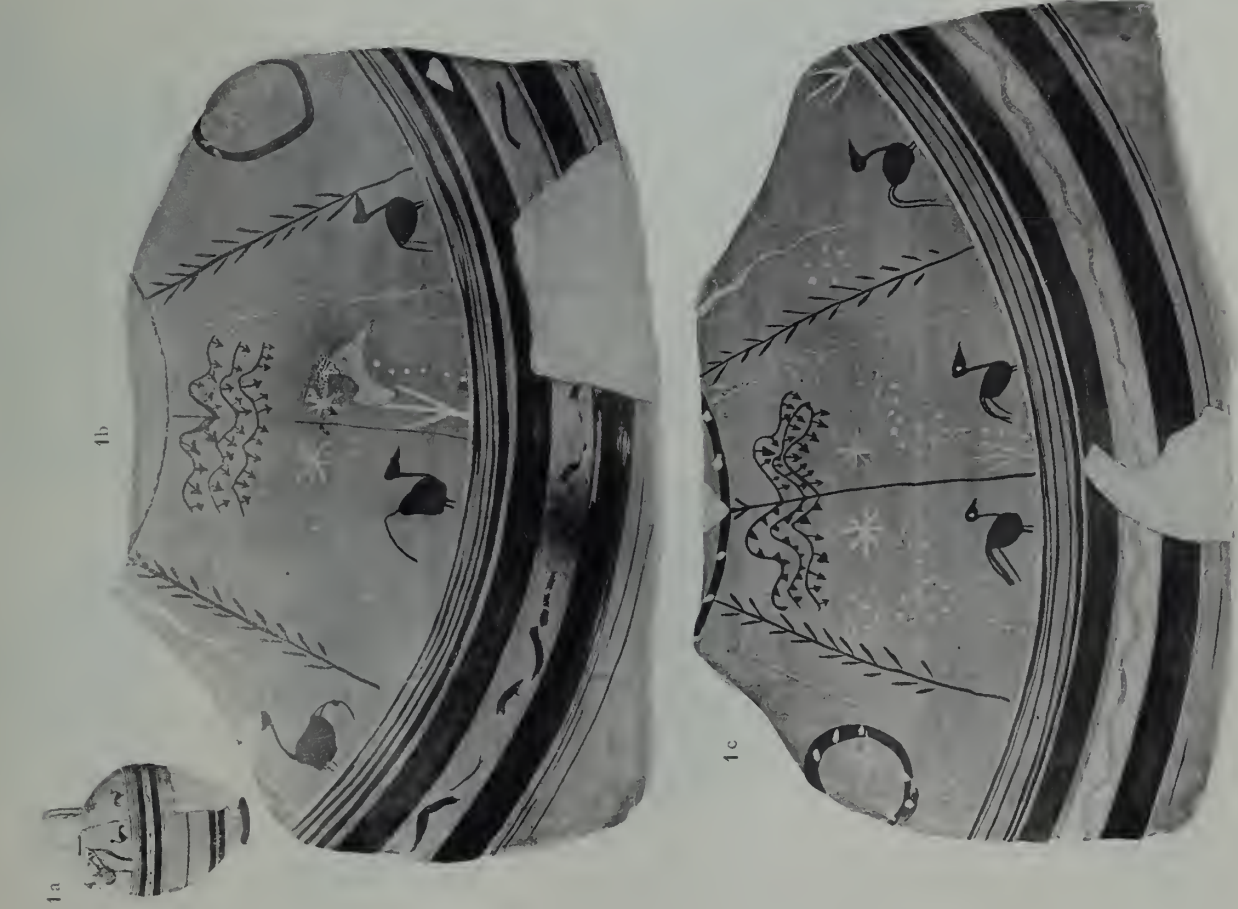
Excav. Ch. Watkins 1890.

# Kypros.

Marion-Arsinoë. 1 Nokr. II, 118. 2 Nokr. II, 214.





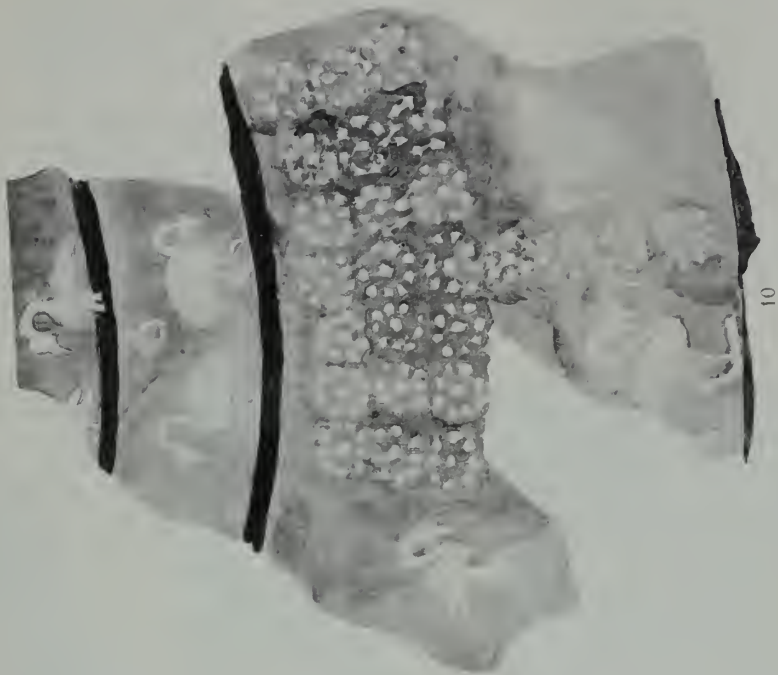
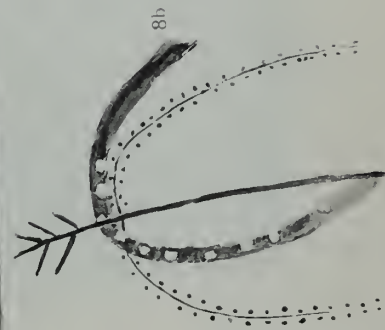
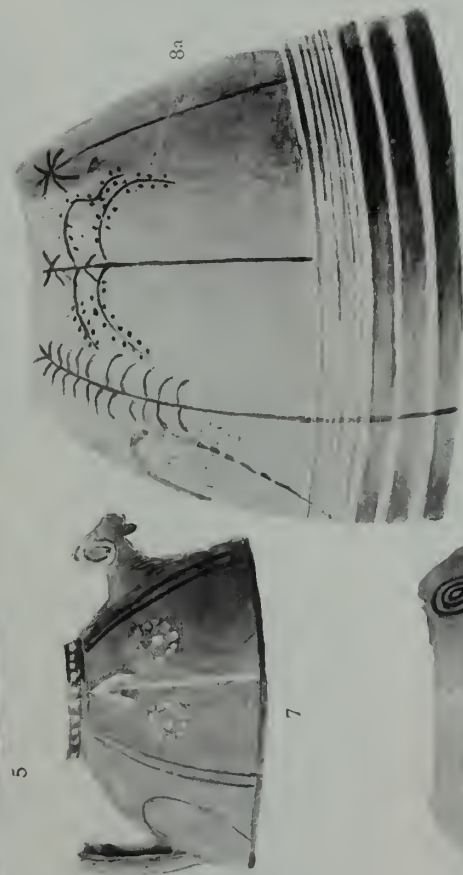
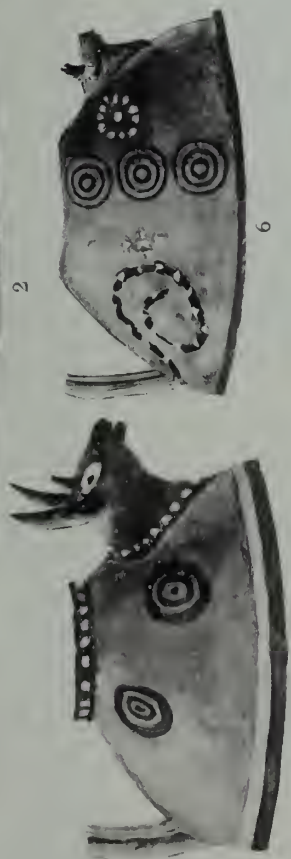


Excav. Ch. Watkins. 1886.

Kypros.  
Marion-Arsinoë. 1 Nokr. II, 84. 2 Nokr. II, 46.







Excav. Ch. Watkins. 1886

Kypros. Marion-Arsinoë.

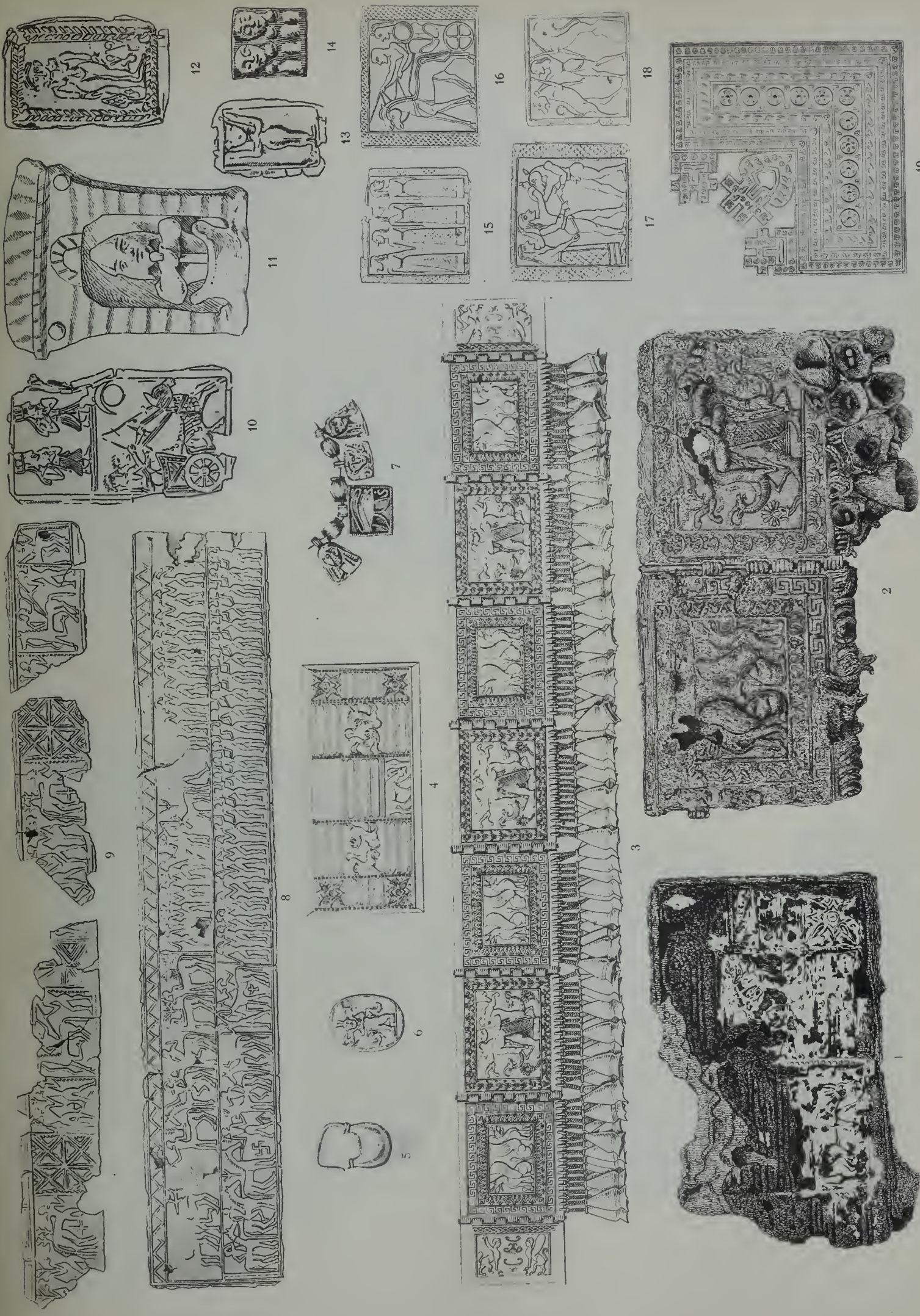
1 Nokr. II, 62. 2 Nokr. II, 106. 3 Nokr. II, 126. 4 Nokr. II, 120. 5 Nokr. II, 117. 6 Nokr. II, 145.

7 Nokr. II, 92. 8 Nokr. II, 13. 9 Nokr. II, 126. 10 Nokr. II, 82.









Varia. 1—7 10—14 Kypros. 8 15—18 Korinthos. 9 Melos. 19 Etruria.







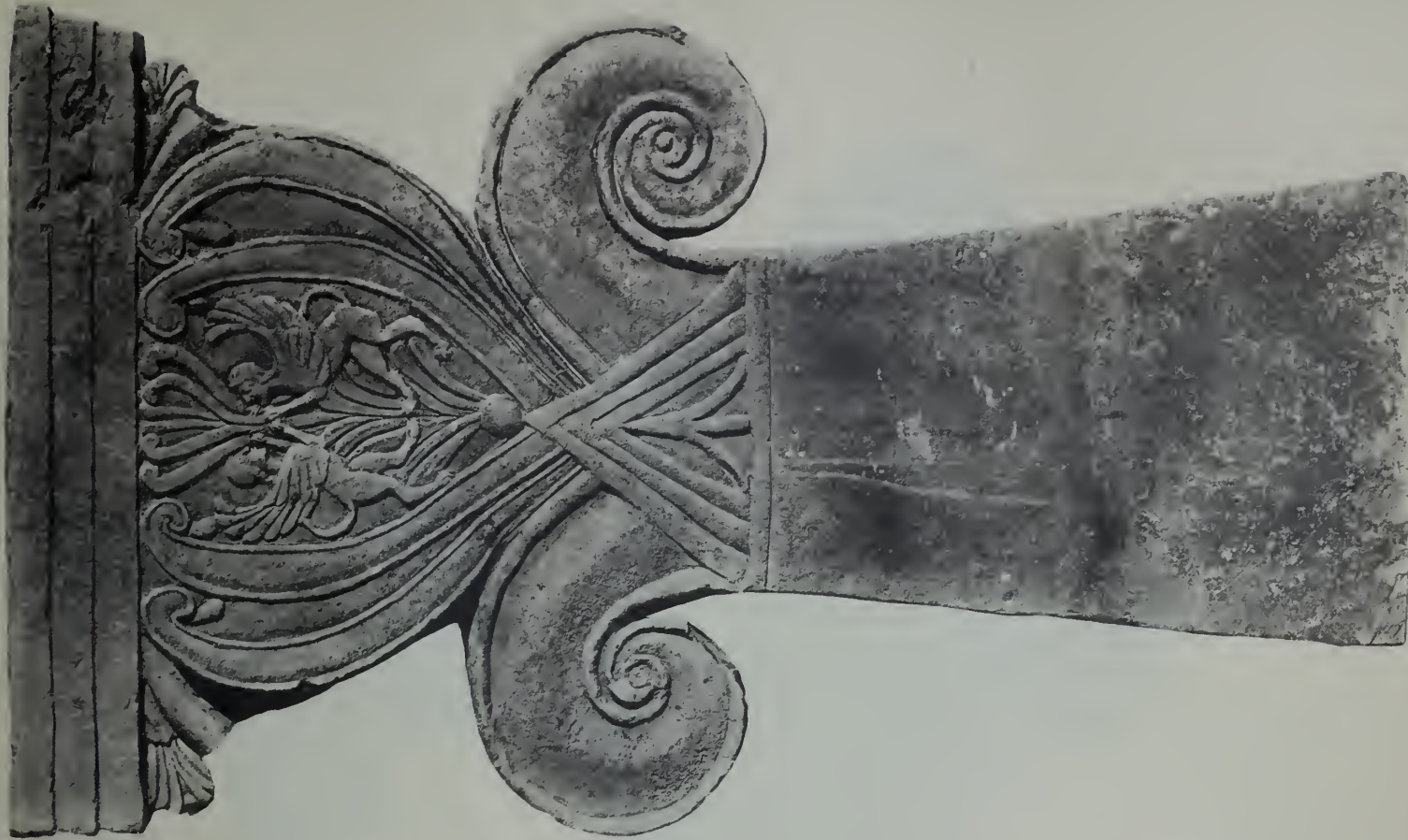
2



3

Coll. Cesnola.

Kypros.  
Athienou.



1

Metropol. Mus. New-York.



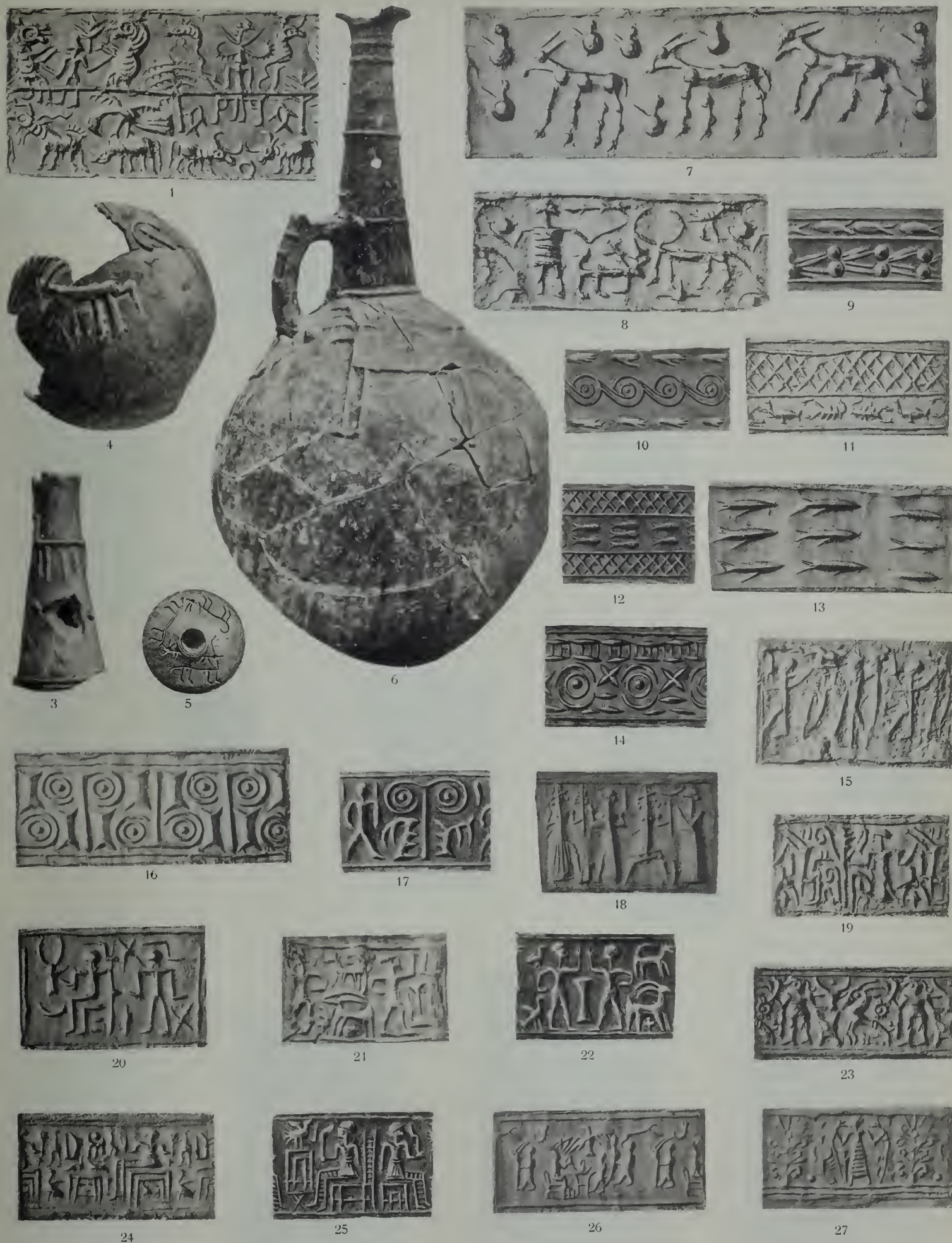




Kypros. Marion-Arsinoë.  
1 Berl. Mus. 2 Louvre. 3 Britt. Mus.







Varia.

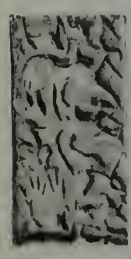
3 4 6 9 10 12 14 17 22 25 Kypros. 11 13 16 19 21 24 27 Kypros (?). 5 Hissarlik.



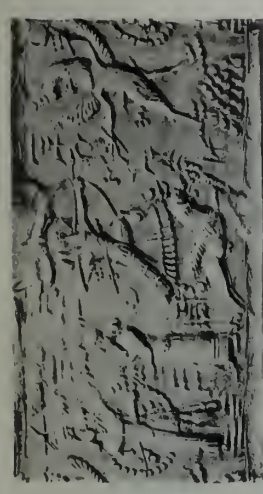




1



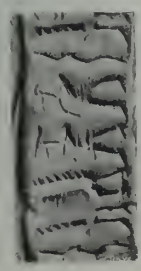
2



4



5



3



6



9



8



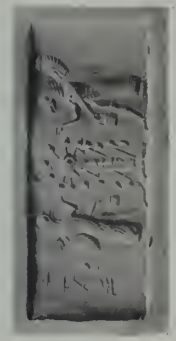
7



10



13



12



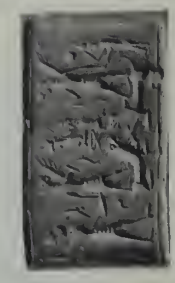
11



14



15



16



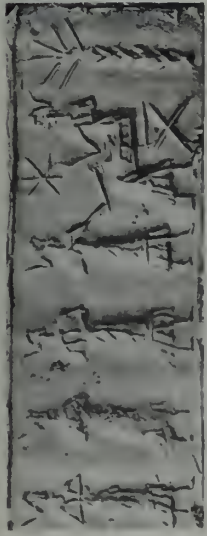
17

Varia. 15 Kypros.

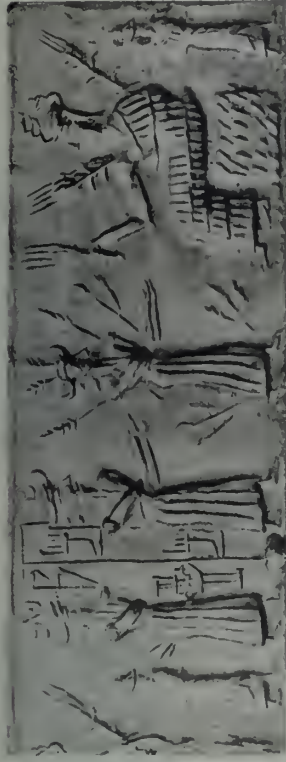
Berl. Mus. V. A. 738 (Coll. Cesnola).







1



2



3



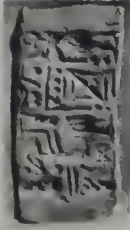
4



5



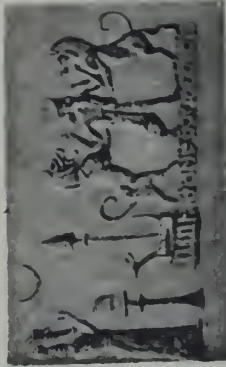
6



7



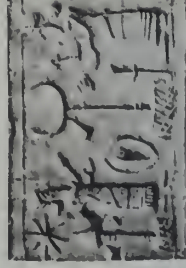
8



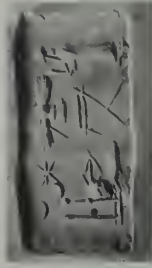
9



10



11



12



13



14

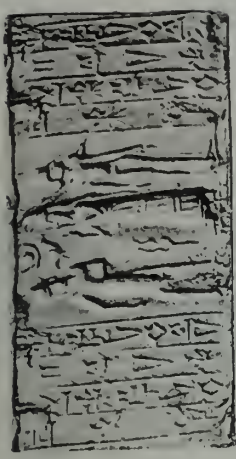


15

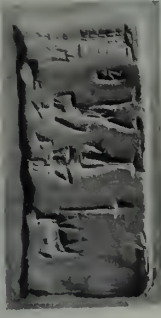
Varia.







4



3



2



1



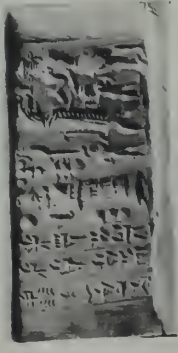
7



6



8



5



10



12



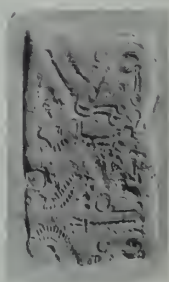
9



11



13



14



15



16

Varia.  
6—9 11 13 14 Kypros.







Varia. 9 19 25 29—32 35—37 41 Kypros. 7 11 12 Kypros?







Varia.  
1-5 7-23 Kypros.



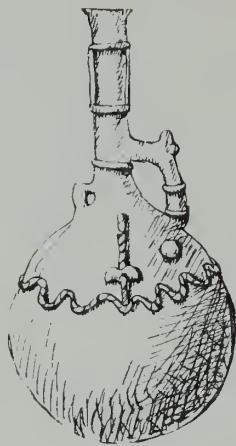




1



2



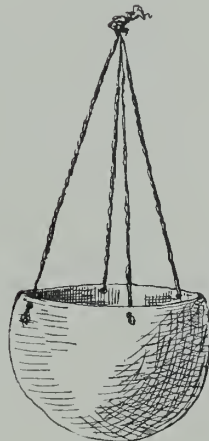
3



4



5



6

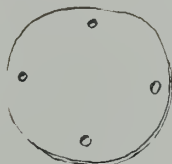
Kypros. 1 5 6 Modern.



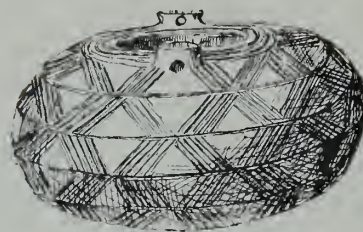




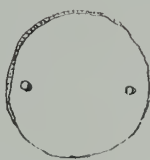
1



2



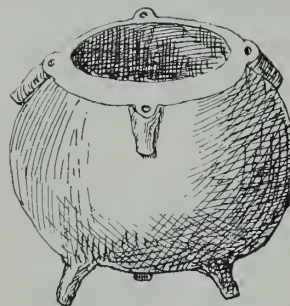
3



5



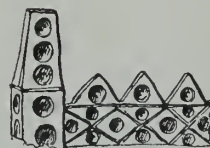
4



7



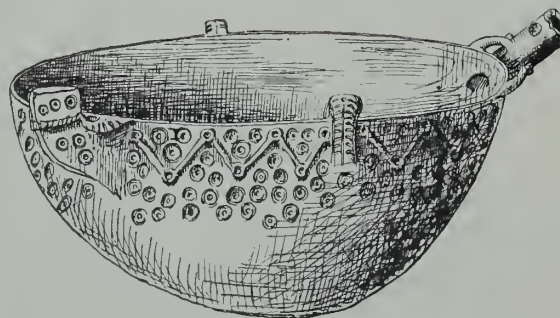
6



8



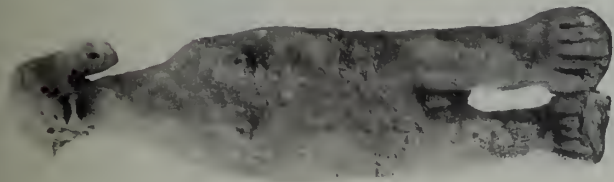
9



10







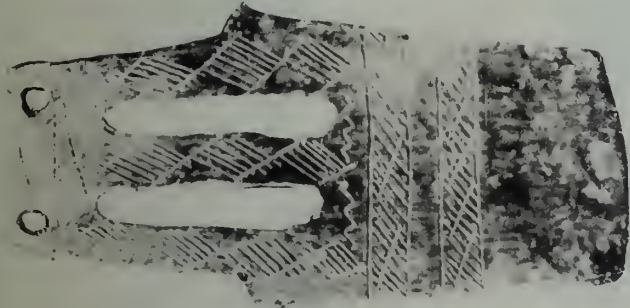
1



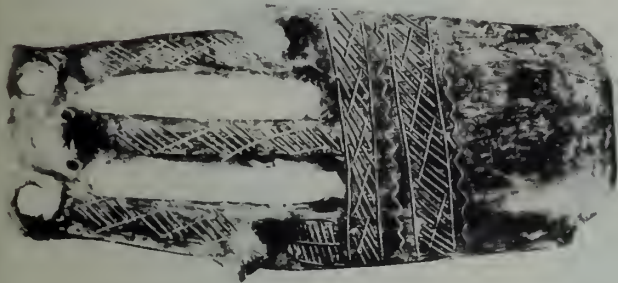
2



3



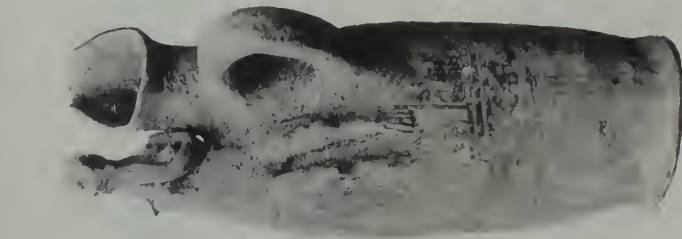
3b



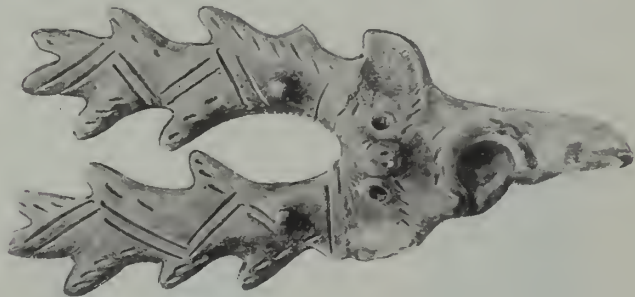
3a



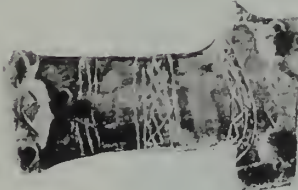
4a



6



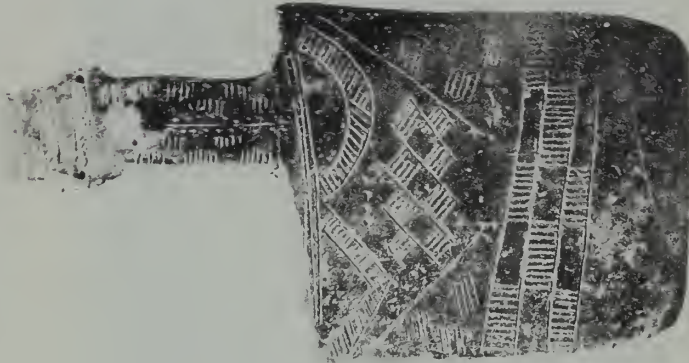
7



8



9



10



4b

Kypros.







1



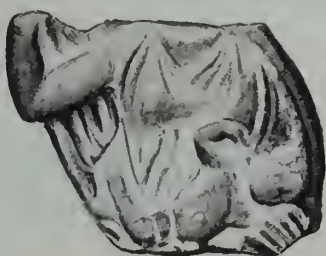
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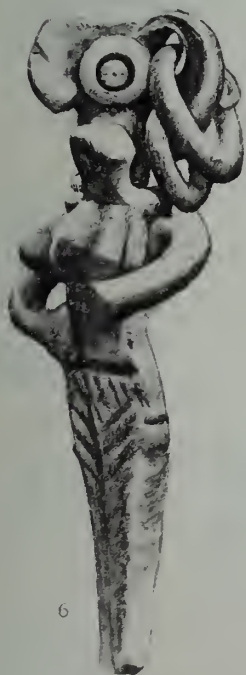
3



4



5



6



7



8

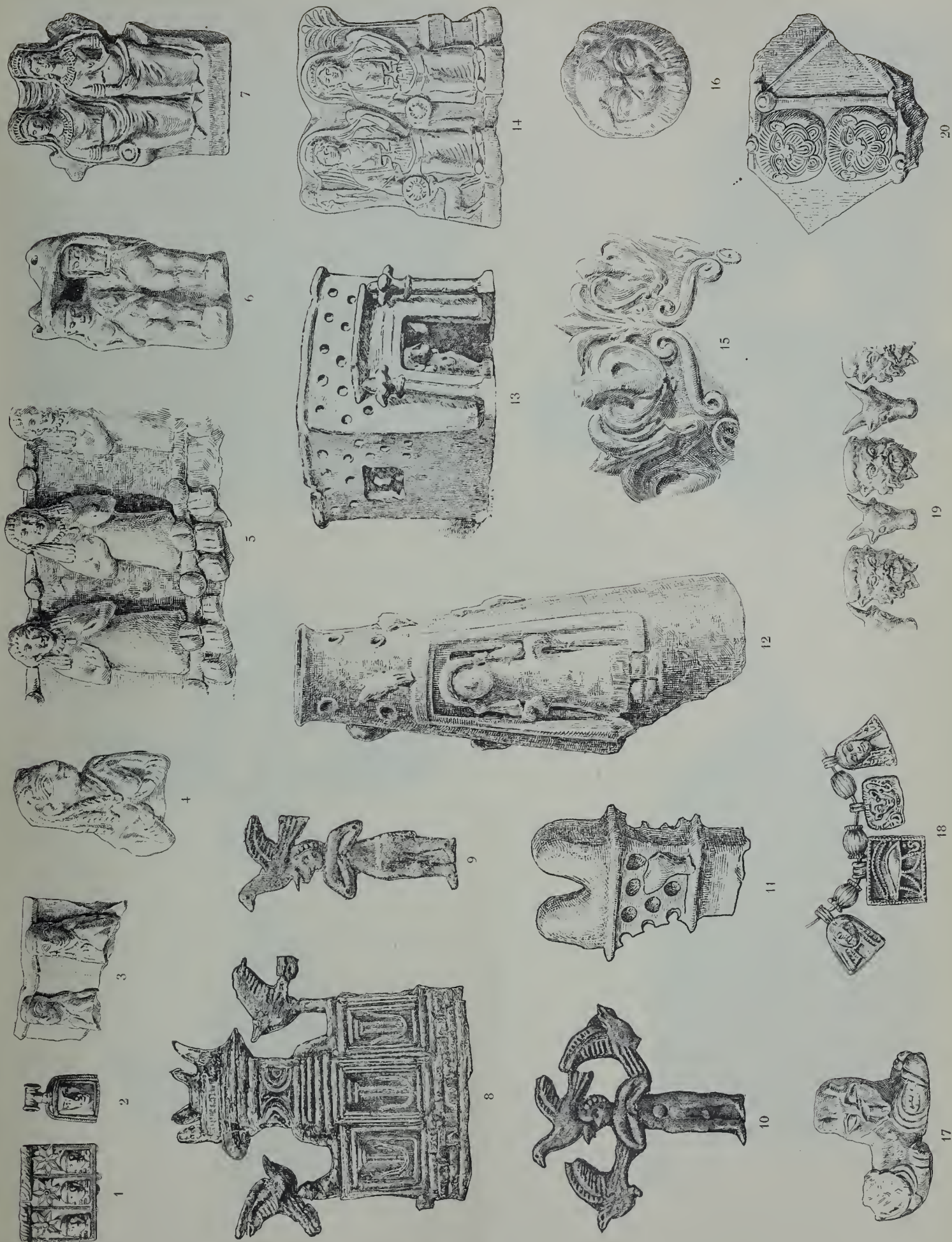


9

Kypros. 1 Idalion? 2 5 Kiion. 6 7 H. Paraskevi. 8 Marion-Arsinoë. 9 Idalion.







Varia. 3-7 11-13 15-20 Kypros.







1



2



3



3a



4

Varia.

1 2 1 Berlin. 3 Olympia.





H. 1,16 m.



1

H. 2 m.



3

H. 1,95 m.



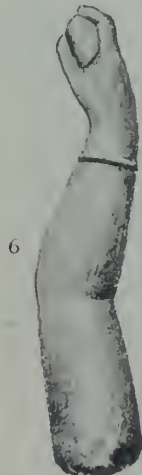
4



2

H. 0,516 m.

H. 0,45 m.



6

H. 0,33 m.



7

8



5

1-7 Excav. Cypr. Mus. 1883.

Kypros.

1-7 Apollon. Temenos. Voni I, 2. 8 Hagia Paraskevi.

1-7 Cyprus Museum. Nicosia.  
8 Berl. Mus. Antiquarium.





H. 0,355 m.



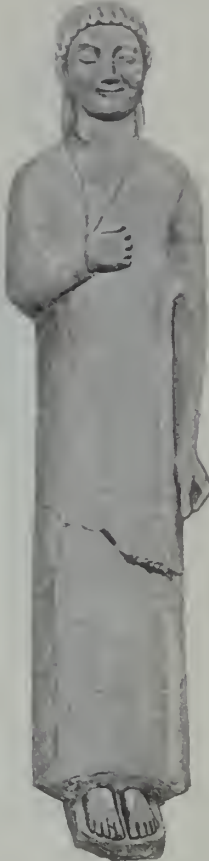
H. 0,457 m.



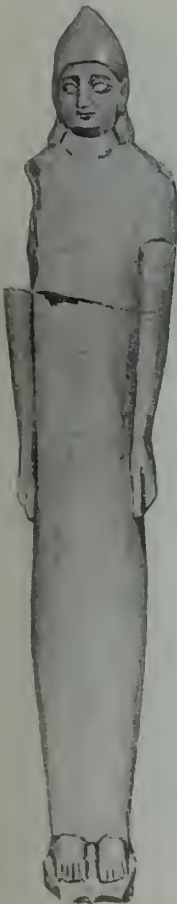
H. 0,457 m.



H. 0,609 m.



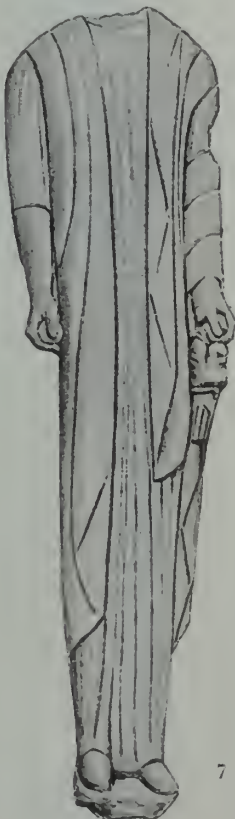
H. 0,711 m.



H. 0,464 m.



H. 0,500 m.



H. 1,752 m.



H. 1,557 m.



Excav. Cypr. Mus.

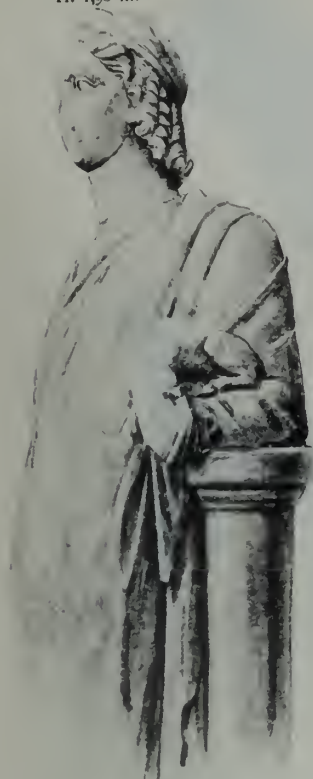
Kypros. Apollon. Temenos. Voni I, 2.

Cyprus Museum Nicosia.





H. 1,98 m.



1



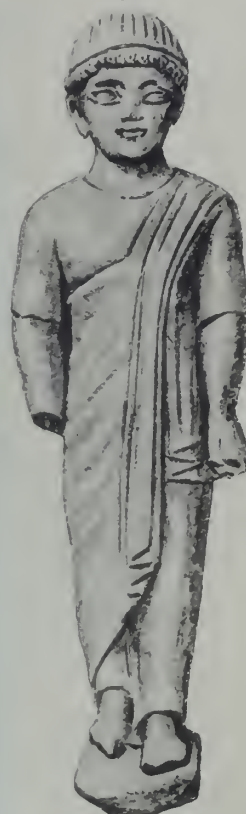
2

H. 0,203 m.



3

H. 0,30 m.



4

H. 0,228 m.



5

H. 0,39 m.

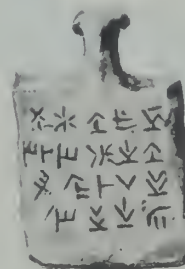


6

H. 0,58 m.

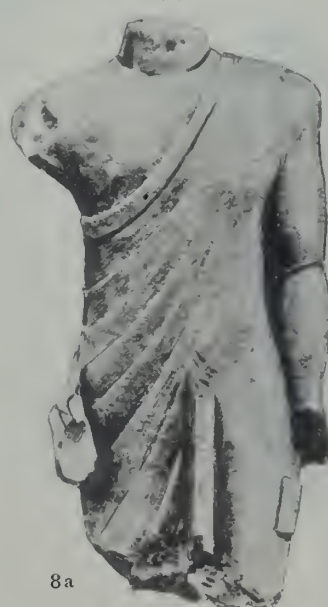


7



8b

H. 1,04 m.



8a

1—4 6—8 Excav. Cypr. Mus. 1883.

Kypros. Apollon. Temenos. Voni I, 2.

1—4 6—8 Cyprus Museum Nicosia.  
5 Berl. Mus. Antiquarium.







1—7 9 10 Kypros. 8 Sidon.

1 5 Limniti (I, 52). 2 Hagia Paraskevi. 3 Karpaso. 4 Tamassos (I, 6 [?]). 6 7 Arsos (I, 18). 9 10 Marion-Arsinoë. 1886.

1—5 8 Berl. Mus.  
6 7 Louvre.  
9 10 Z.



H. 0,300 m.



1 a



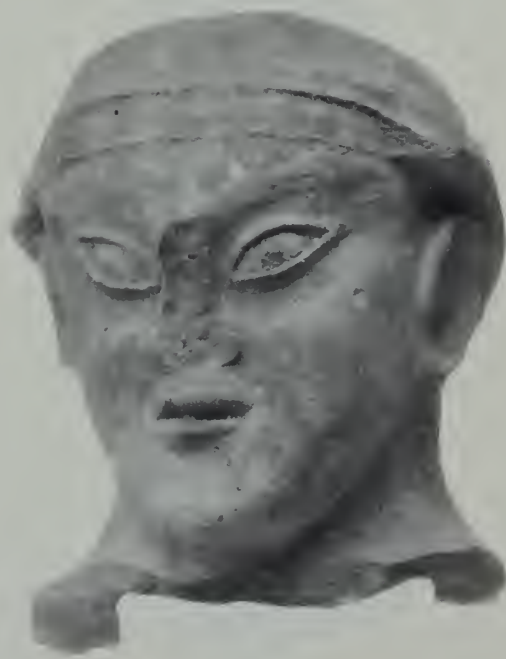
1 b

H. 0,350 m.



2

H. 0,300 m.



3

Kypros.

Apollon & Aphrodite? Temenos. Limniti. 1887. I, 52.

Berl. Mus. Antiquarium.

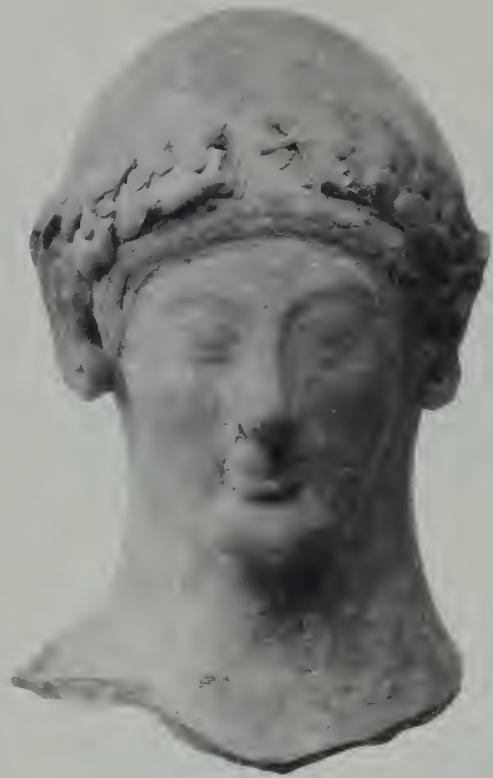






1 a

H. 0,105 m.



1 b

H. 0,280 m



2

H. 0,260 m.



3

Berl. Mus. Antiquarium.

Kypros.  
Apollon & Aphrodite? Temenos. Limniti. 1887. I, 52.



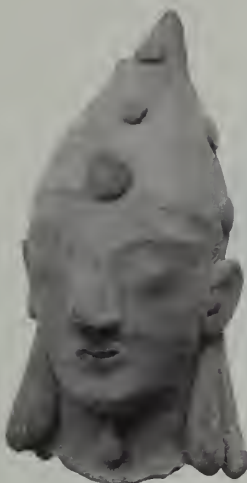


H. 0,185 m.



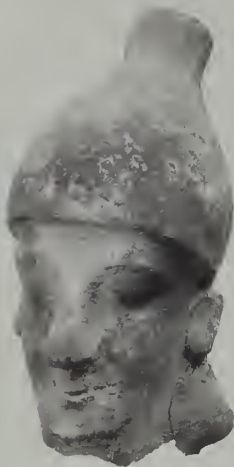
1

H. 0,200 m



2

H. 0,200 m.



3

H. 0,072 m.



4

H. 0,228 m.



6

H. 0,127 m.



5

H. 0,185 m.



7

H. 0,160 m.



8

H. 0,145 m.



9

H. 0,130 m.



10

H. 0,135 m.



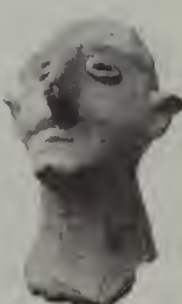
11

H. 0,084 m.



12

H. 0,095 m



13

Berl. Mus. Antiquarium.

Kypros.

1—3 5—10 Temenos. Limniti. 1887. I, 52. 4 & 11 Dali. 12 & 13 ?



0,216 m.

0,138 m.

0,150 m.

0,162 m.

0,108 m.

0,109 m.

0,103 m.



1



2



3



4



5



6



7

0,140 m.

0,133 m.

0,133 m.

0,076 m.

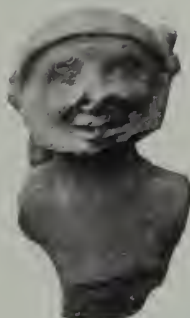
0,108 m.



8



9



10



11



12

0,140 m.

0,107 m.

0,083 m.

0,050 m.

0,070 m.

0,053 m.



13



14



15



16



17



18

Berl. Mus. Antiquarium.

# Kypros.

1—10. 12—16. 18 Temenos. Limniti. 1887. I, 52. 11 Paphos (?). 17 Amathus.





H. 0,170 m



1

H. 0,300 m.



2

H. 0,200 m.



3



4

1-3 Berl. Mus. Antiquarium  
4 Cyprus Museum. Nicosia.

Kypros.

1 & 2 Coll. Ross. 3 Temenos. Dali. 1885. I, 3. 4 Temenos. Chytroi. 1883. I, 23.





H. 0,285 m.



1

H. 0,408 m.



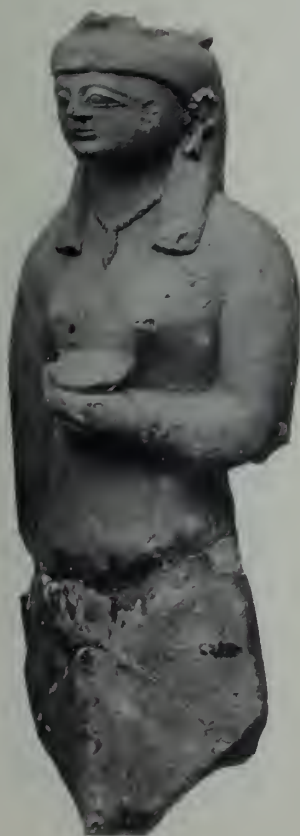
2

H. 0,440 m.



3

H. 0,417 m.



4

H. 0,370 m.



5

H. 0,417 m.



6

# Kypros.

1 Dali. Coll. Ross. 2-6 Temenos. Dali. 1885. I, 3.

Berl. Mus. Antiquarium.





H. 0,370 m.

1



H. 0,430 m

2



H. 0,280 m.

3



H. 0,280 m.

4



H. 0,450 m

5



H. 0,410 m.

6

Kypros.

1 Paphos. 2 Dali. Coll. Ross. 3—6 Temenos. Dali. 1885. I, 3.

Berl. Mus. Antiquarium







Berl. Mus. Antiquarium.

Kypros.

1—4 6—12 Temenos. Dali. 1885. I. 3. 5 Dali. Coll. Cesnola.







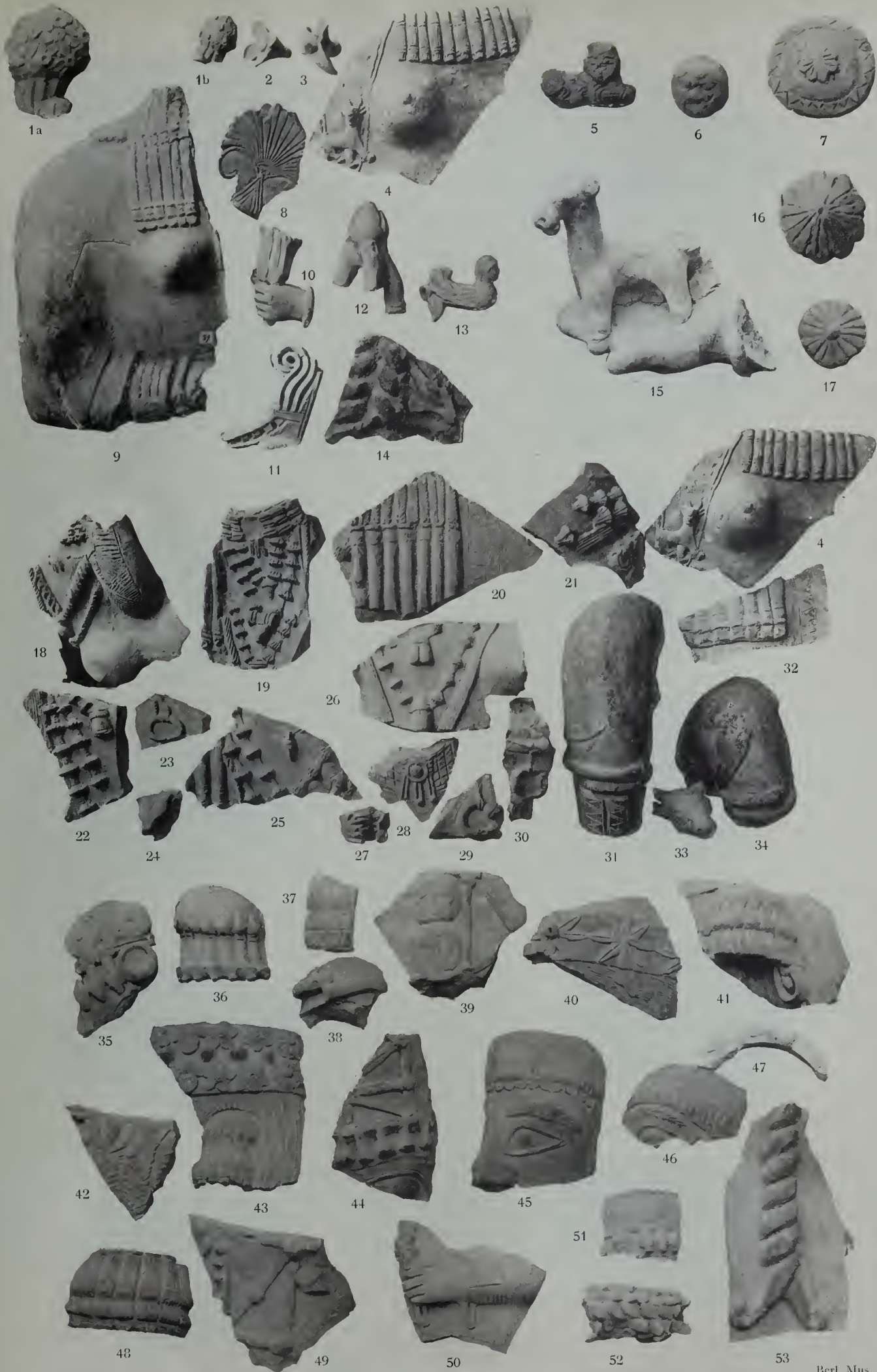
Excav. Ch. Watkins.

Berl. Mus. Antiquarium.

Kypros.  
Aphrodite. Temenos. Dali (Idalion). 1885. I, 3.







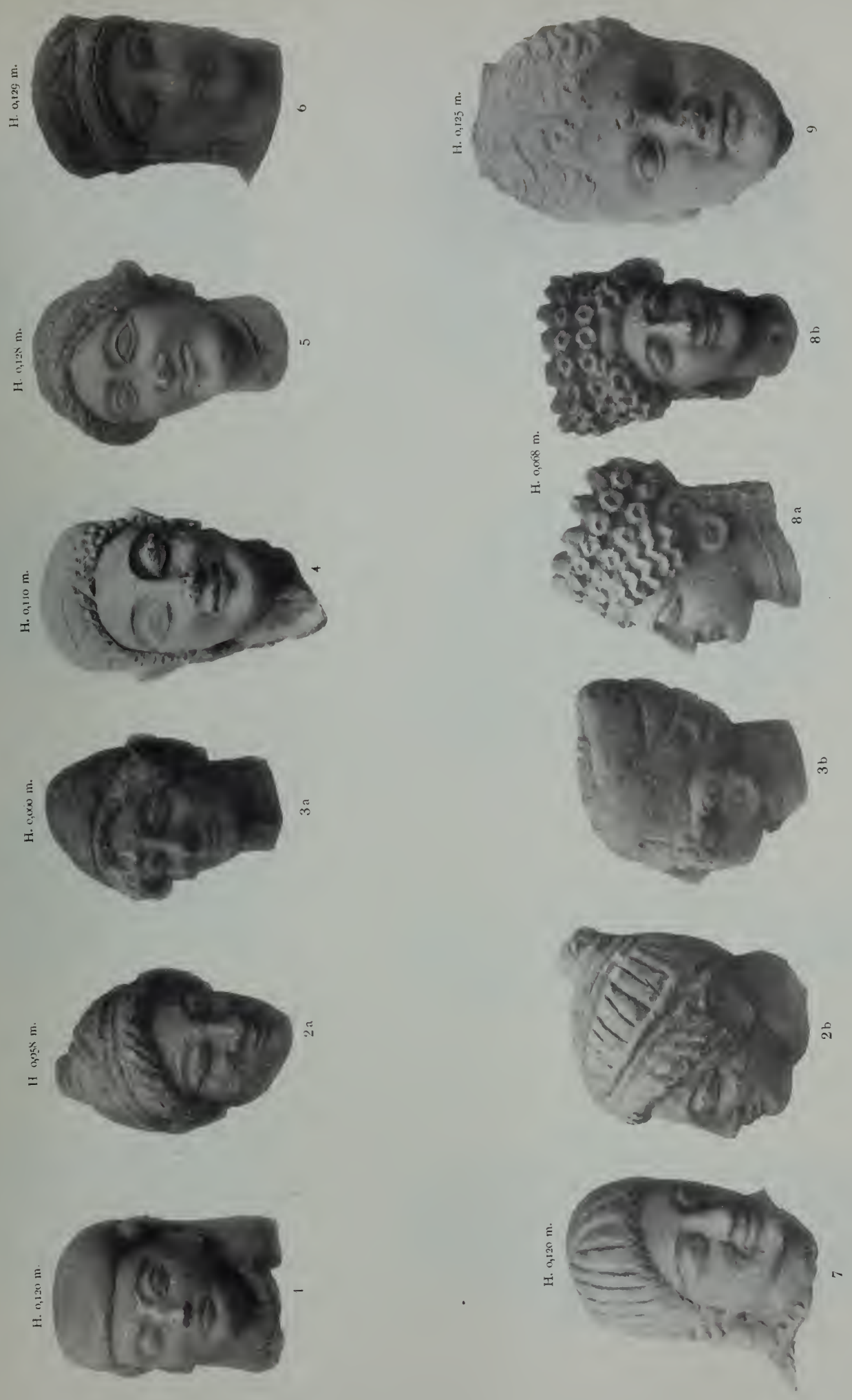
Excav. Ch. Watkins.

Berl. Mus. Antiquarium.

Kypros.  
Aphrodite. Temenos. Dali (Idalion). 1885. I, 3.







Berl. Mus. Antiquarium.

Excav. Charles Watkins Esqu.

Kypros. Aphrodite. Temenos. Dali (Idalion) 1885. I, 3.





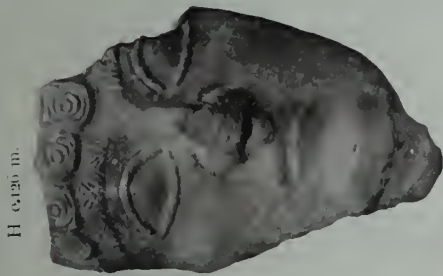


H. 0,135 m.

1



2



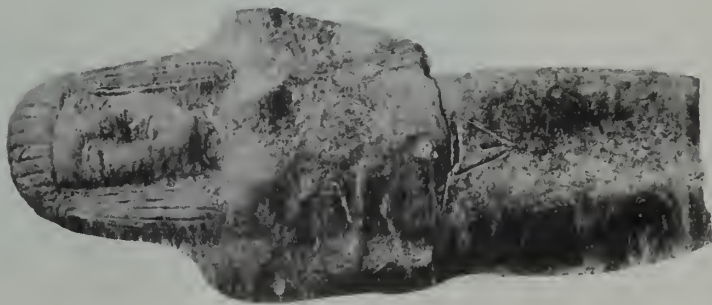
H. 0,126 m.

3

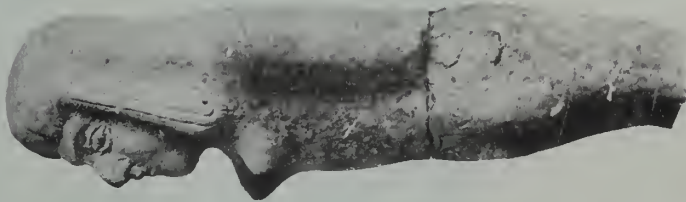


H. 0,135 m.

4



5



6



7

H. 0,220 m.



8

H. 0,110 m.

Kypros.

1-4 & 8 Temenos. Dali. 1885. I, 3. 5 & 6 Temenos. Chytroi. 1883. I, 23. 7 Temenos. Bumo. I, 51. Coll. Cesnola.

1-4 7 & 8 Berl. Mus. Antiquarium.  
5 & 6 Cyprus Museum, Nicosia.







Excav. Ch. Watkins.

Kypros.

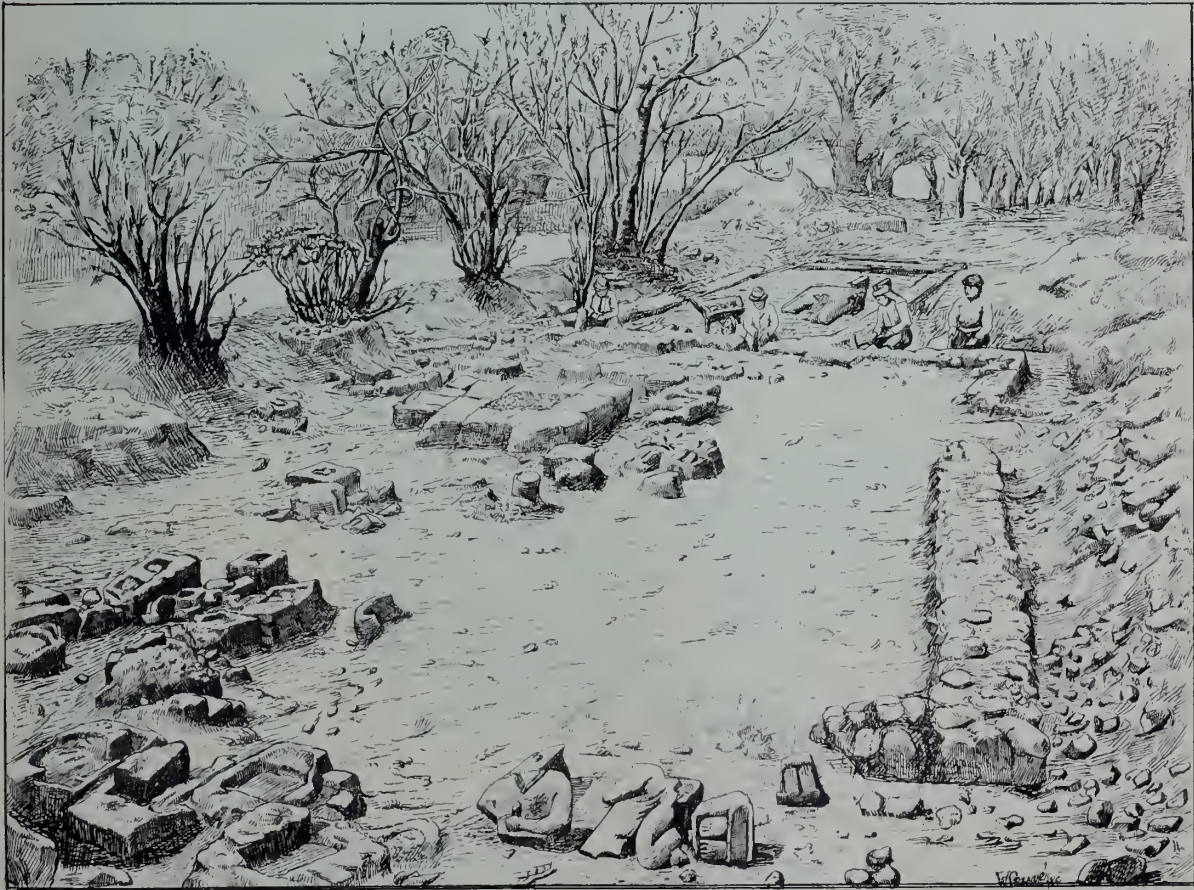
Aphrodite. Temenos. Dali (Idalion). 1885. I. 3.







1



2

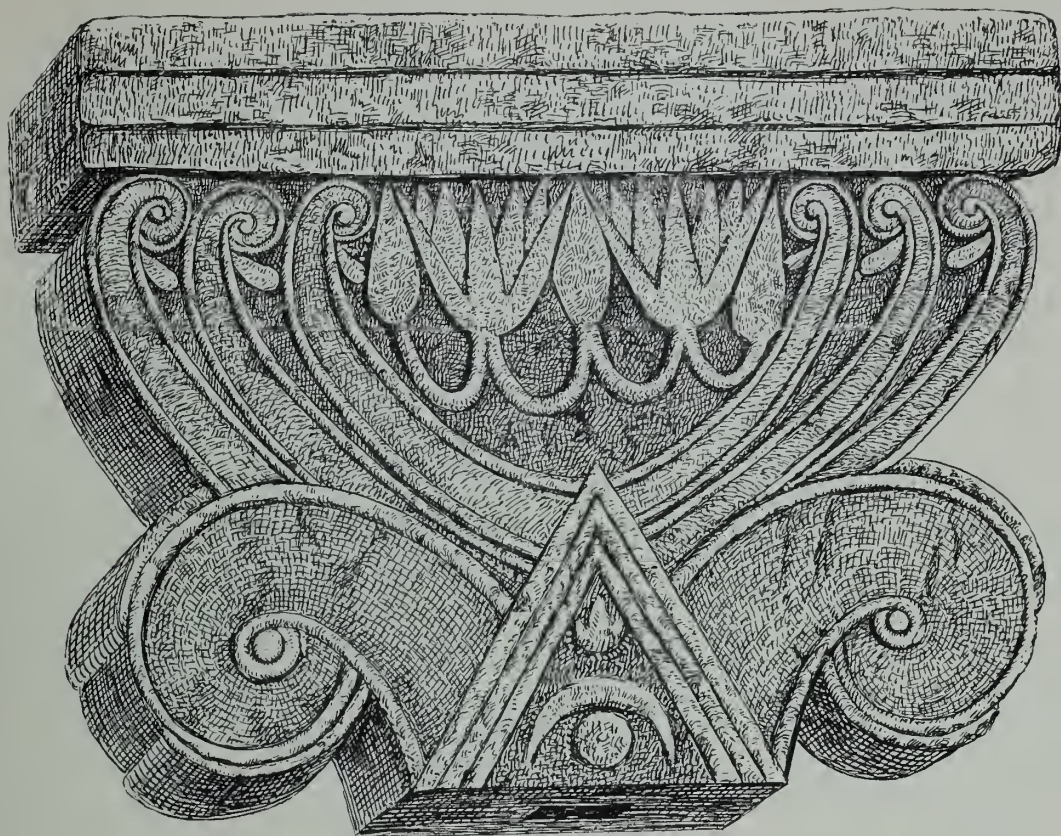
Excav. Ch. Watkins.

Kypros.  
Aphrodite. Temenos. Dali (Idalion). 1885, I, 3.

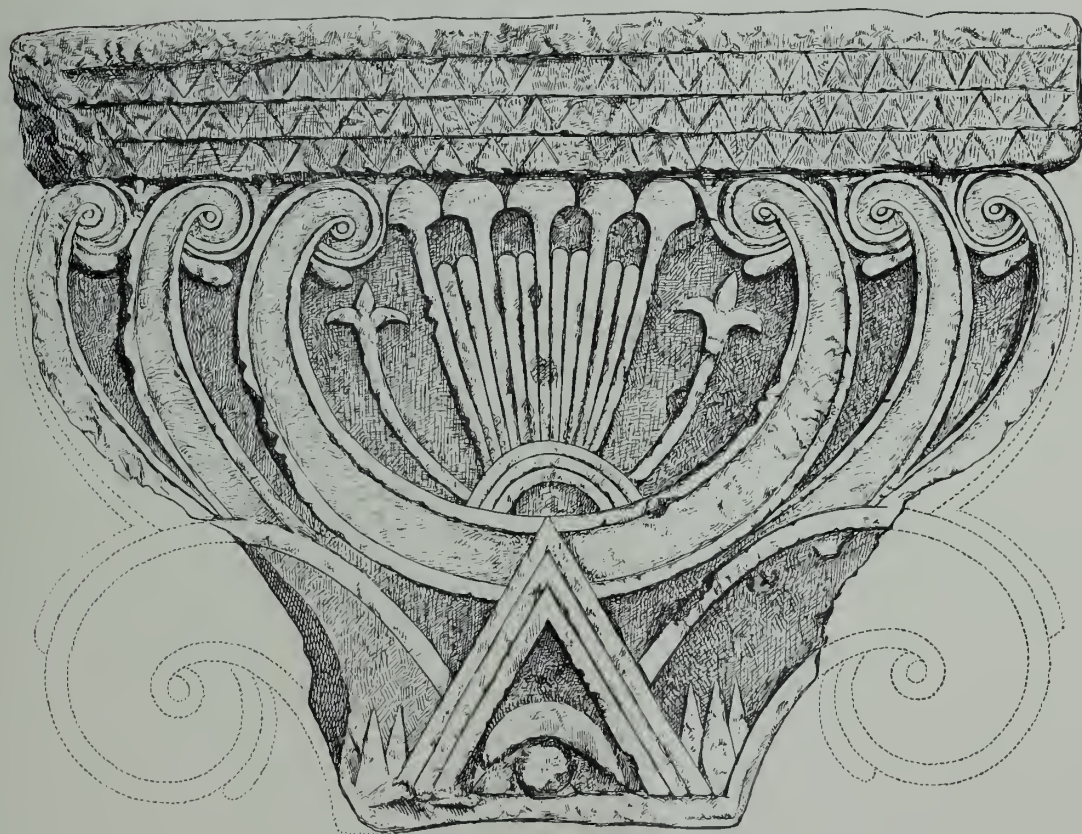








1

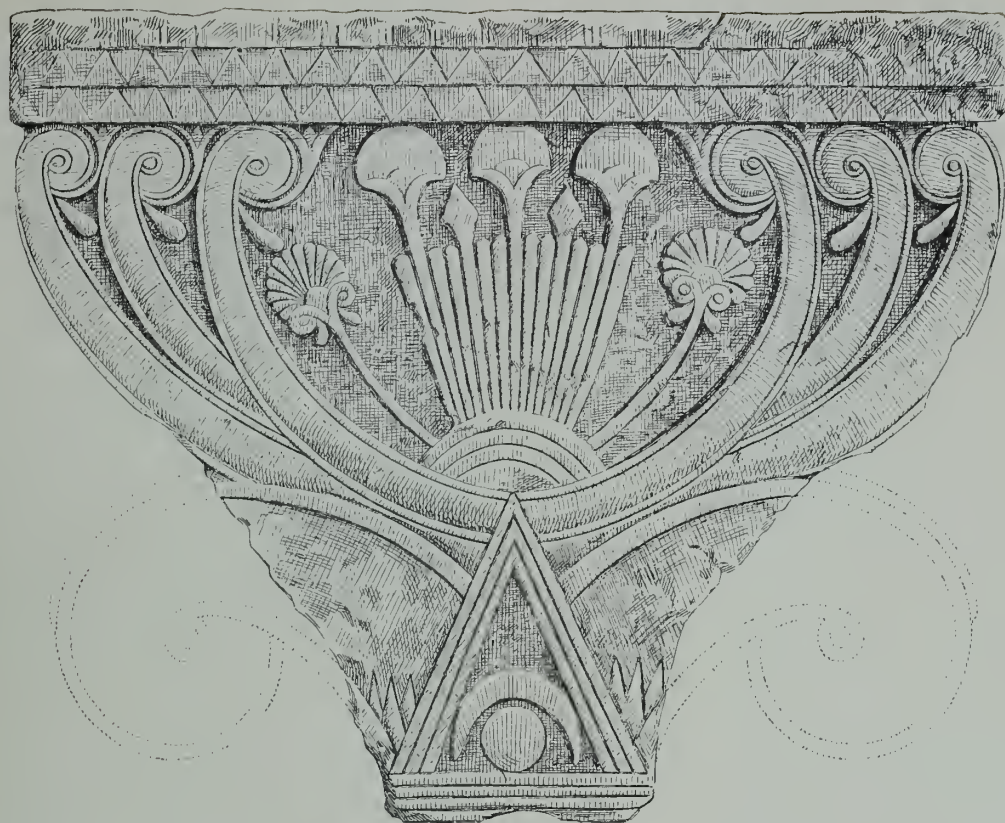


2

Kypros. Aphrodite. Temenos. (Idalion). I, 29.







1



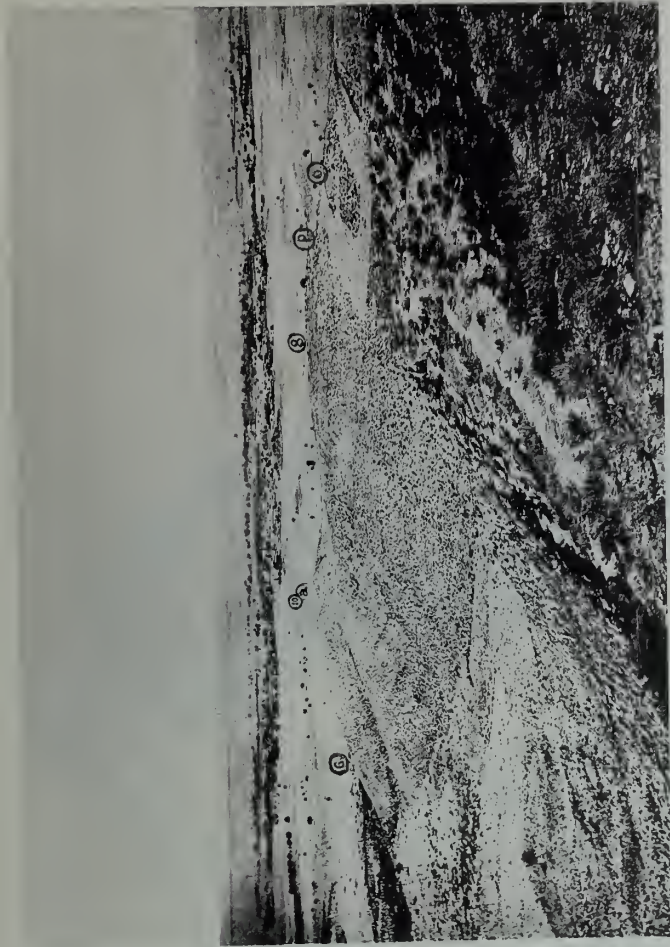
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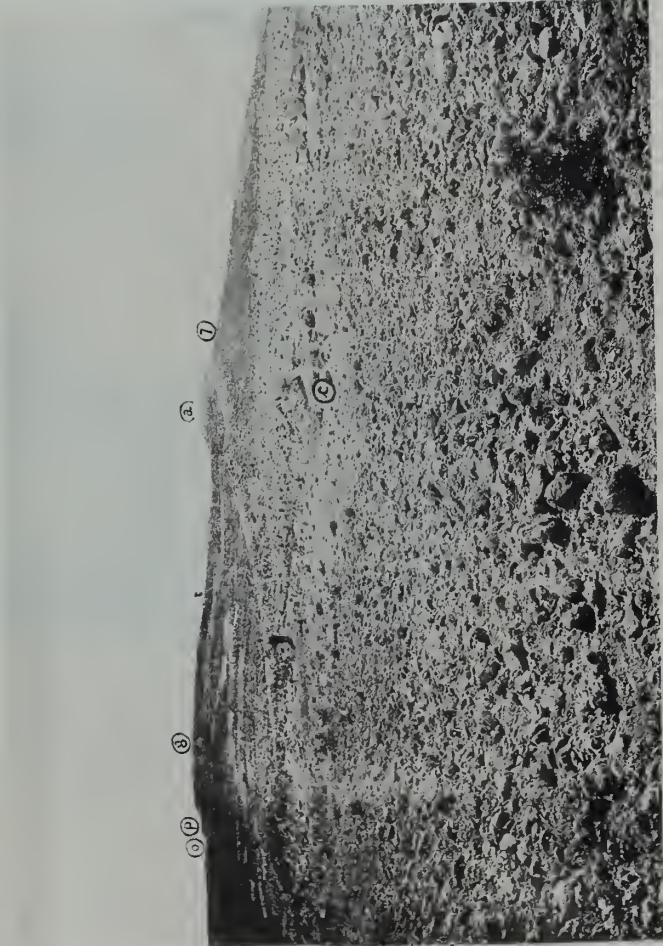




1



2



3



4







Kypros. Cfr. XIX, 1.





1



2a



3



2b

Kypros.

Marion-Arsinoë. 1886. 1 Nokr. II No. 140. 2 Nokr. II No. 70. 3 Nokr. II No. 77.







2

Excav. Ch. Watkins.

Kypros.  
Marion-Arsinoë. 1886. 1 Nekt. II No. 160. 2 Nekt. II No. 72.







Excav. Ch. Watkins.

Marion-Arsinoë. 1886.

1 Nokr. II No. 83.

2 Nokr. I No. 26.

3 Nokr. II No. 78.

Kypros.

4 & 7 Nokr. I No. 5.

5 Nokr. II No. 12.

6 Nokr. II No. 107.







Kypros.  
Soliais & Kurion.

Cyprus Museum. Nicosia







Excav. Lady Brassey.

Kypros. Kurion.

Coll. Brassey & Cyprus Museum.







Excav. Ch. Watkins.

Kypros.

Marion-Arsinoë. 1 Nokr. I No. 65. 2-14 Nokr. II No. 131.





Kypros.

1—3 Aphrodite. Temenos. Dali (Idalion). 1885. I, 3; 4—15 Artemis-Kybele. Temenos. 1882. I, 1.



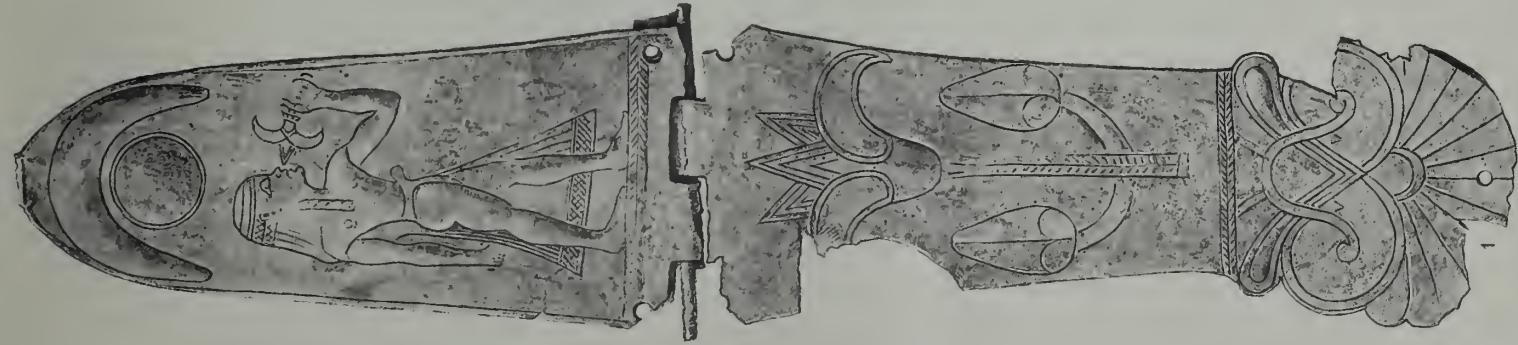


1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	A					
te		73b	29,1	31,9	28,18	79,4	116	76,7	78,11	101	77,5	30,13	29,13	80,6	GO 297					
16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	B					
pa		74,2	74,1	117	79,15	79,6	L 10,16	L 44,2	79,17	C 374	77,18	79,22	L 62,3	M II 124	GO 298					
31	32	33	34	35	36	37	38	39	40	41	42	43	44		C					
a	ka	79,16	87,13	79,14	77,1a	79,13	79,9	79,10	30,11	M 3	30,12	L 54,11	C 373		GO 298					
45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	D			
ku	le	79,3	79,2	141	S 118	78,8	80,7	82,4	G 60,9	82,1	P 4,105	83,1	83,3	83,6	83,4	P 4,314	GO 177			
62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	E
ju	ra	83,13	83,17	83,19	82,1	73,7	85,6	74,3	74,4	74,6	75,3	75,1	L 36,12	77,3	18,1	17,4	83,16	17,2	P 4,321	GO 307,8
82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99			F
ja	te ti	147	145	84	84	31,3	79,5	79,4	31,7	30,15	C 326,11	C 330	C 328	C 324	C 254	C 253	C 5,157		GO 307,4	
100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116				G
ml		51,14	77,19	77,9	77,10	76,6	78,4	80,2	80,1	80,4	29,8	29,6	77,12	77,20	99,11	M 109			GO 359,10	
117	118	119	120	121	122	123	124	125	126											H
ta	H.H.2	H.A.	81	79,20	28,19	28,27	C 37	C 38												GO 307,11



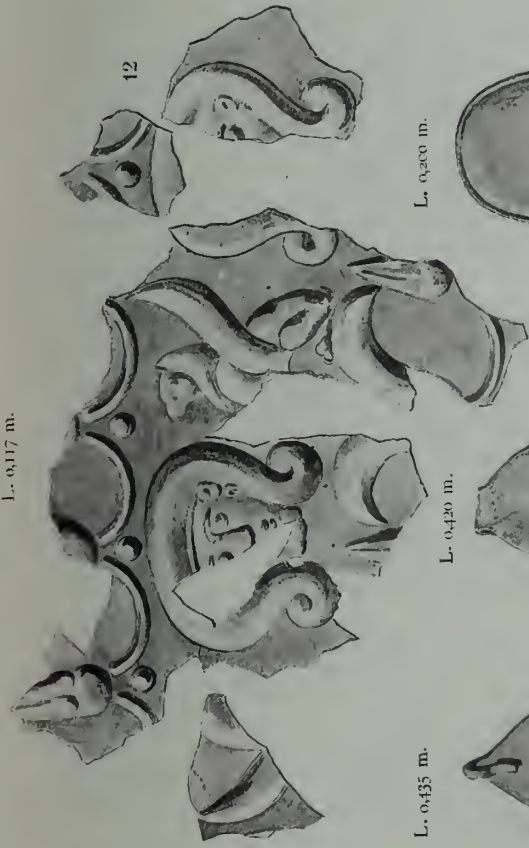


L. 0.440 m.

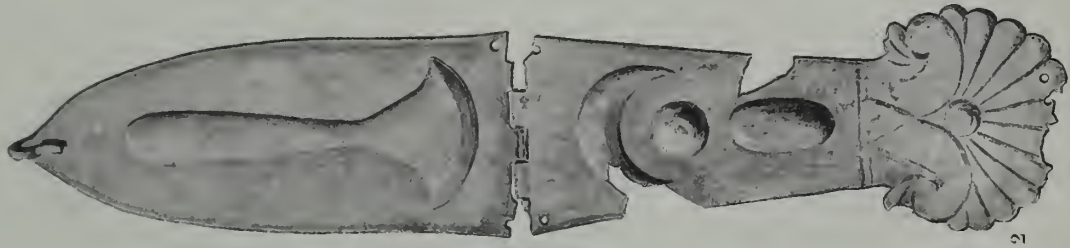


Excav. Berl. Museum.

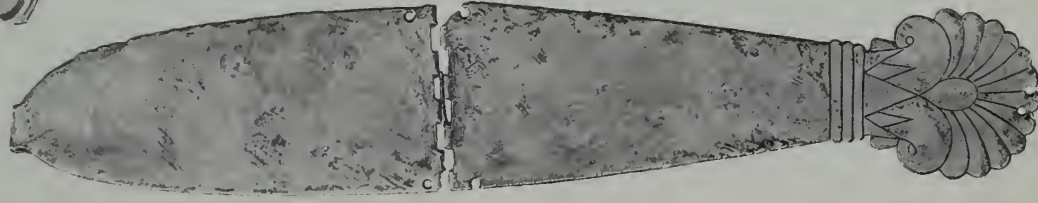
L. 0.117 m.



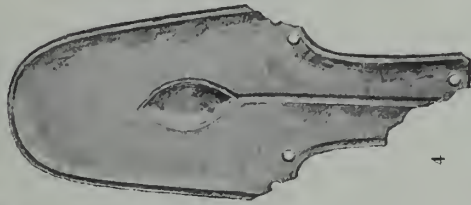
L. 0.435 m.



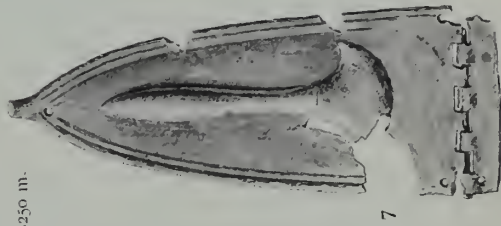
L. 0.420 m.



L. 0.200 m.



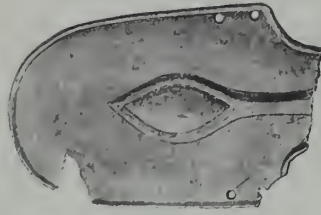
L. 0.250 m.



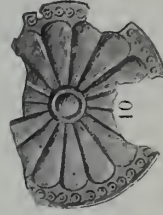
3

7

L. 0.130 m



Dm 0.090 m



11

Dm. 0.090 m

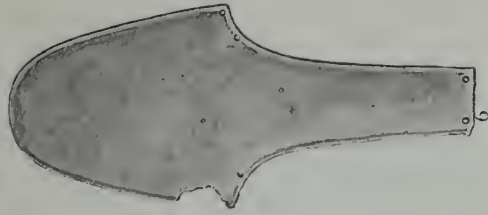


Dm. 0.090 m.



9

L. 0.105 m.



L. 0.090 m.



5

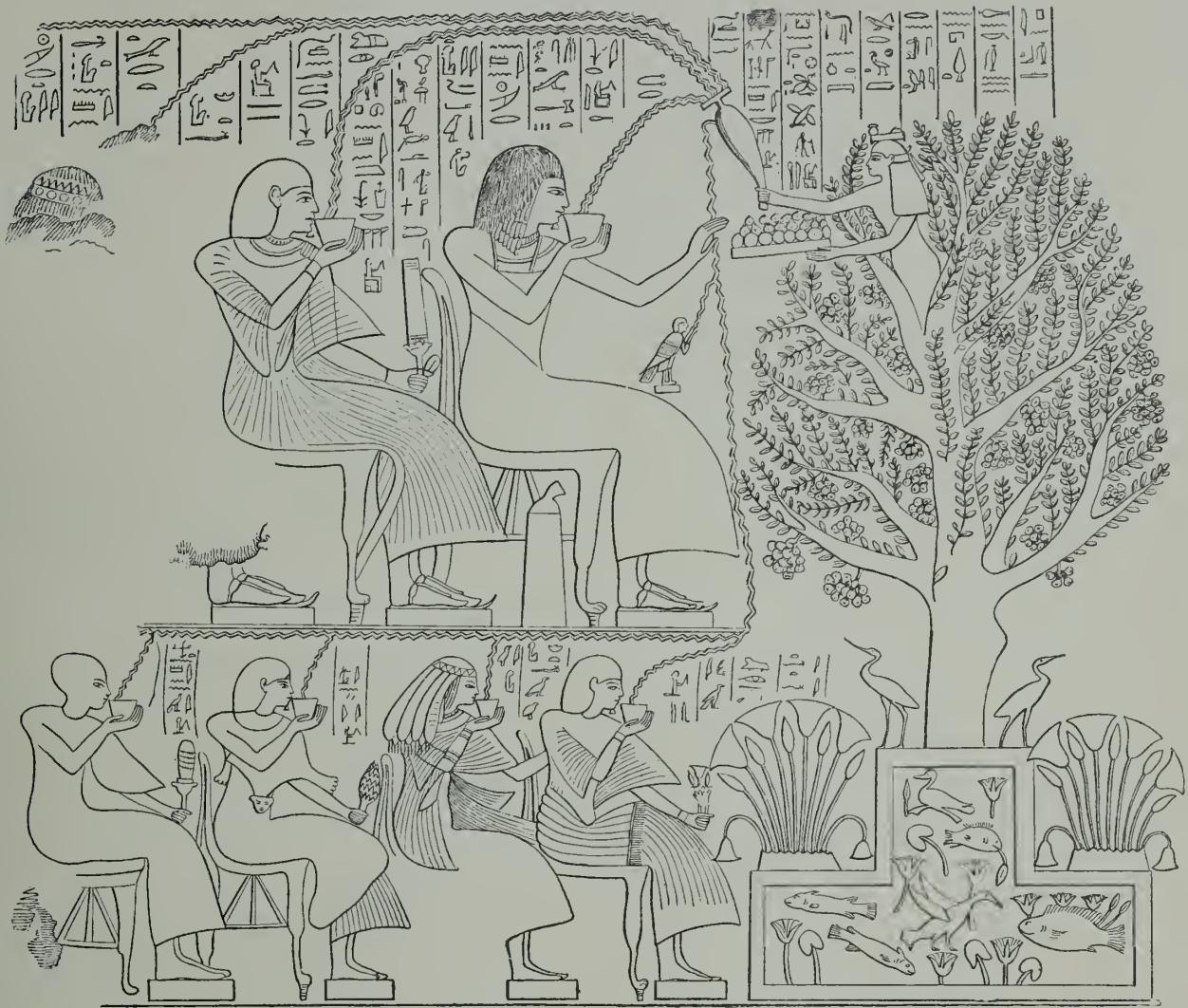
L. 0.130 m.



12







1



2

Varia.



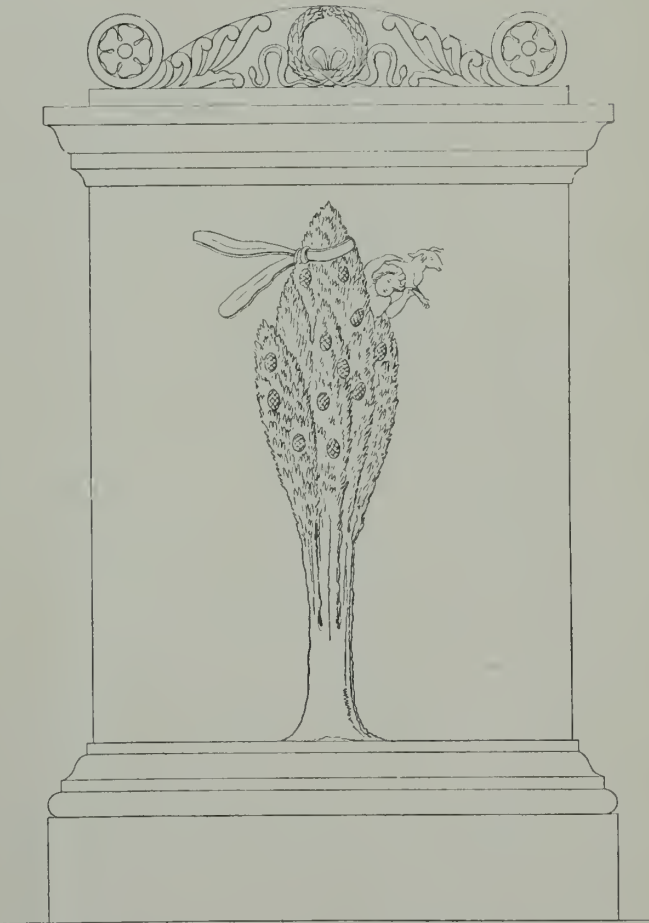




1



2



3

Varia.



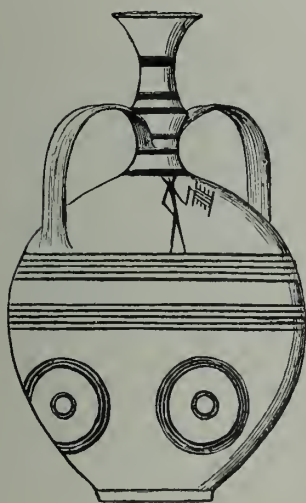




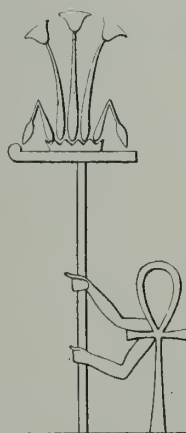
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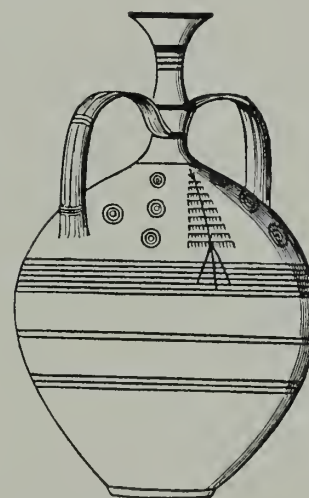
2



3



4



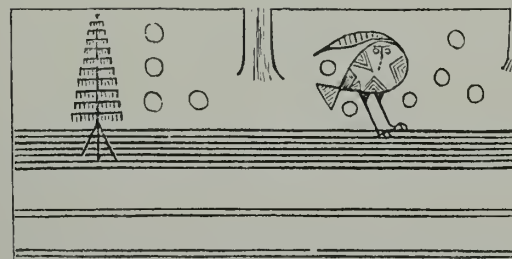
5



6



7



8

Varia. 3—7 Kypros.

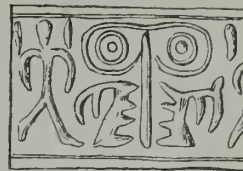




1



2



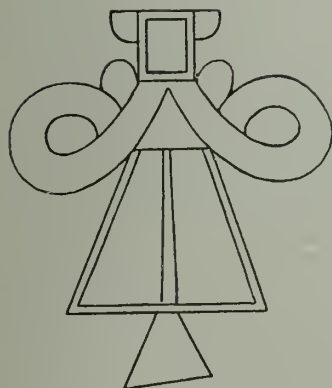
3



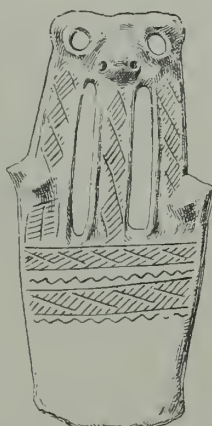
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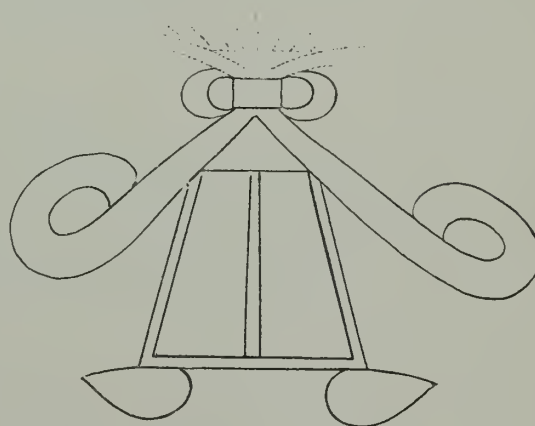
5



6



7



8

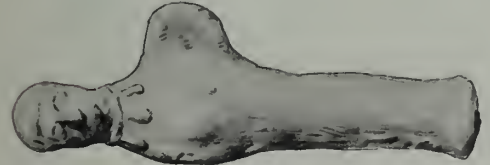
Kypros.



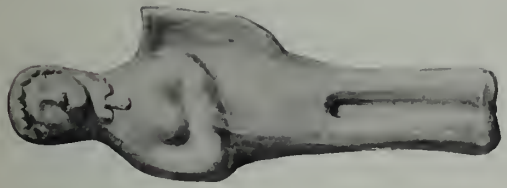




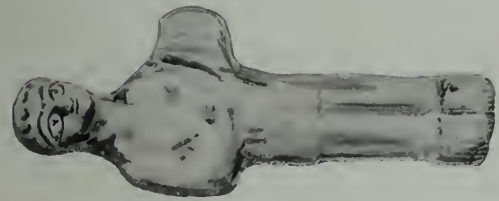
1



2



3



4



5

H. 38,5 cm.



6



7

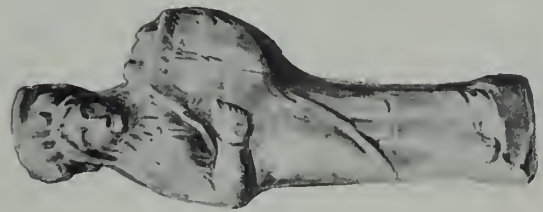


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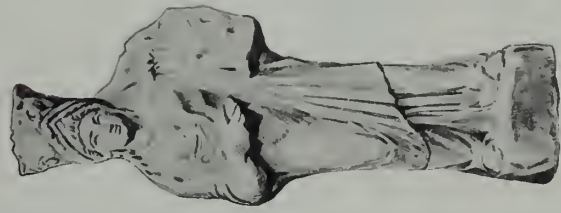
H. 15,3 cm



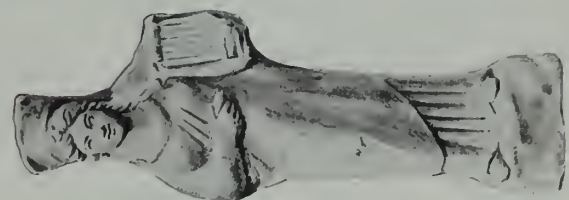
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10

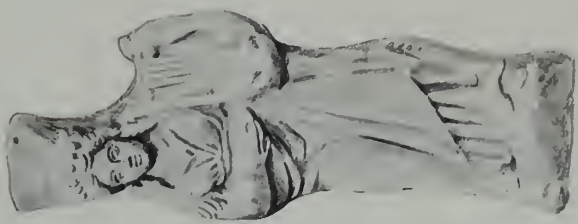


11

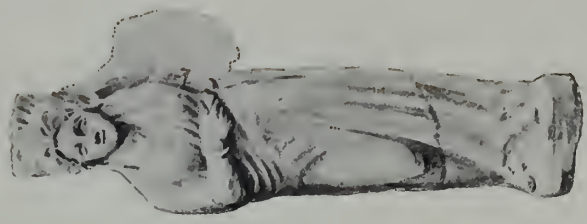


12

H. 29,8 cm



13



14

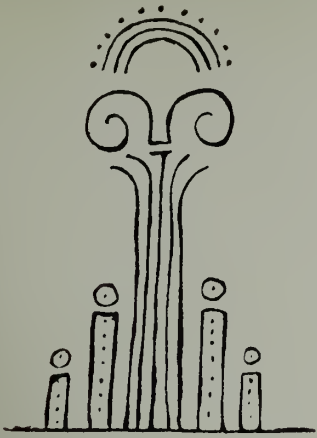
Excav. Sir Charles Newton, 1882.

Antiqu. British Museum.

Artemis-Kybele. Temenos. Achna I, 1.







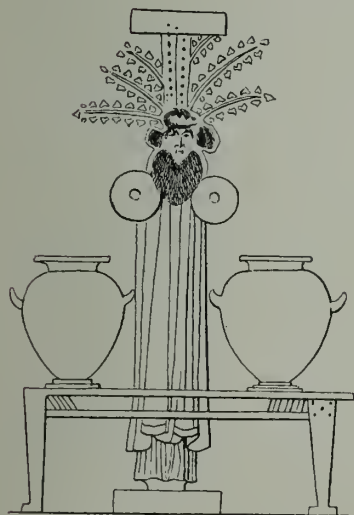
1



2



3



5



6



7



8

Varia. 7 Kypros.

b

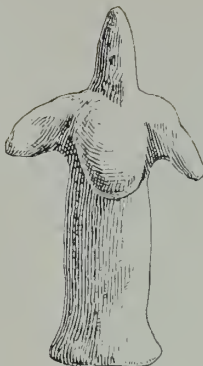




1



5



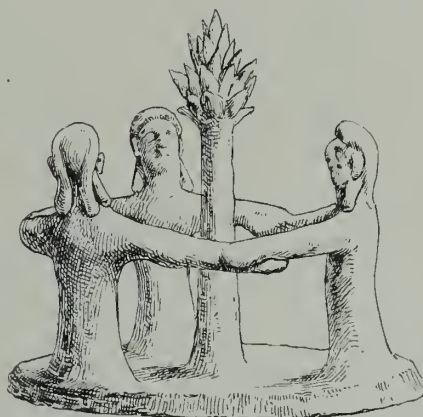
6



7



2



8



3



9



4



10



11



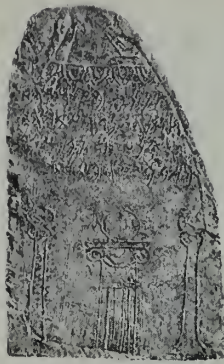
12







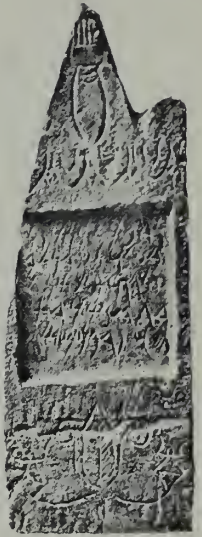
1



2



3



4



5



6



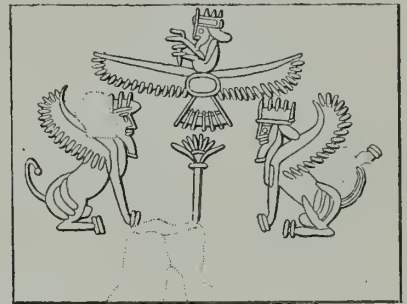
10



7



8



9



11



12



13



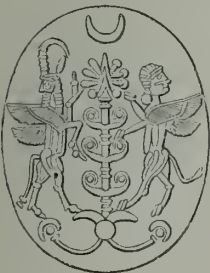
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15



16



17



18



19



20



a



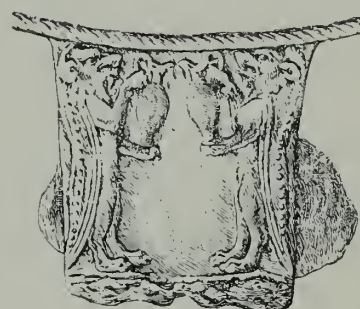
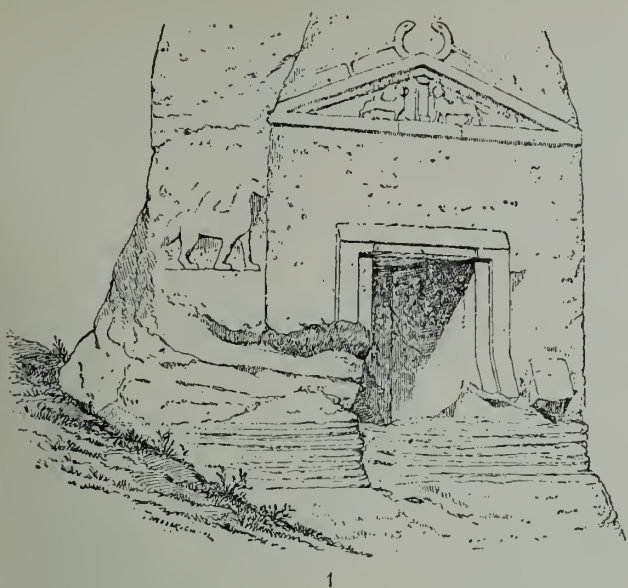
21

b

Varia. 18 Kypros. 6 13 17 Kypros?





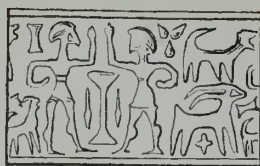


Varia. 2 7 12 13 Kypros. 5 9 Kypros?





1



2



3



4



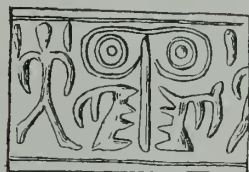
5



6



7



8



9



10



11



12



13



14



15



18



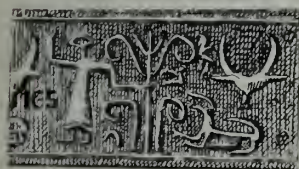
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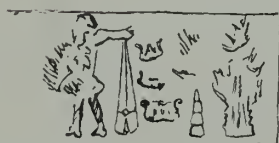
17



19



20



21

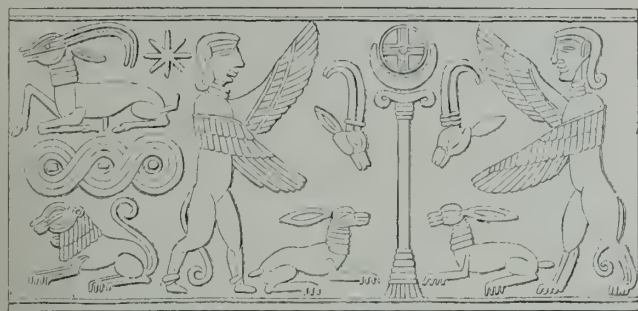


22

Varia. 1—8 10 13 20 Kypros.







1



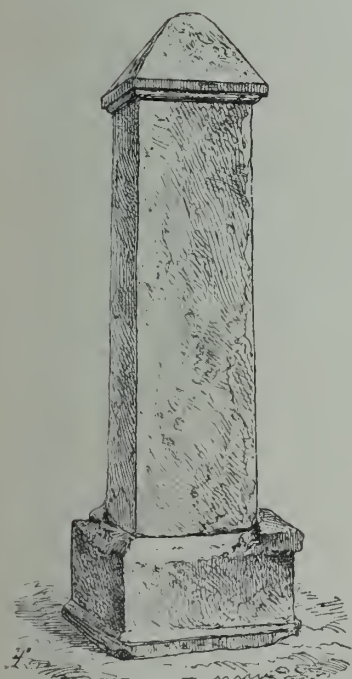
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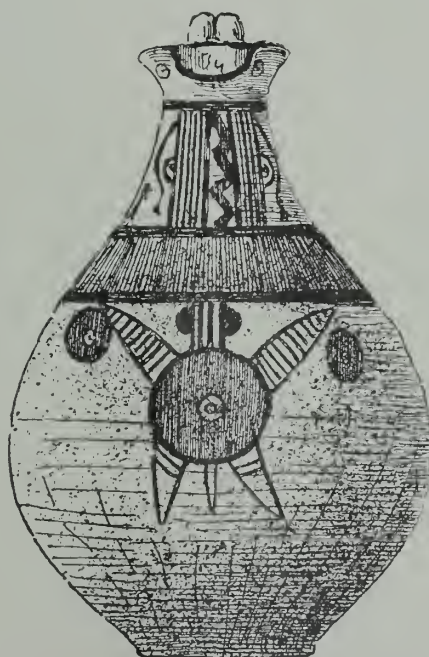
3



4



5



6



7

Varia. 5—7 Kypros.







1



2



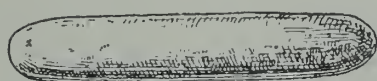
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4

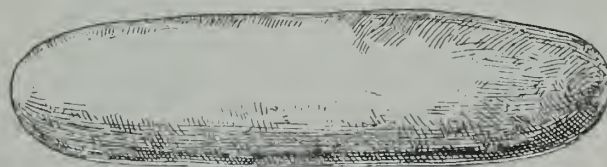


a



5

b



6

1—2 Malta. 3—6 Kypros.







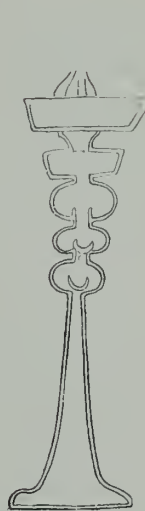
1



2



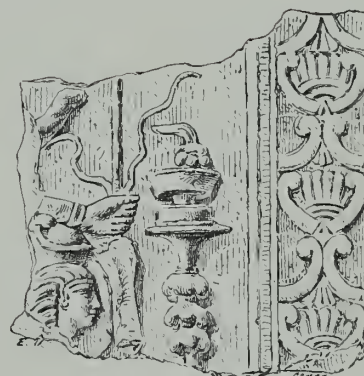
3



4



5



6



7



8

Varia. 7 8 Kypros. 2 3 Kypros?







1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



a



b



21



22

Varia. 6 7 19 22 Kypros.



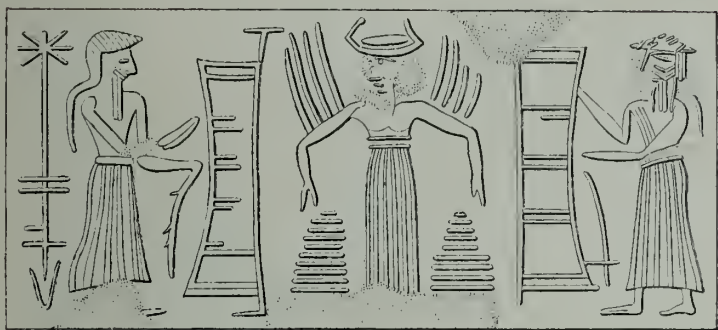




1



2



3



4



5



6



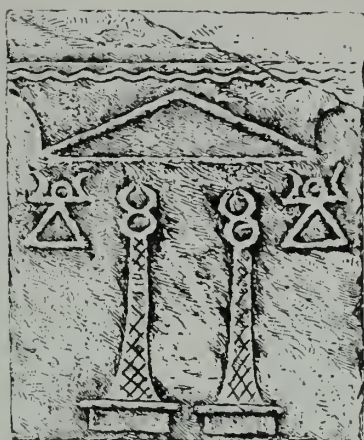
7

Varia.

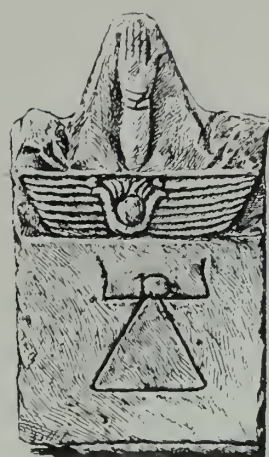




1



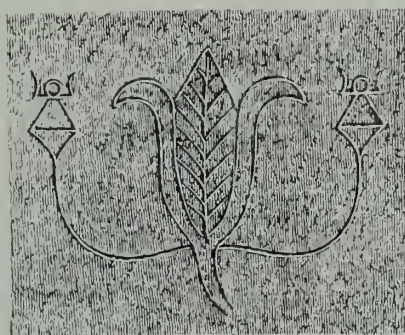
2



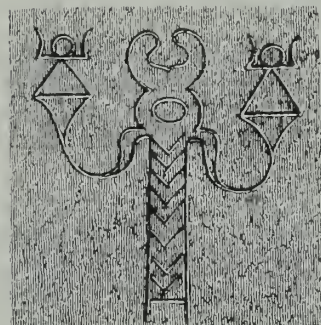
3



4



5



6



7



8



9

Karthago.







1



2



3



4



5



6



7

Kypros.







1



2



3



4



5



6



10



7



9



8



11



12



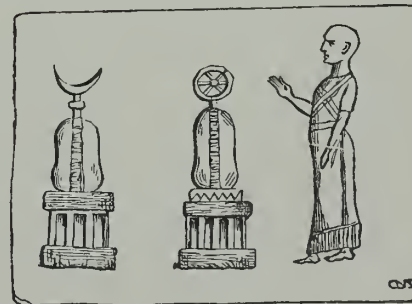
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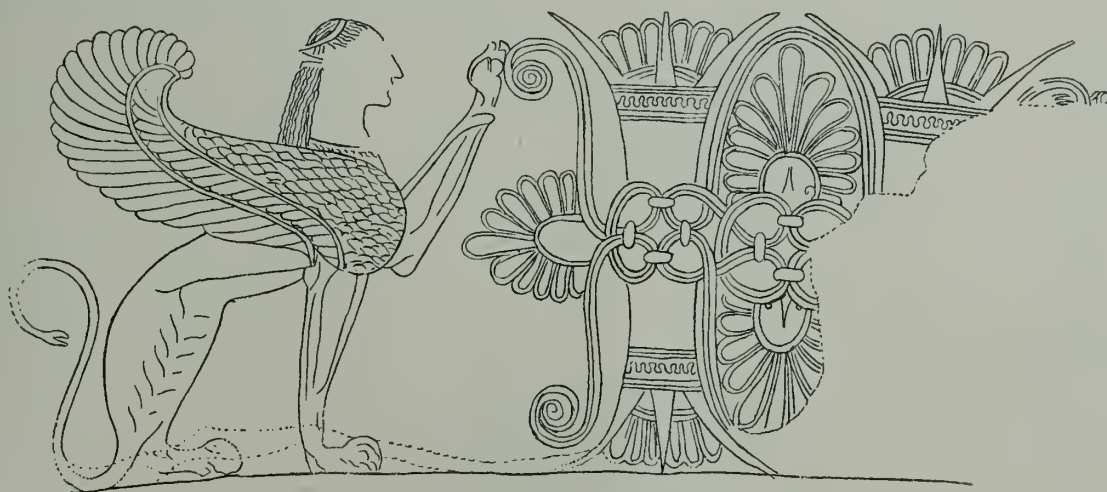
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Varia. 1—9 Kypros.





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Varia.







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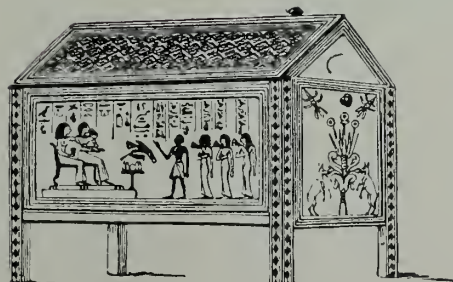
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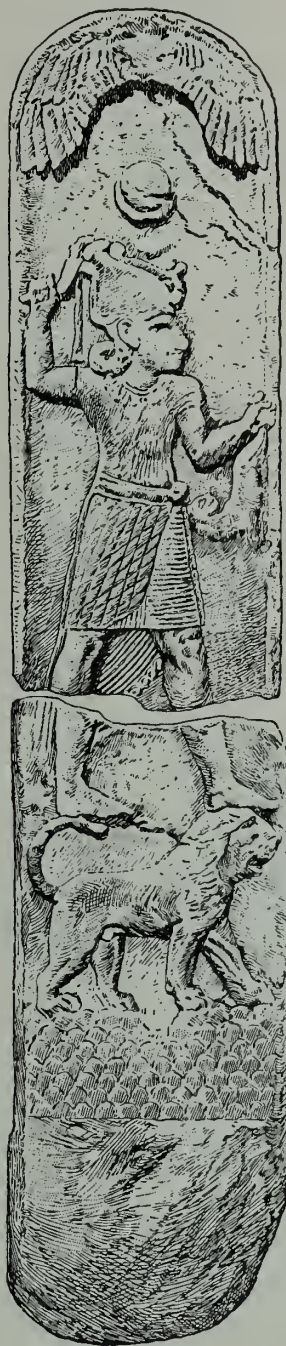


8

Varia. 1 u. 3 Kypros.







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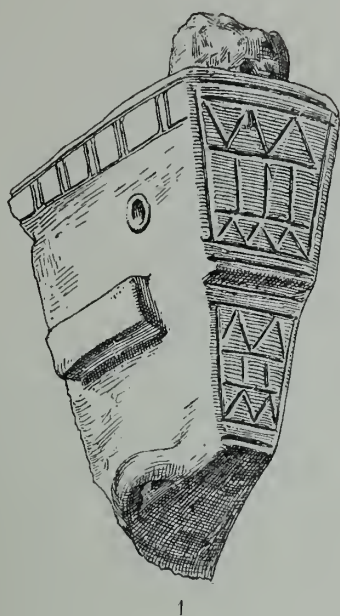


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Varia.



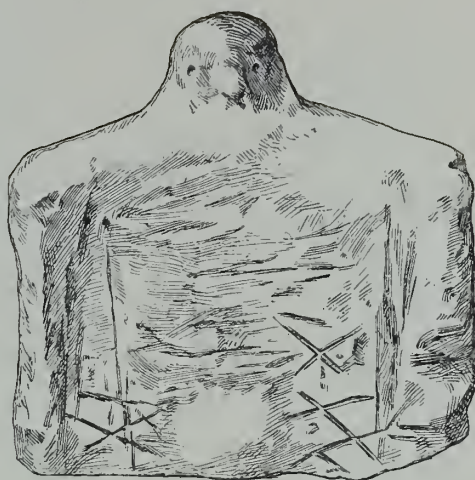




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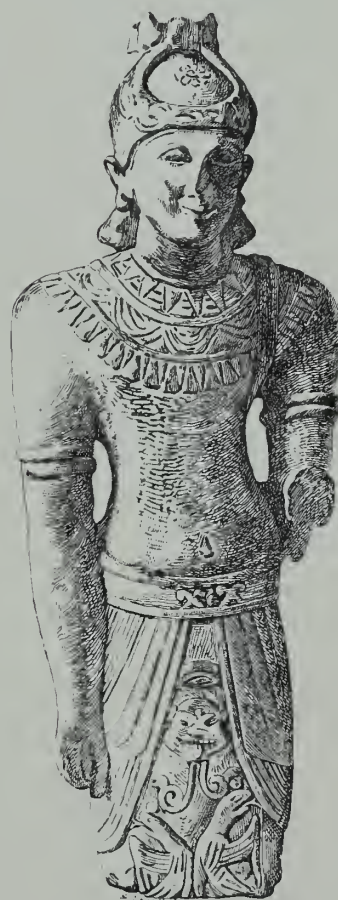
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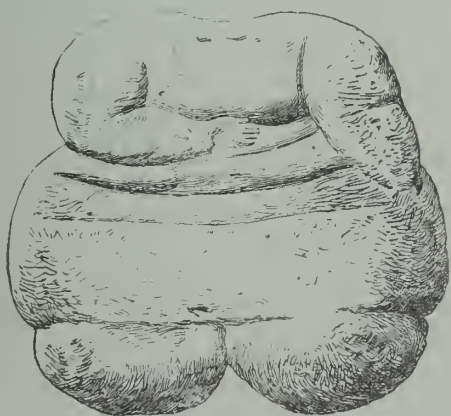
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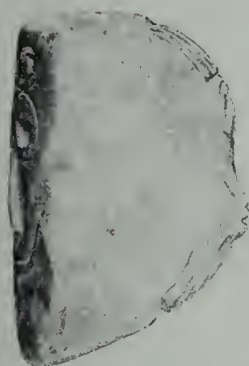
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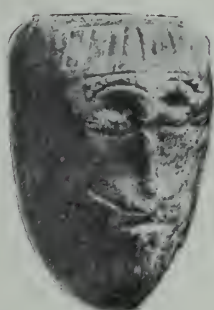
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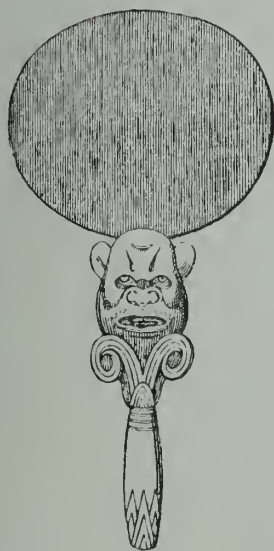
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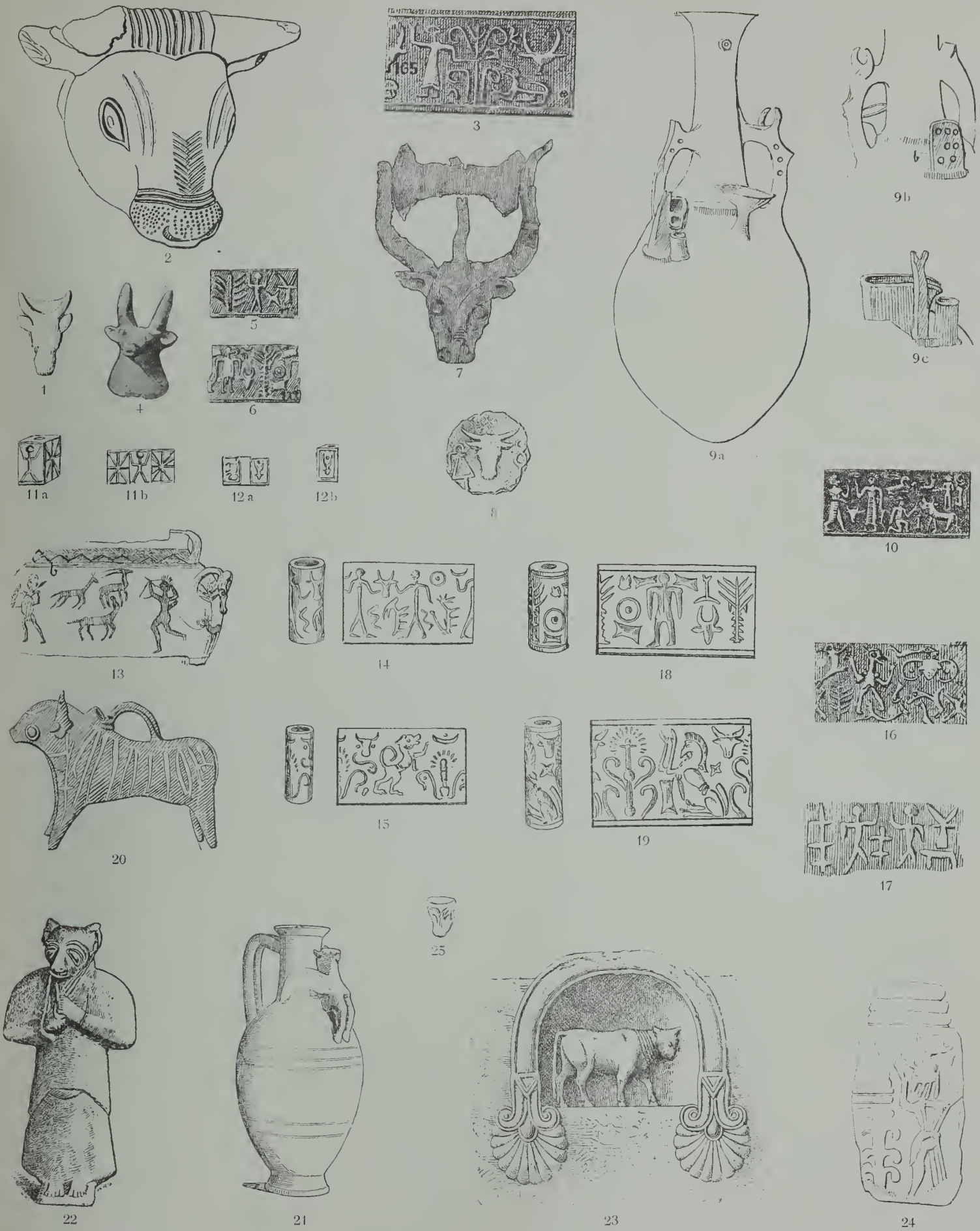
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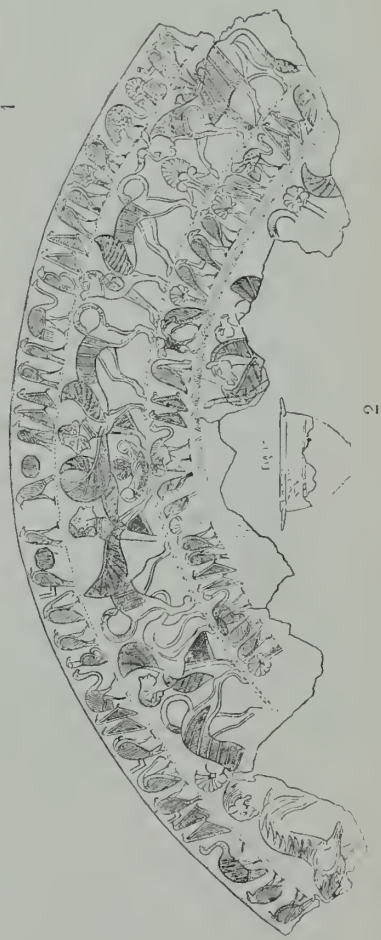
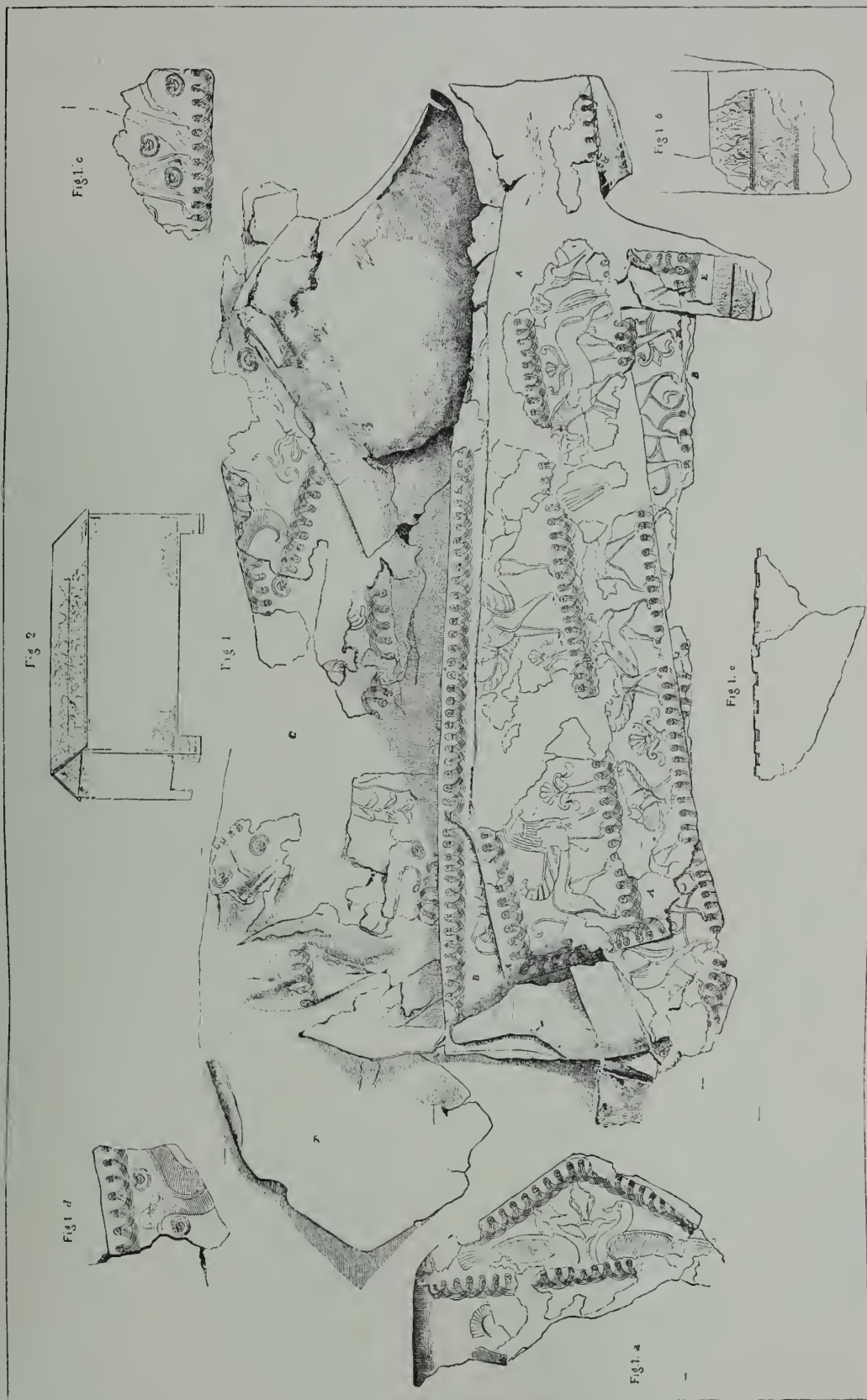




Varia 1—6 9—23. 25 Kypros. 24 Kypros?







Varia.



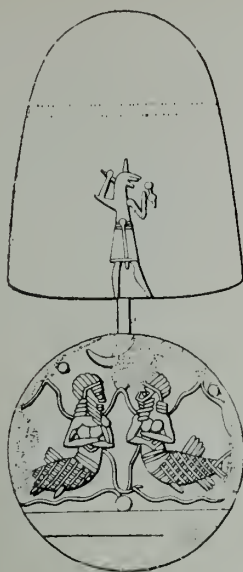




Varia. 8 & 12 Kypros.







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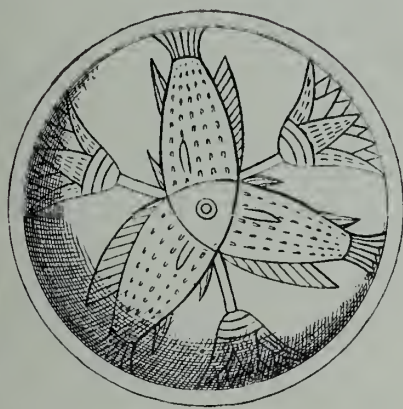
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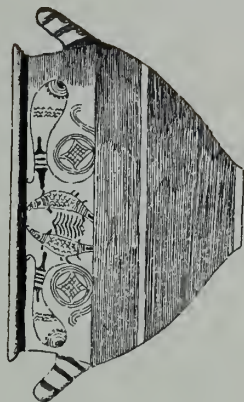
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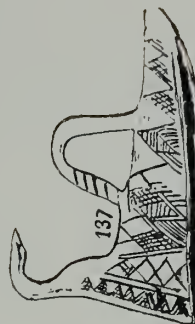
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Varia. 1 4—6 9 Kypros.







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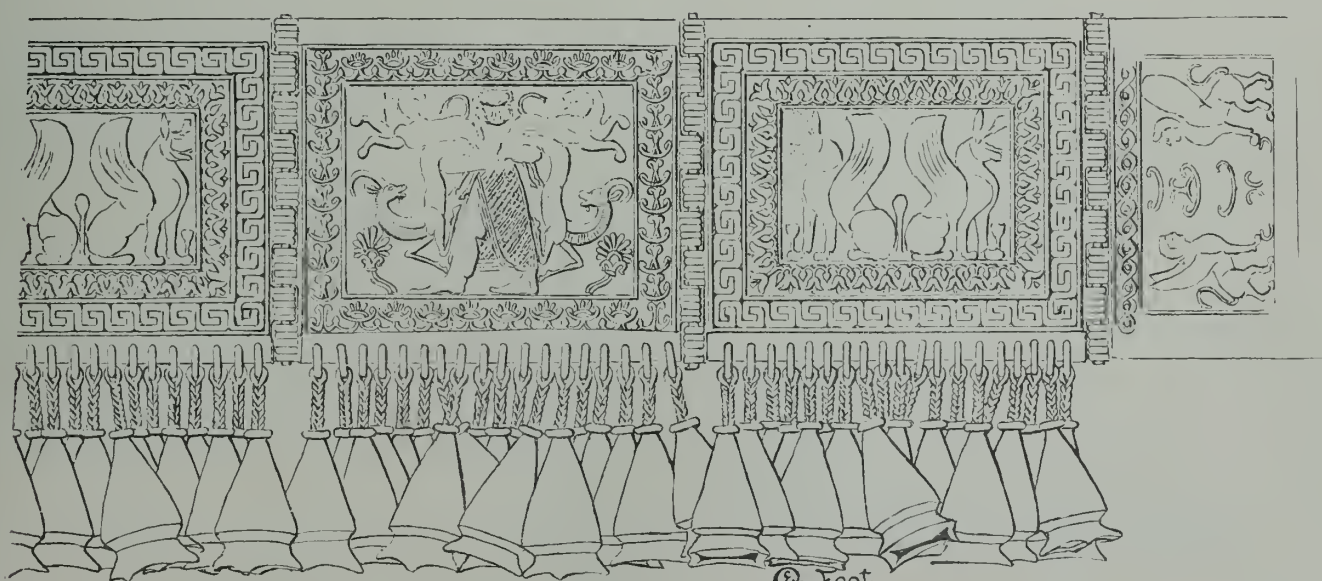
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©.Foot.

8

Varia. 8 Kypros.

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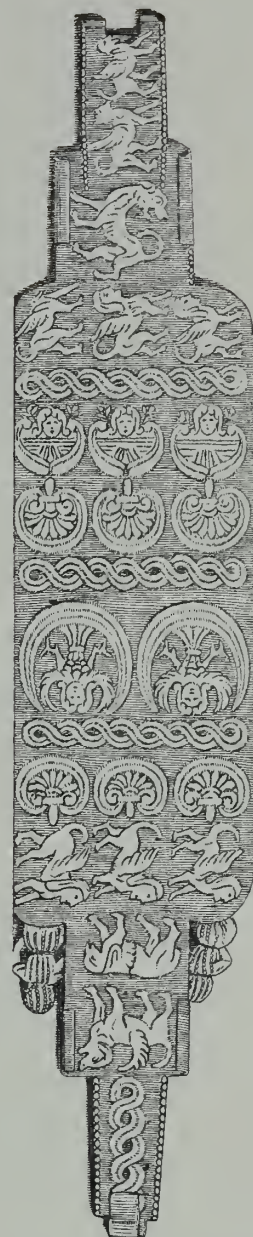
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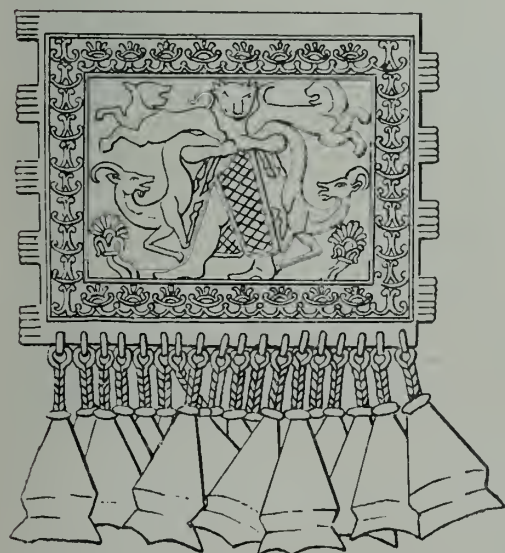
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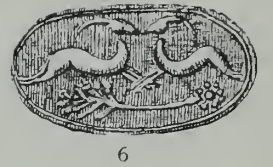


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Varia. 2—4 7 Kypros.







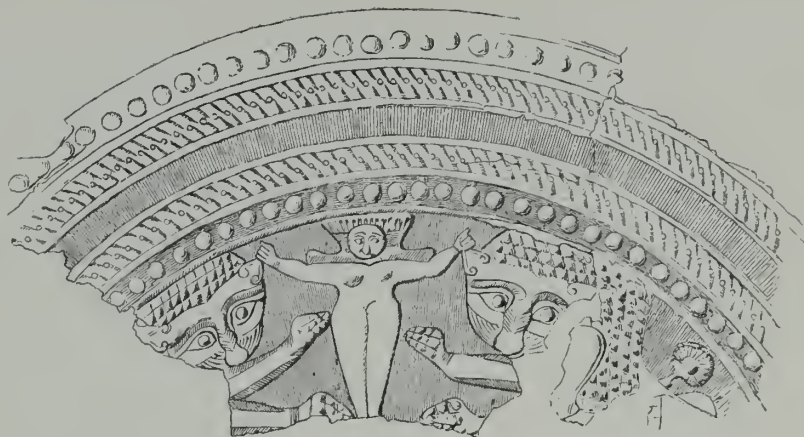
Varia. 4 5 Kypros. 8 9 Kypros?







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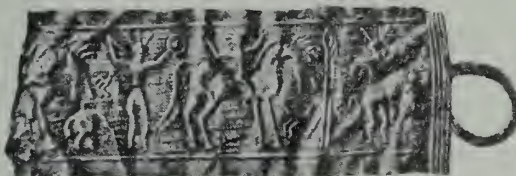
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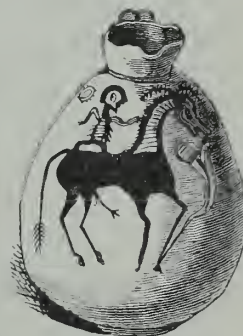
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Varia. 1 6 Kypros.



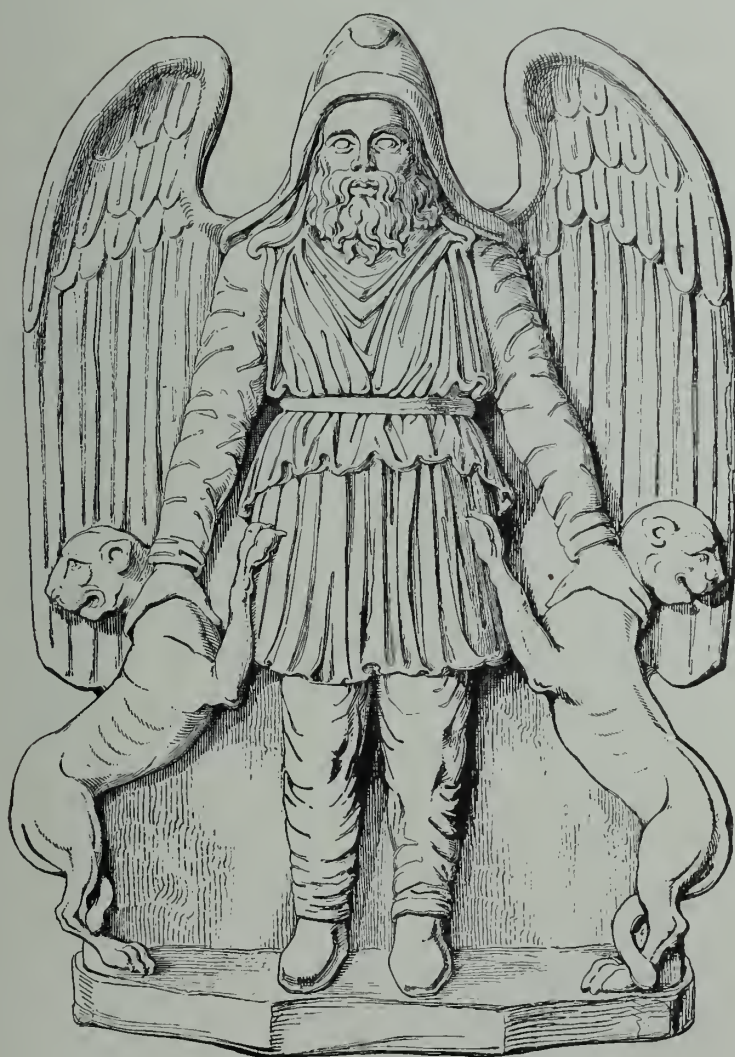




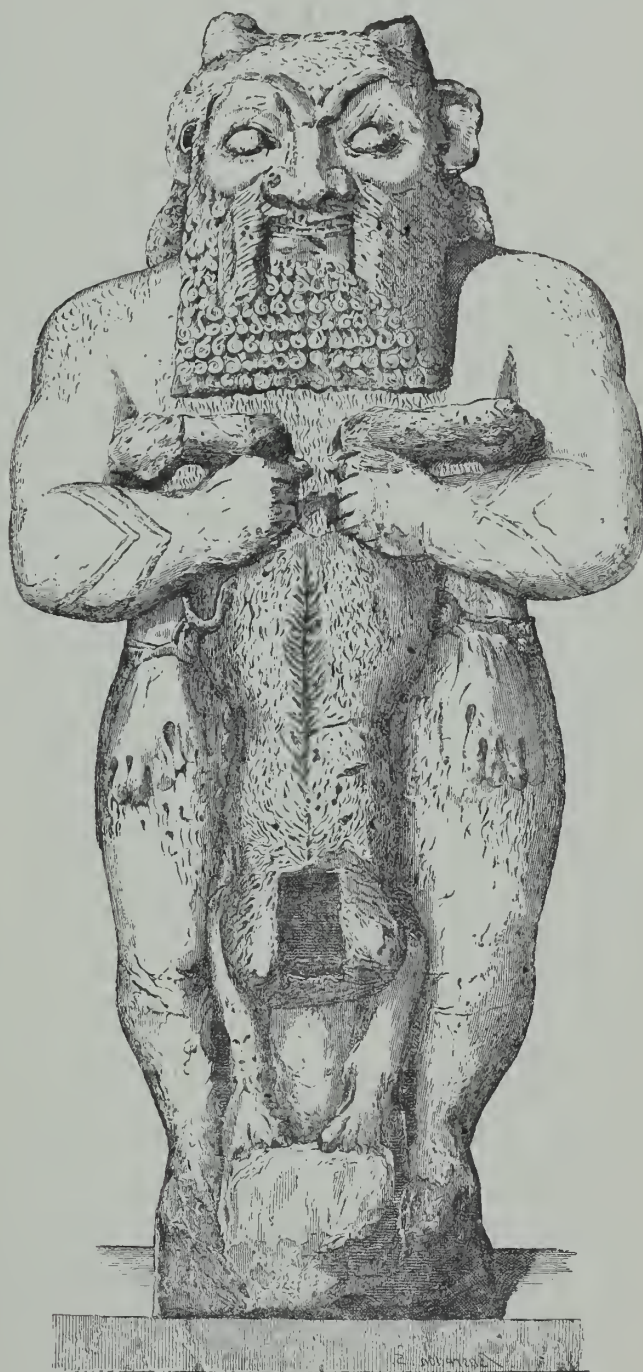
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Varia. 4 Kypros.







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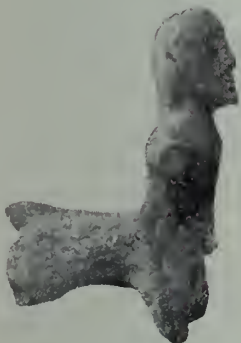
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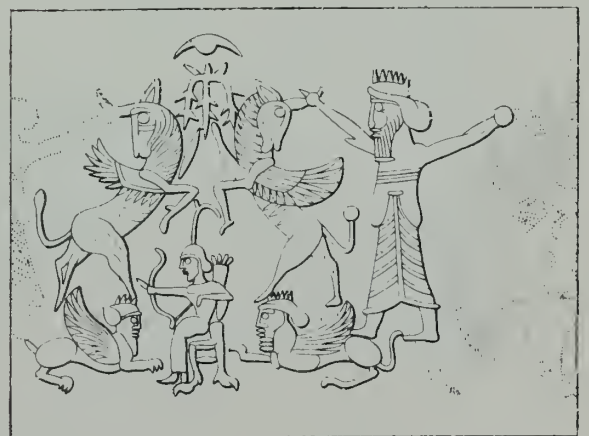
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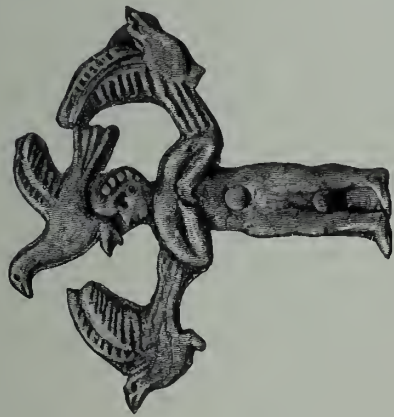
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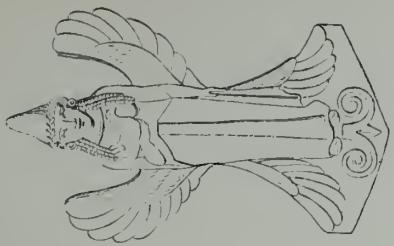
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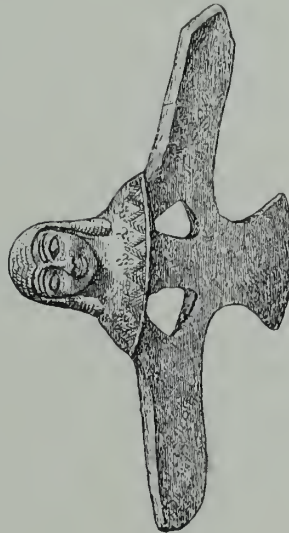
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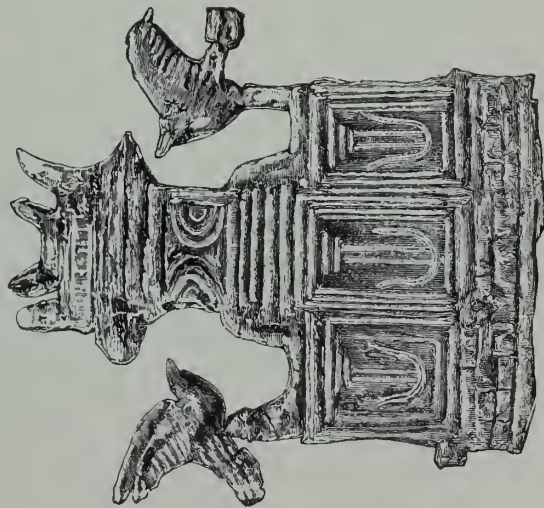
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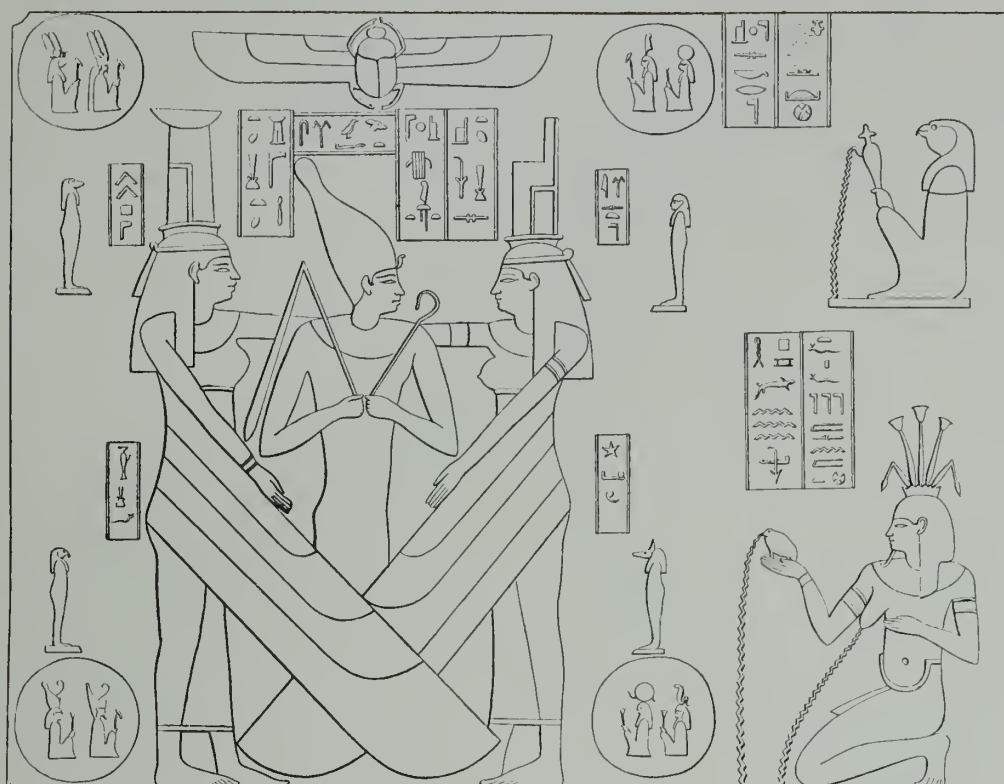
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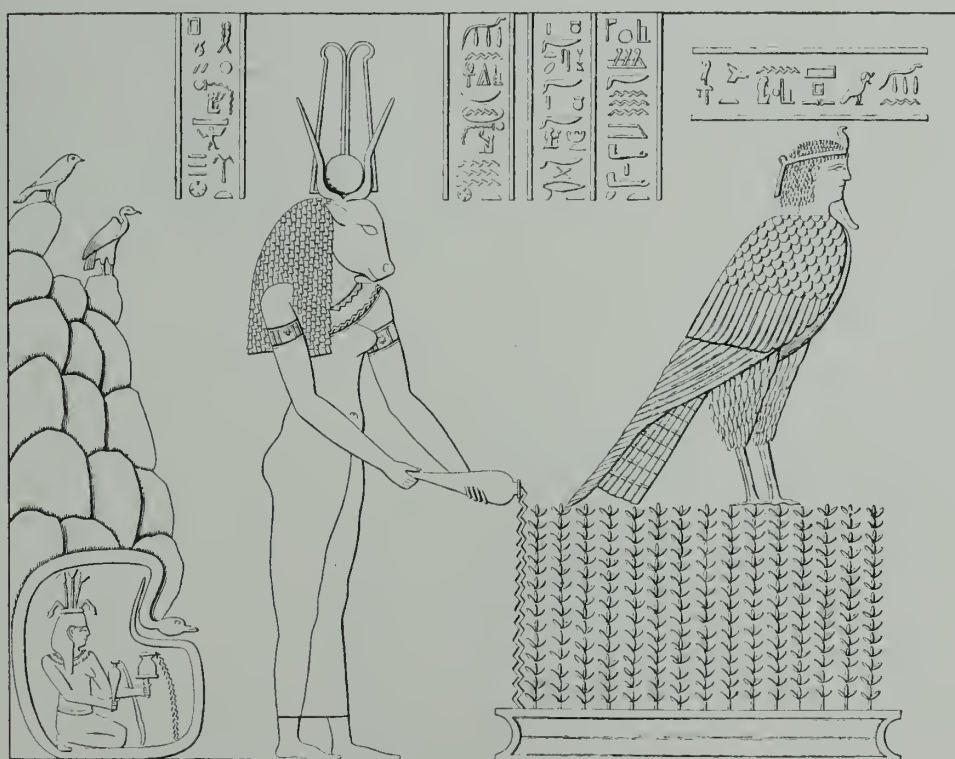
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Varia. 8 u. 10 Kypros.





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Varia.



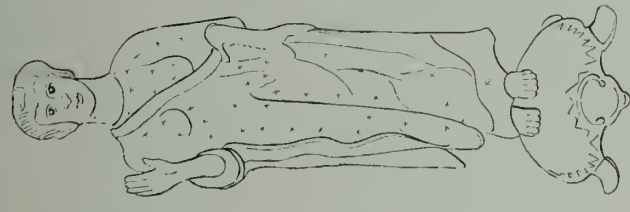




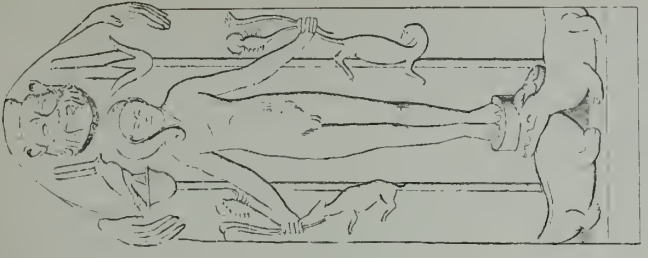
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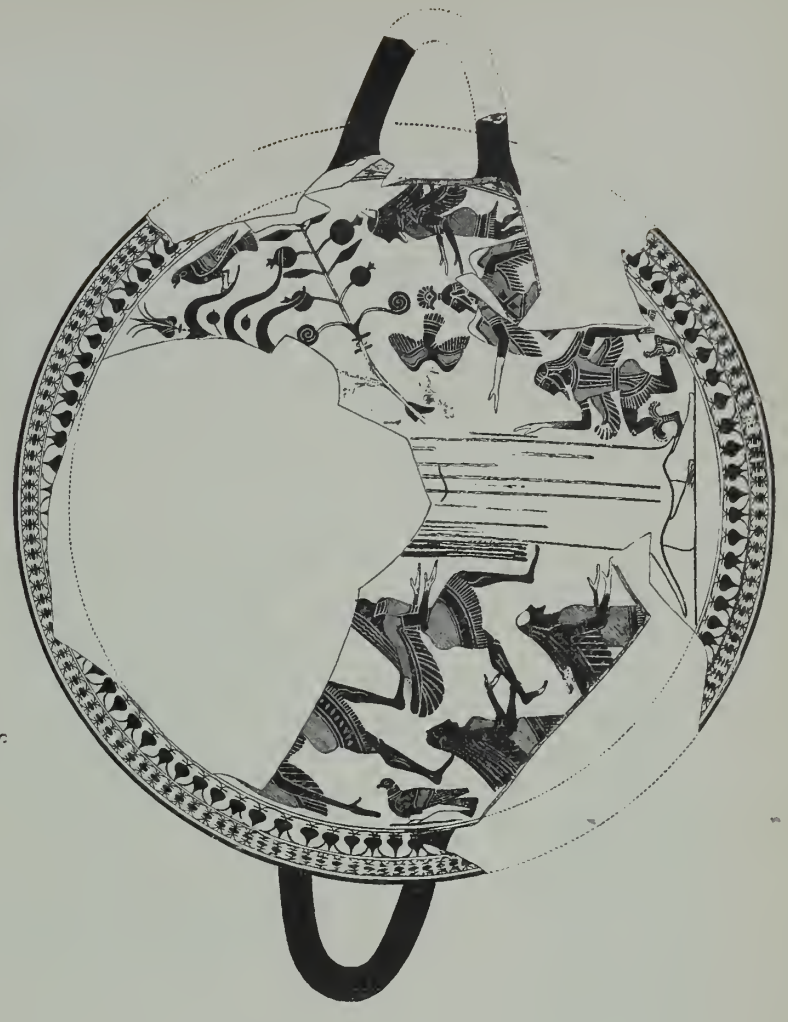
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Varia.

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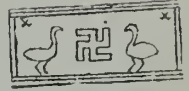
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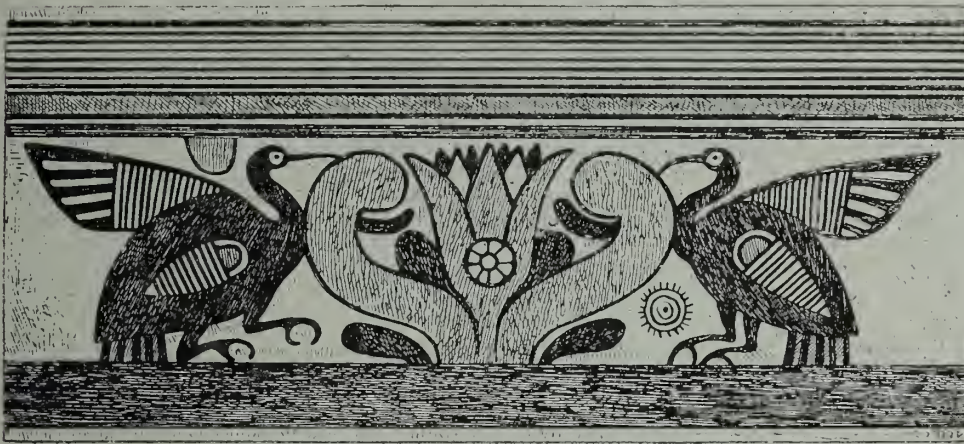




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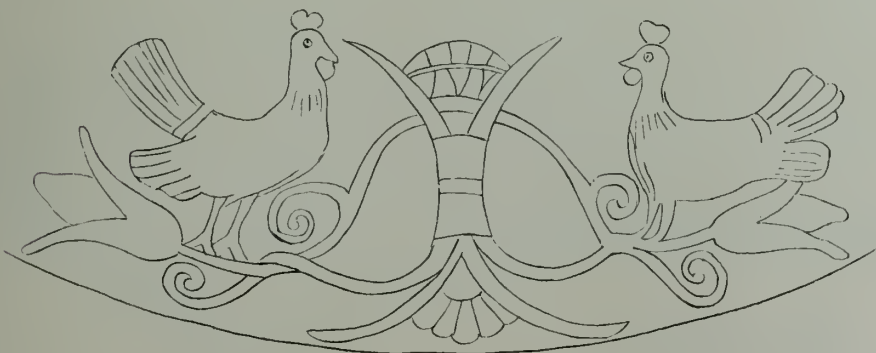
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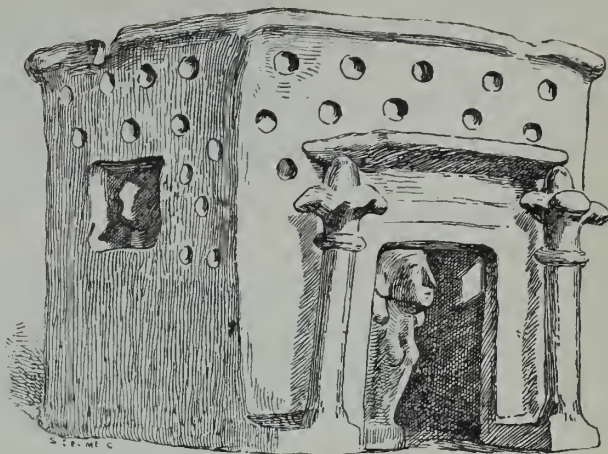




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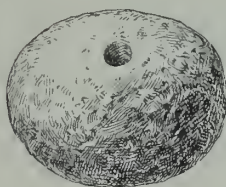
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MAX OHNEFALSCH-RICHTER, KYPROS.



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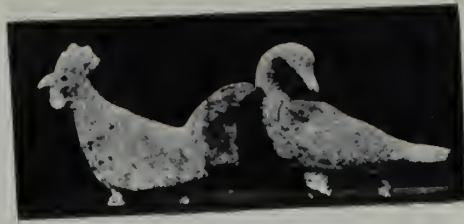
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N° 1. 51 D.



N° 2. 52 D.

FOLITIS-CHRYSOXOU



N° 3. 61 D.

CYPRUS. AUGUST. 1886.



N° 4. 61 D.



N° 5. 61 D. ARROY.



N° 6. 63 D.

N° 7. 63 D.

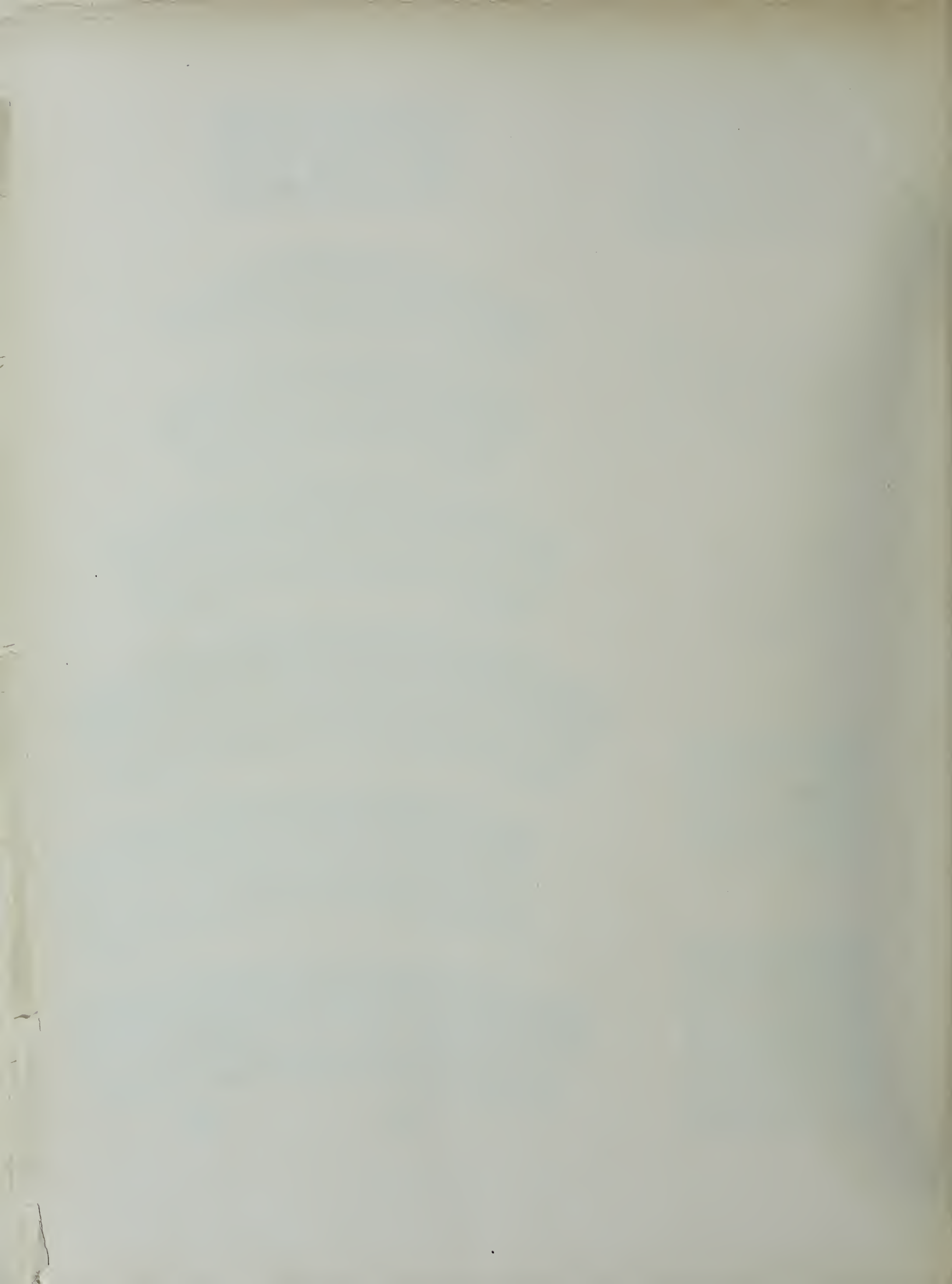


N° 8.

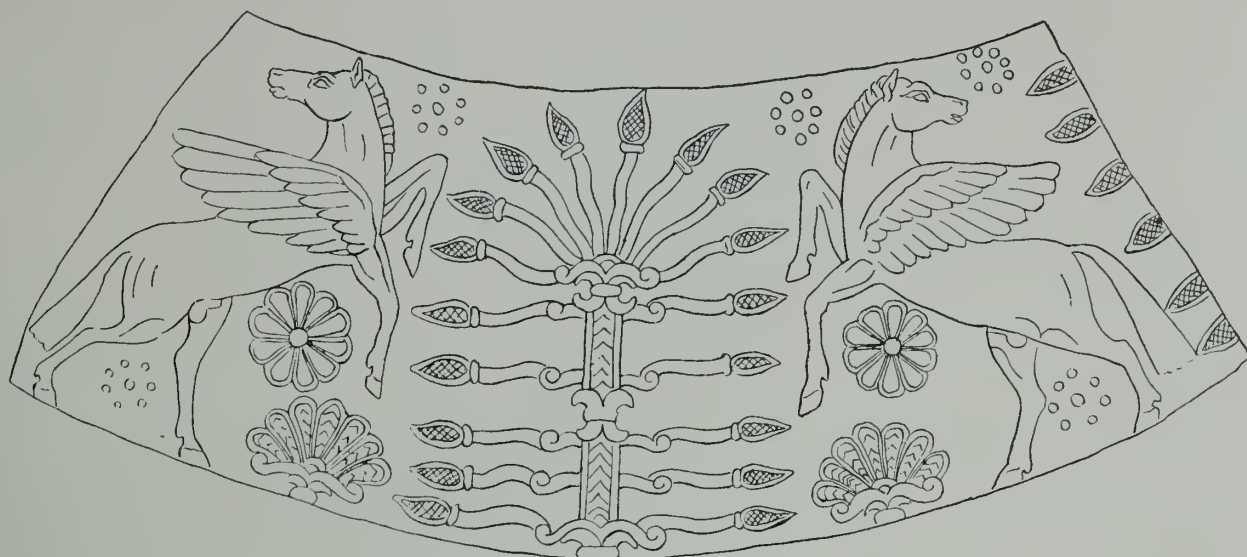


7

Varia. 1 2 4—7 Kypros.







1.



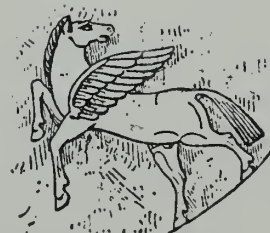
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5.

Varia. 3 4 Kypros.







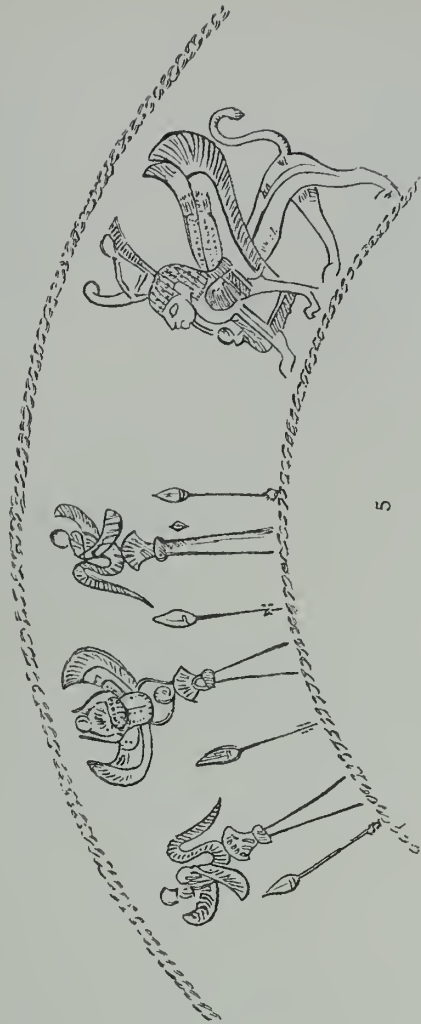
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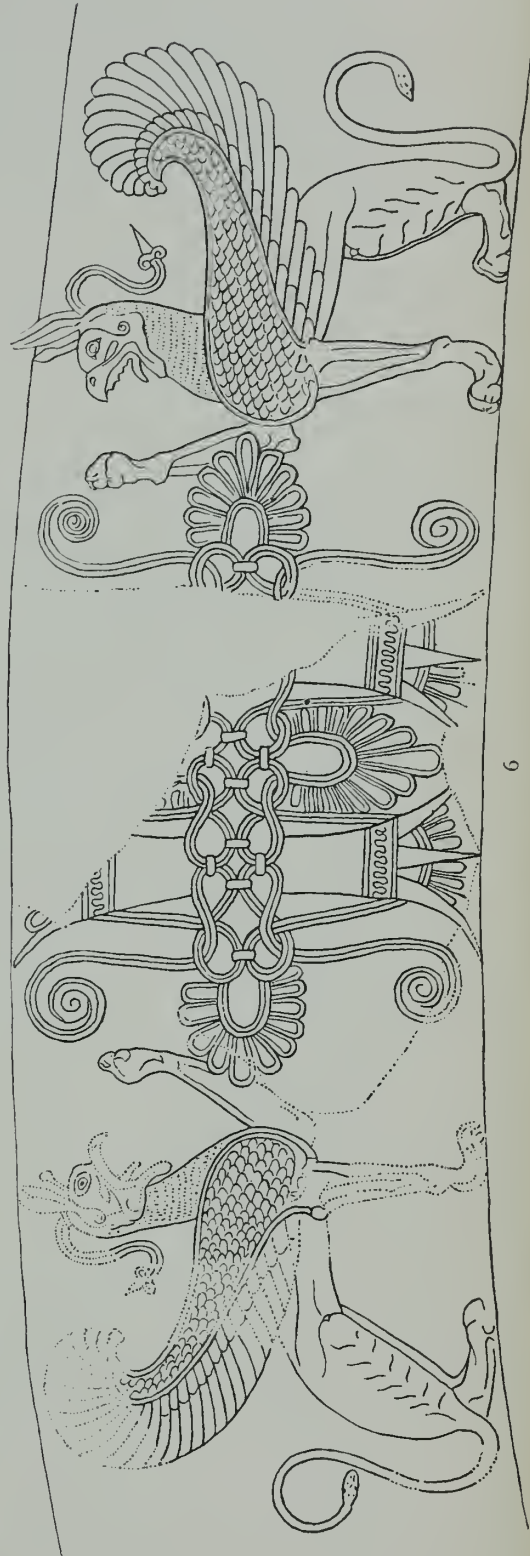
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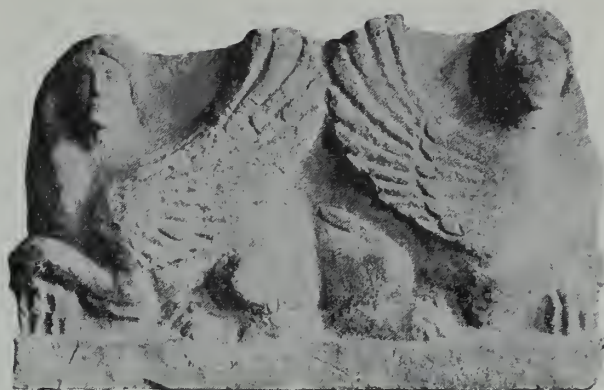
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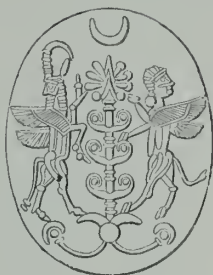
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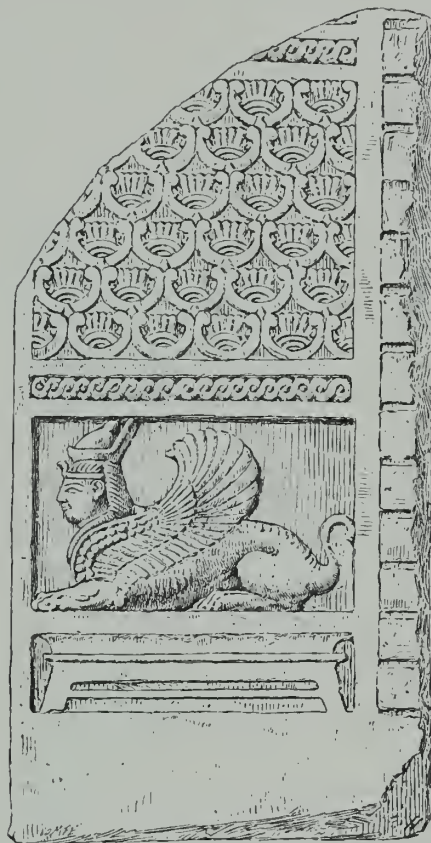
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4



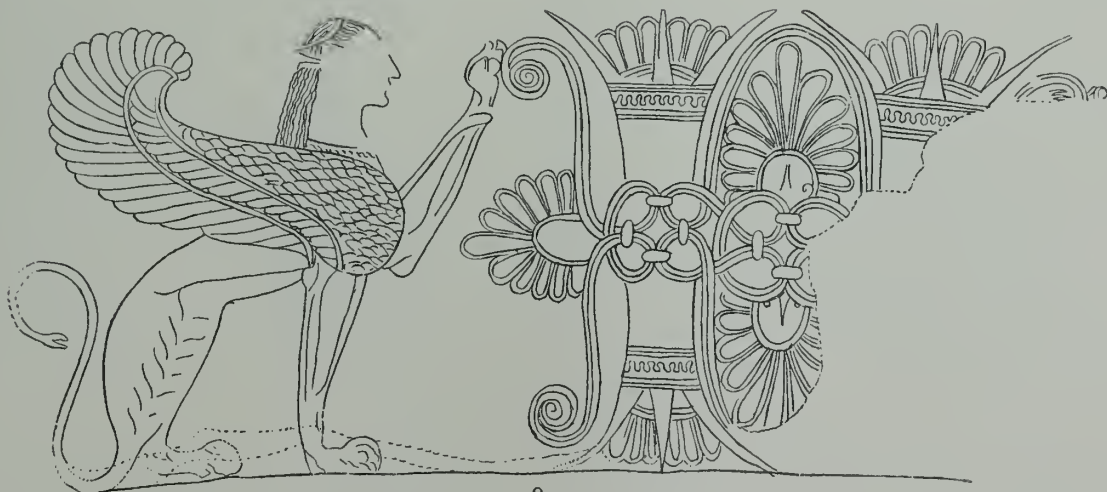
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Varia. 2 3 4 7 Kypros. 5 Kypros?







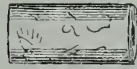
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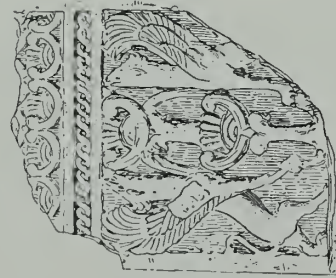
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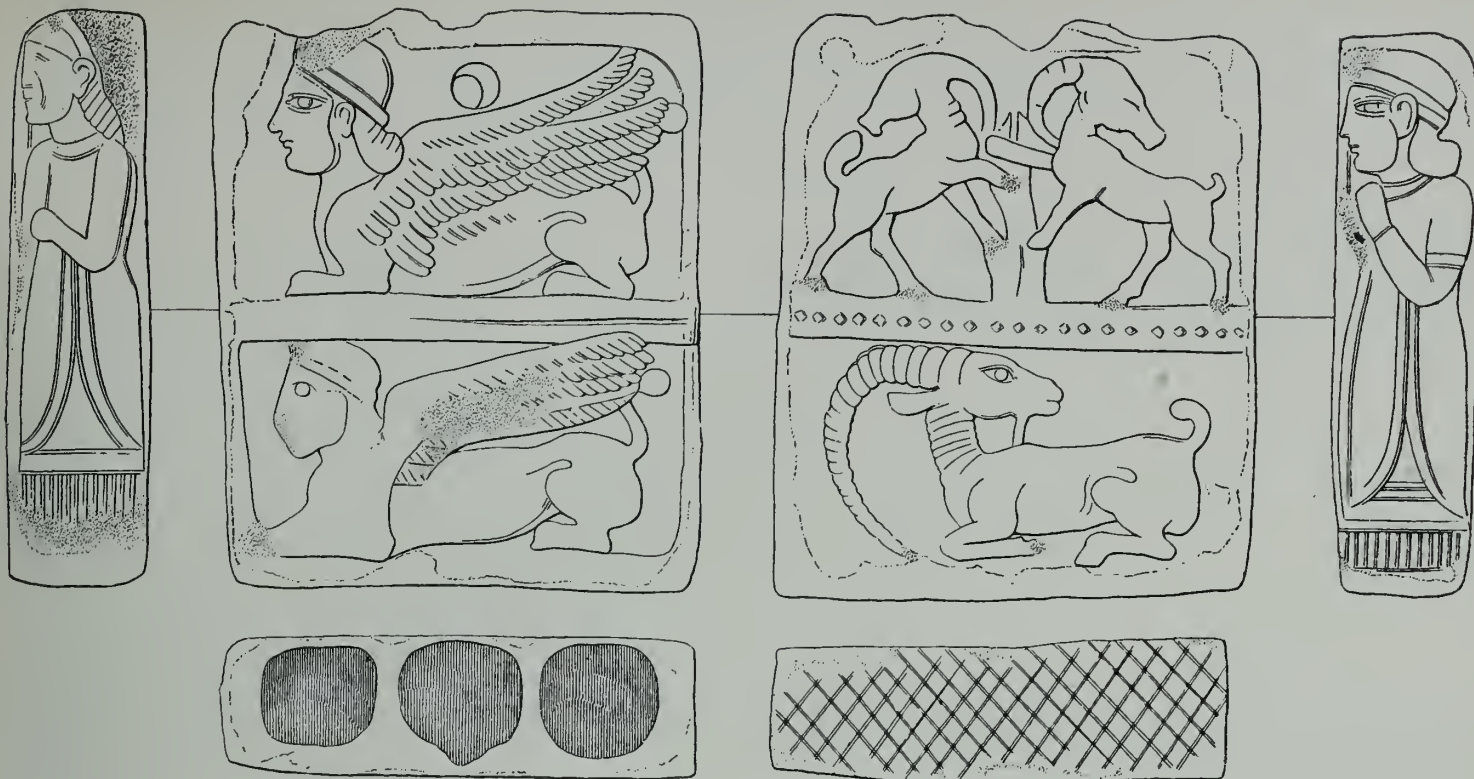


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Varia. 3 5 6 Kypros. 8 Kypros?







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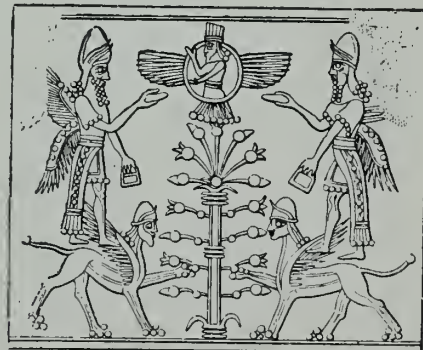
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Varia. 3 Kypros.

m







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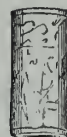
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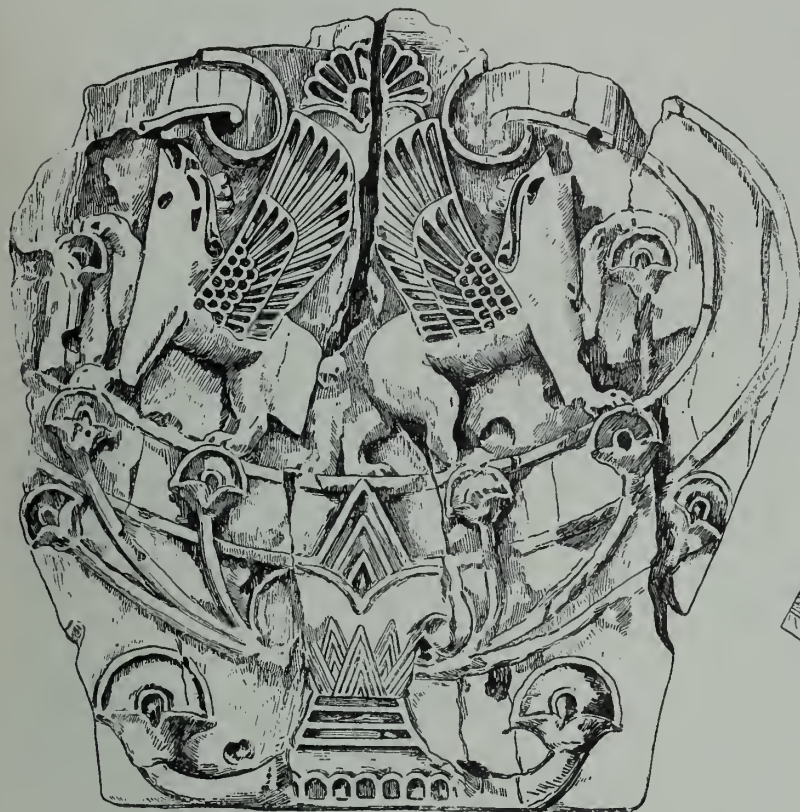
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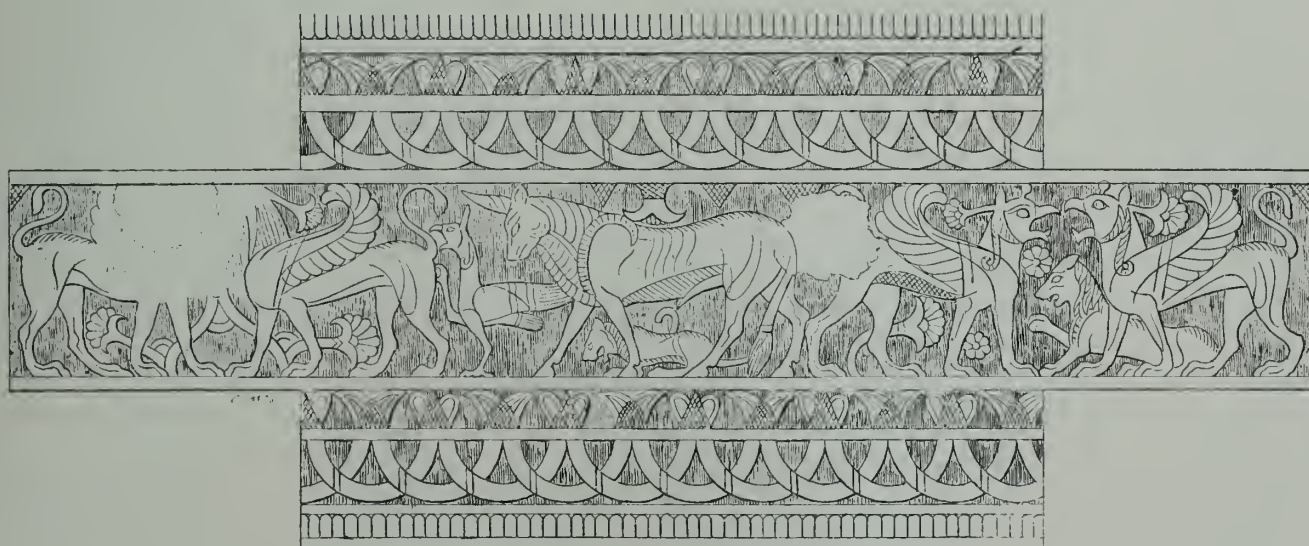
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Varia. 1—4 6—10 Kypros. 5 u. 11 Kypros?







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a



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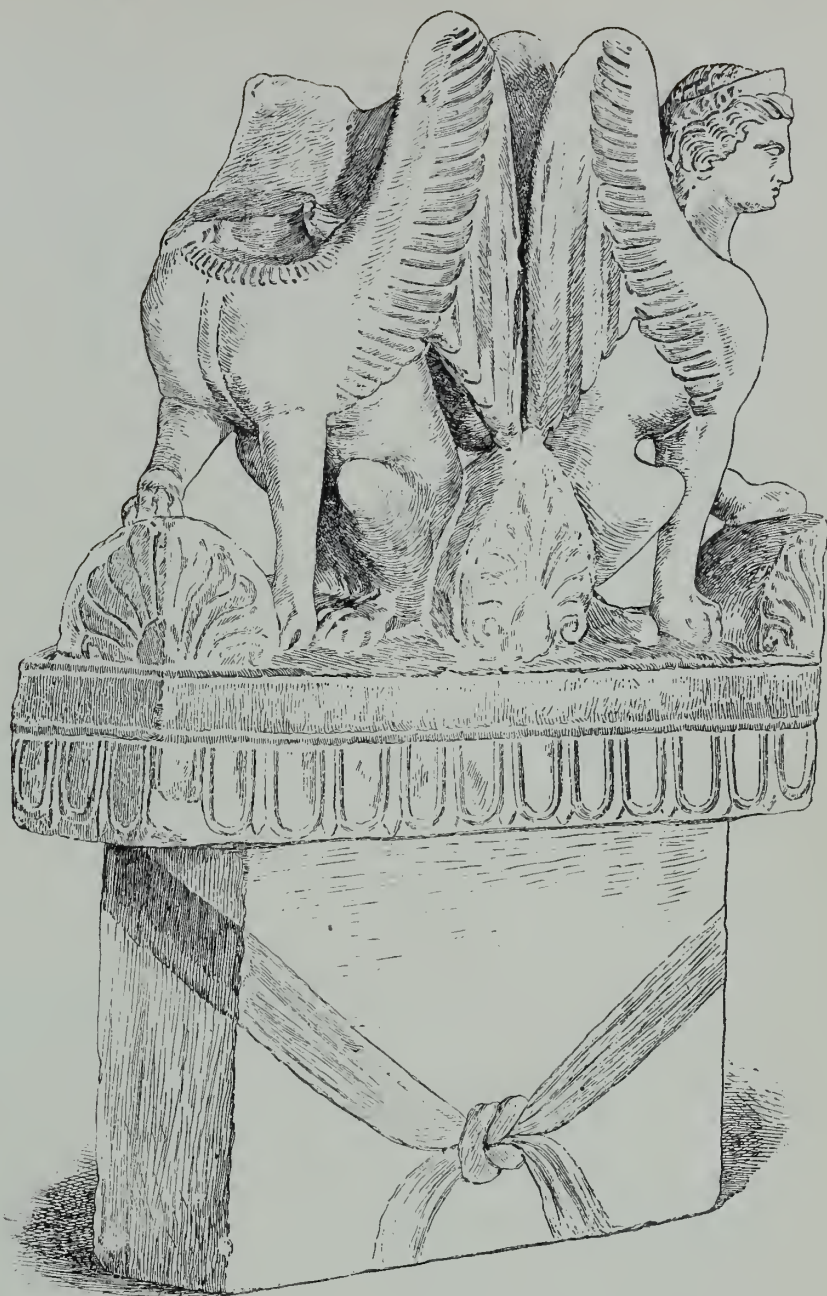
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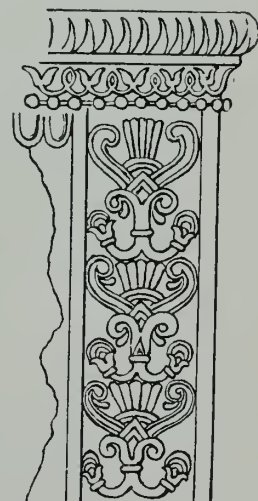
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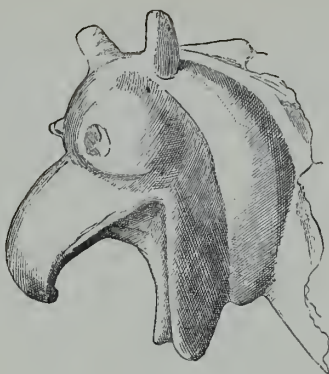
Varia. 2—4 7 8 Kypros.



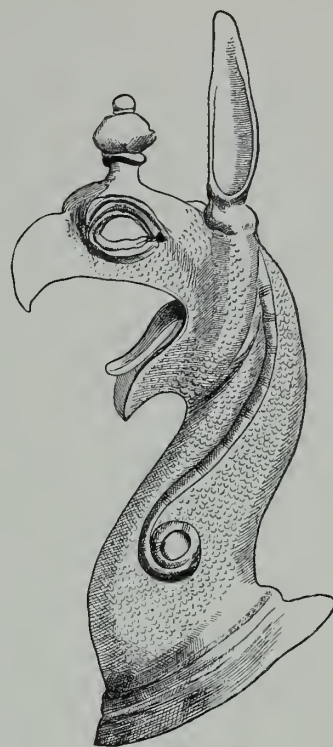




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7b



7c

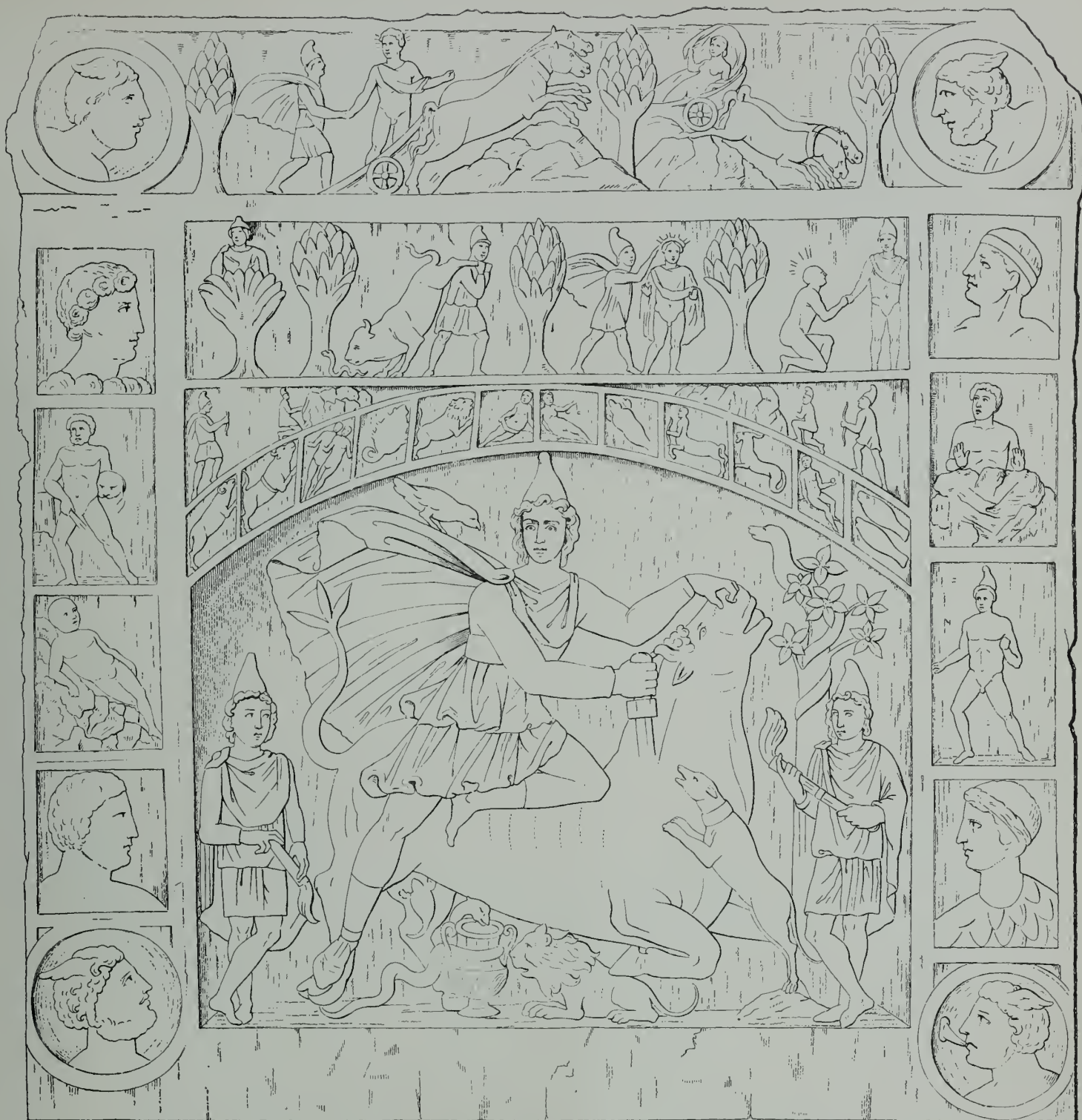


8

Varia. 1 2 5 6 Kypros. 7 Kypros?







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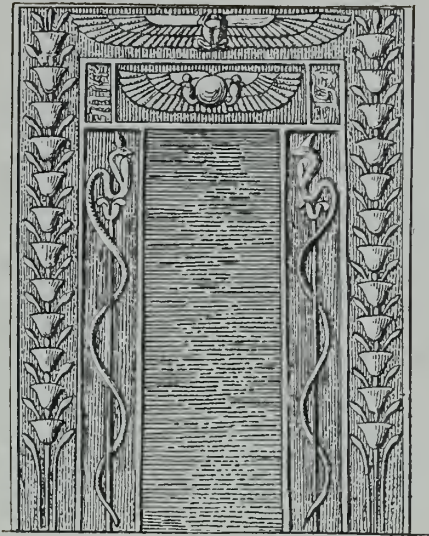
Varia. 3 5 Kypros.



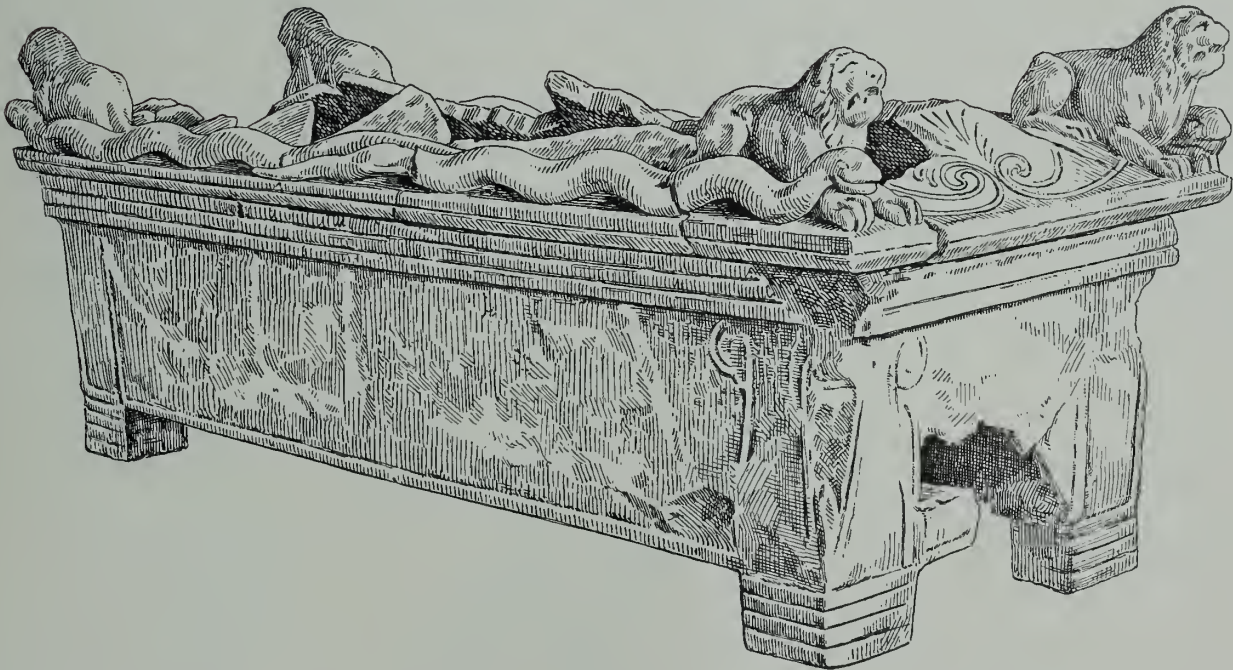




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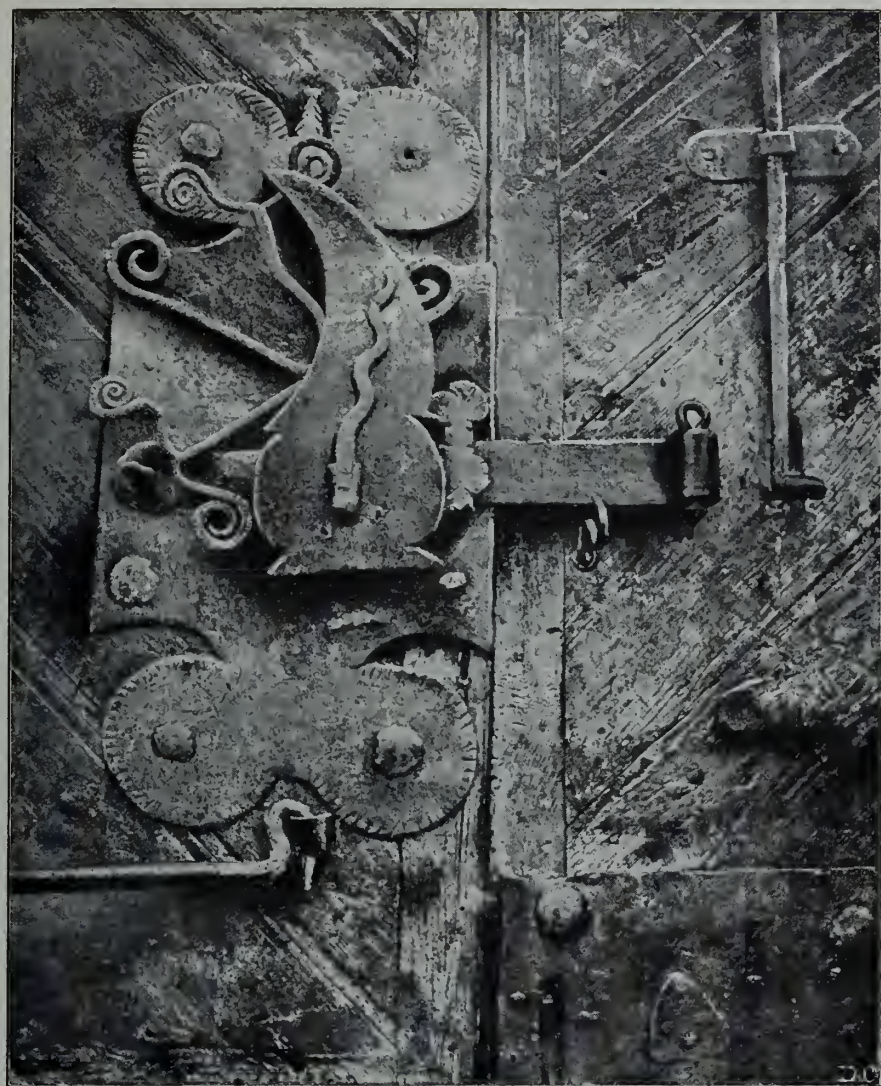


3

Varia. 3 Kypros.







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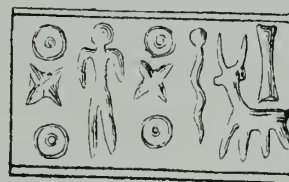


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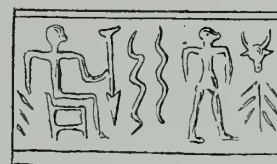
Kypros.



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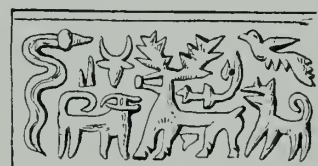
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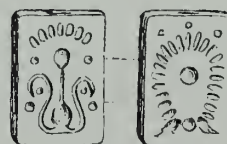
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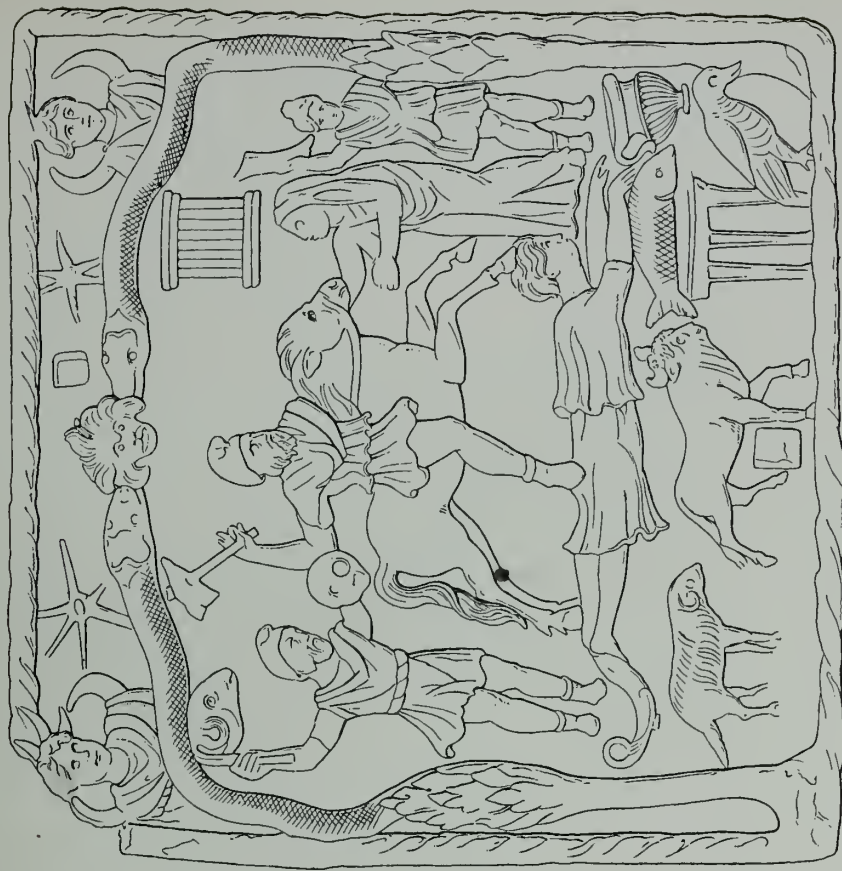
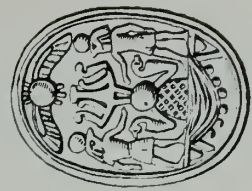
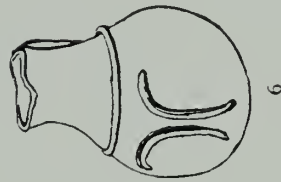
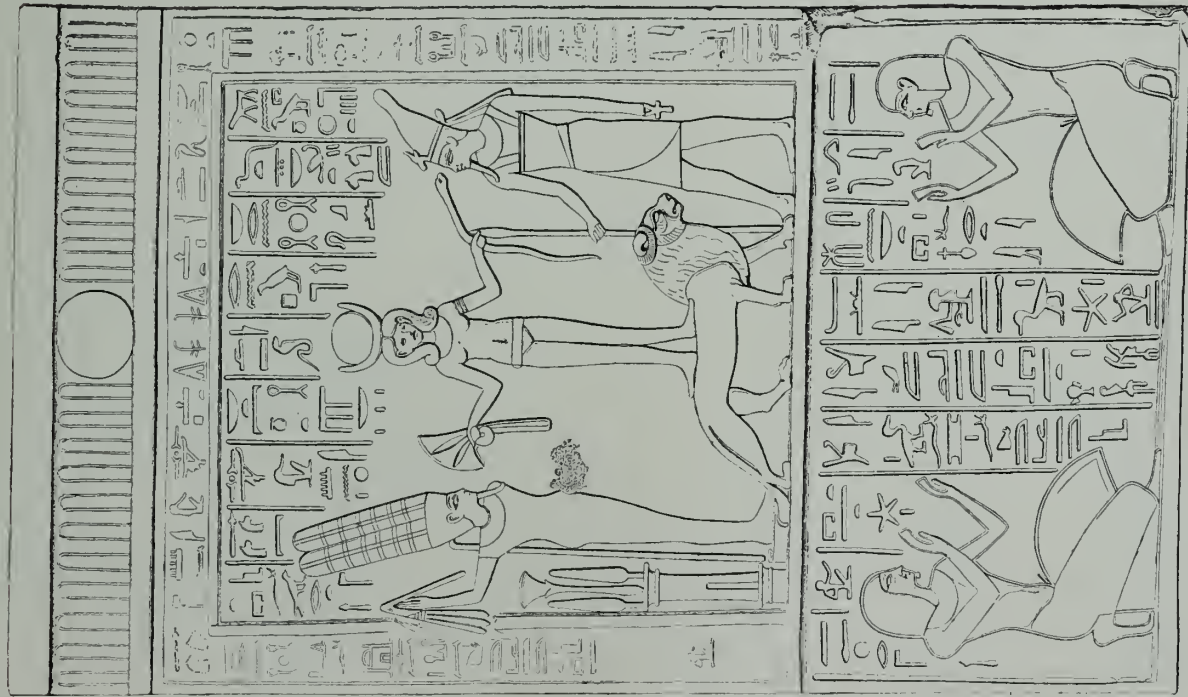
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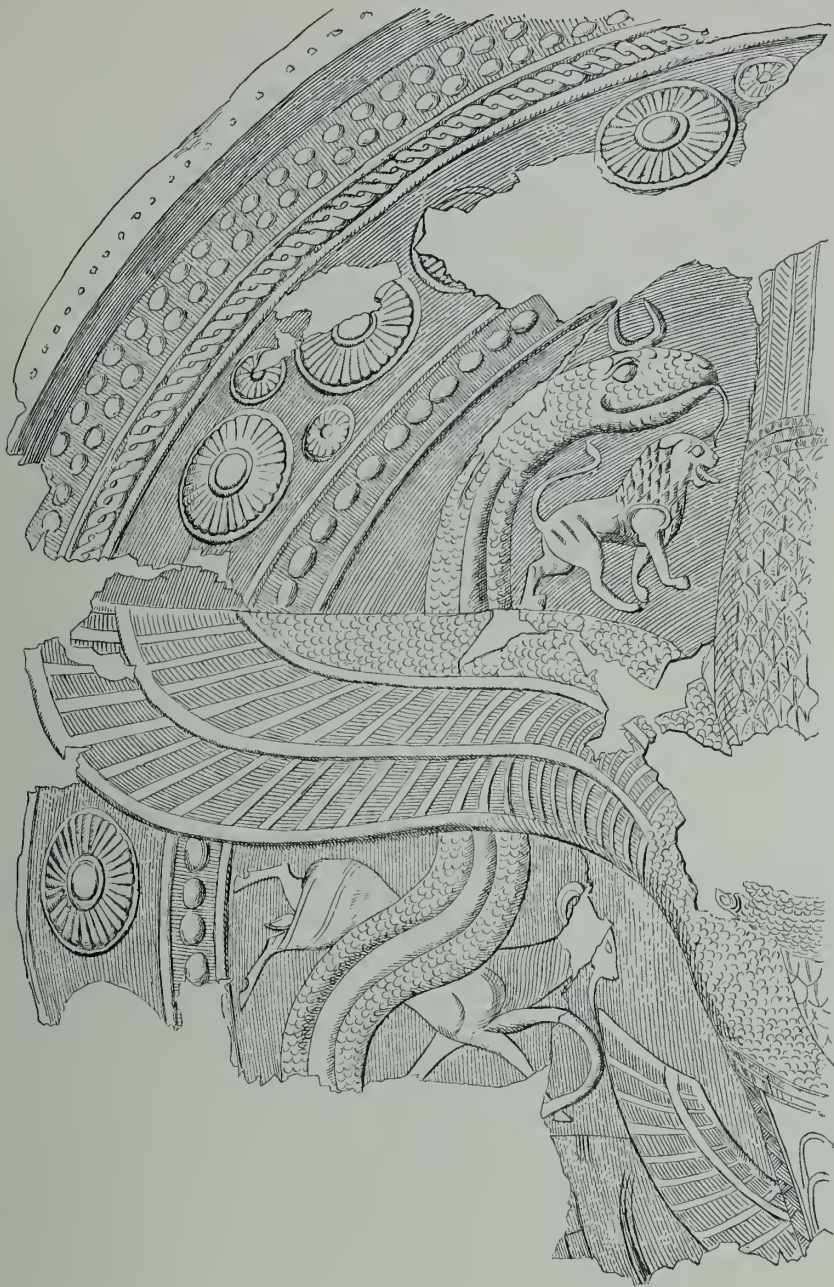








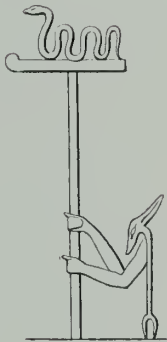




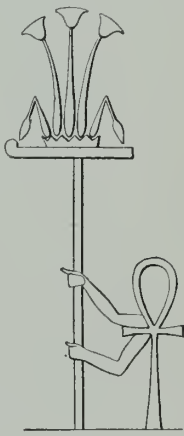
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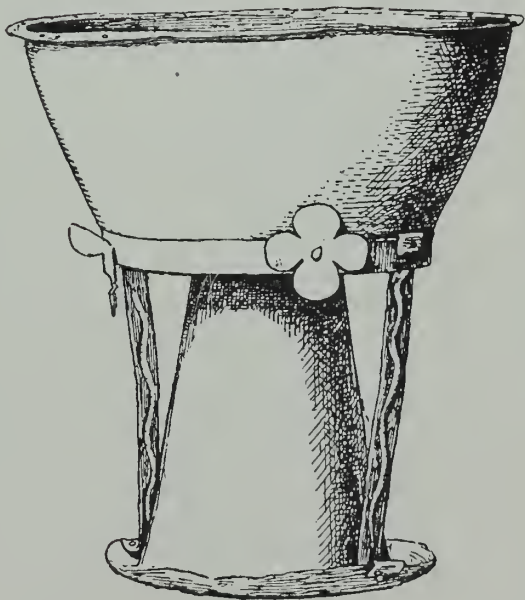
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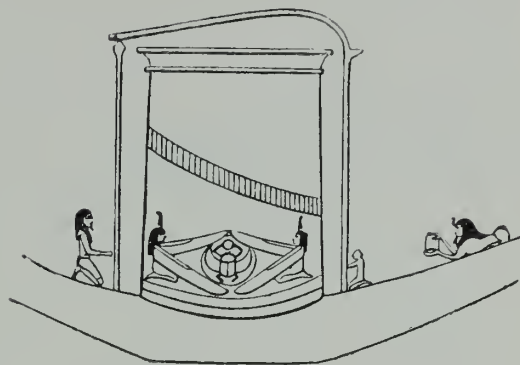
Varia.



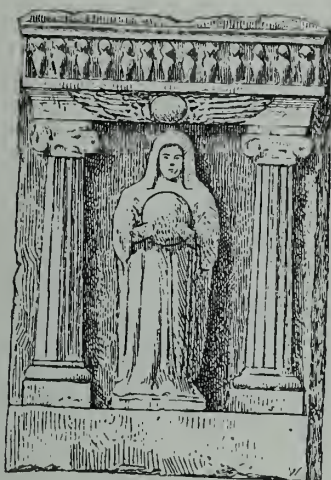




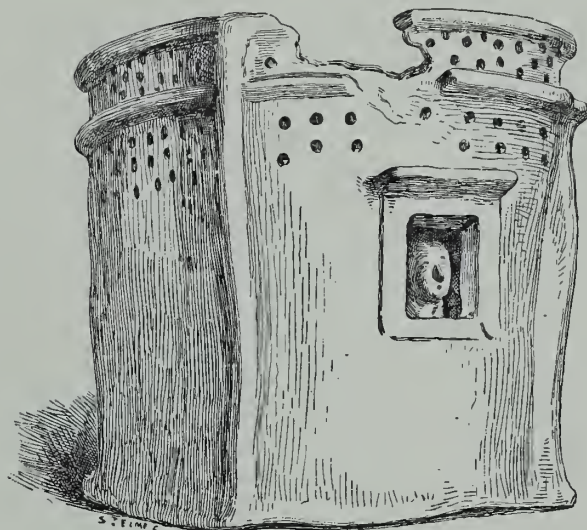
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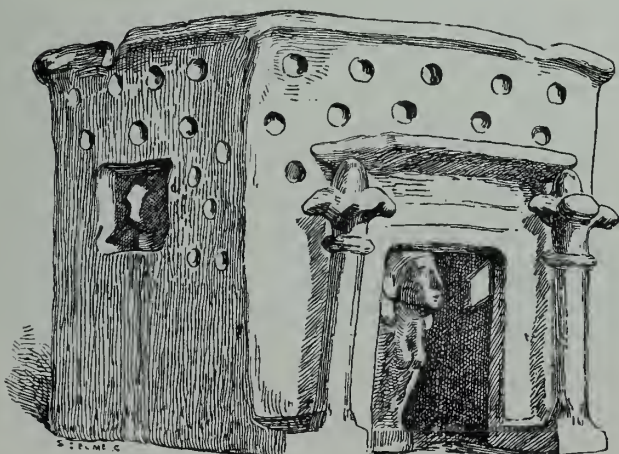
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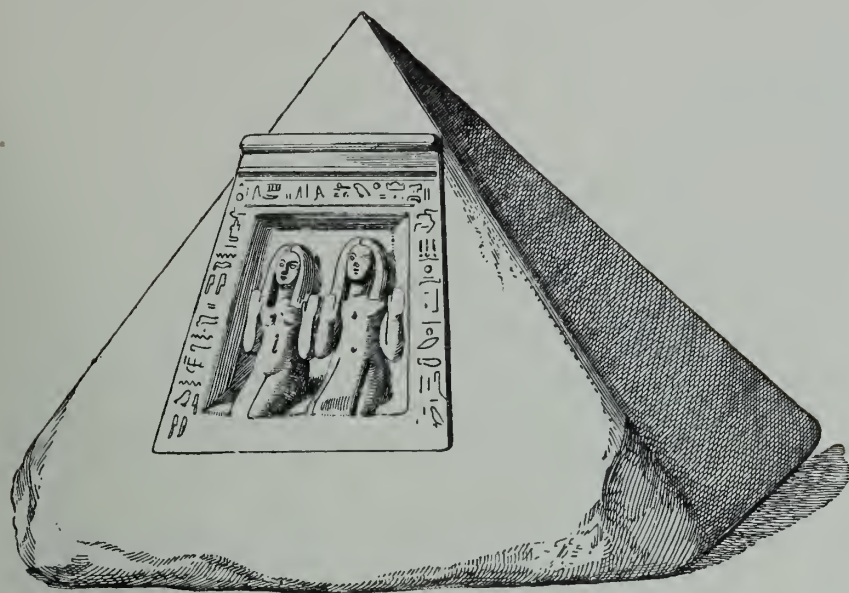


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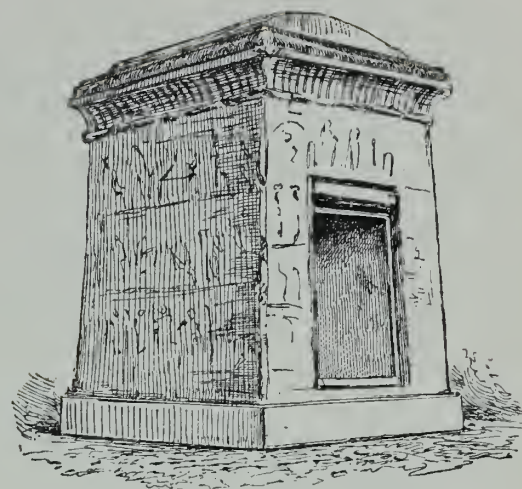
Varia. 4 5 Kypros.







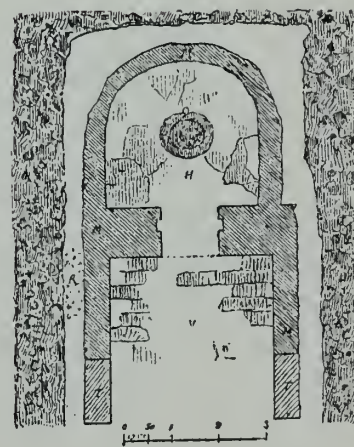
1



2



3

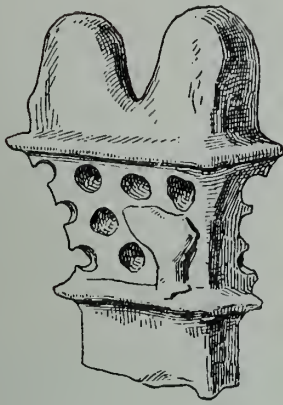


4

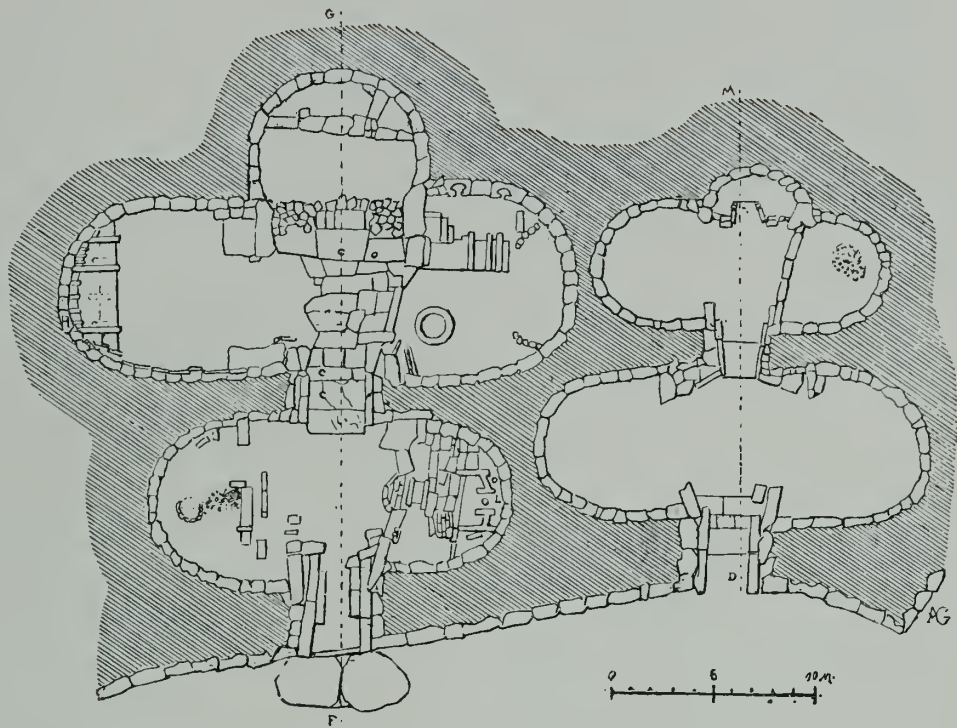
Varia. 3 u. 4 Kypros.







1



2



3



4







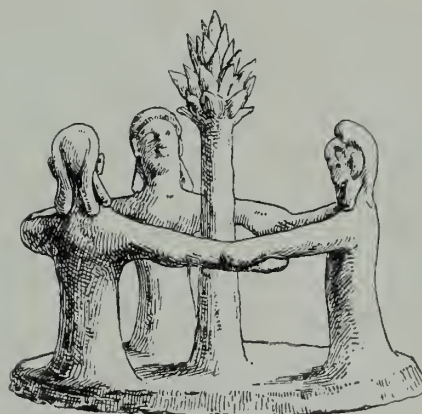
1



2



3



4



5

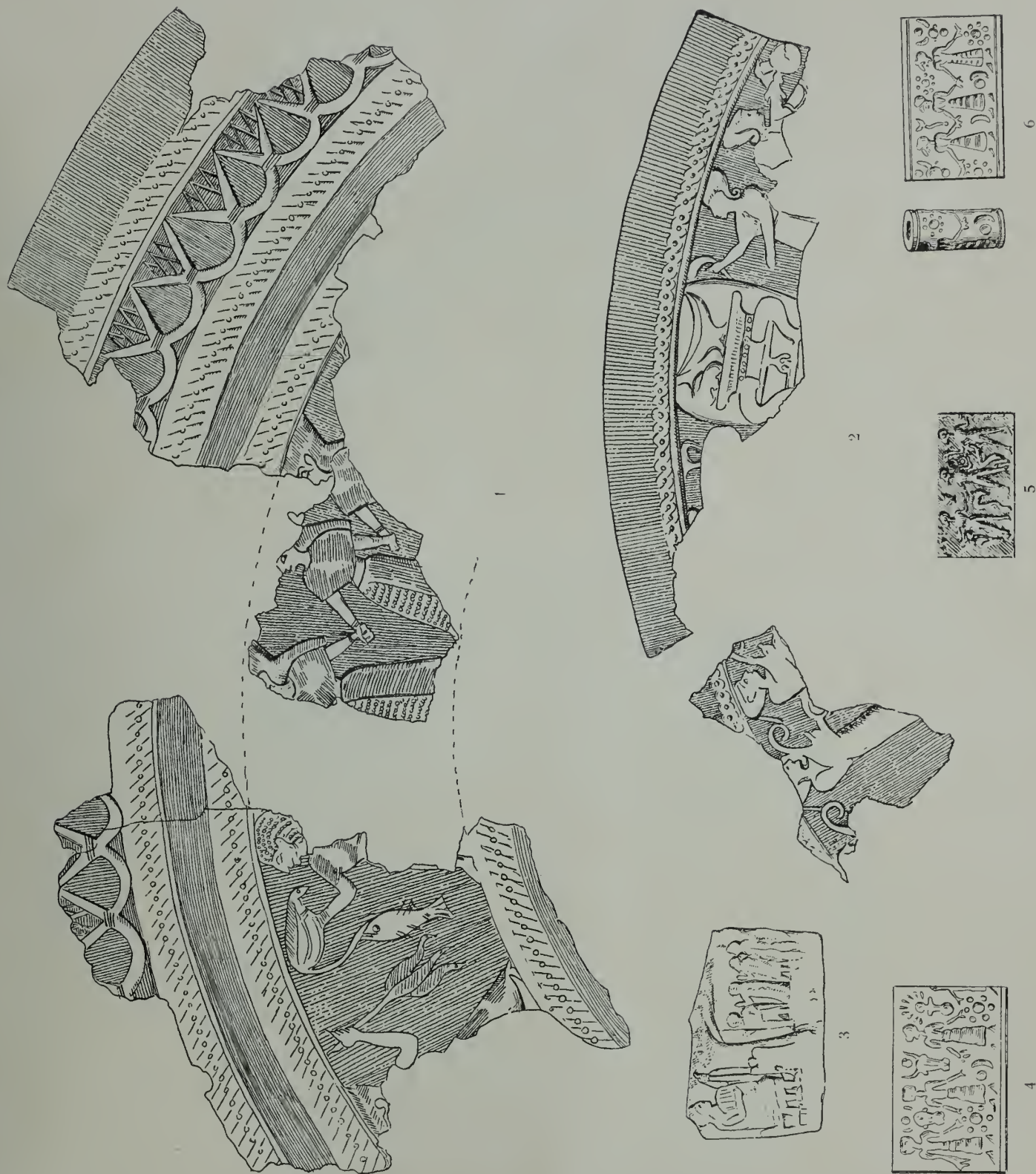


6

Varia. 2 4 5 6 Kypros.







Varia. 3—6 Kypros. 1—2 Kypros?







1



2

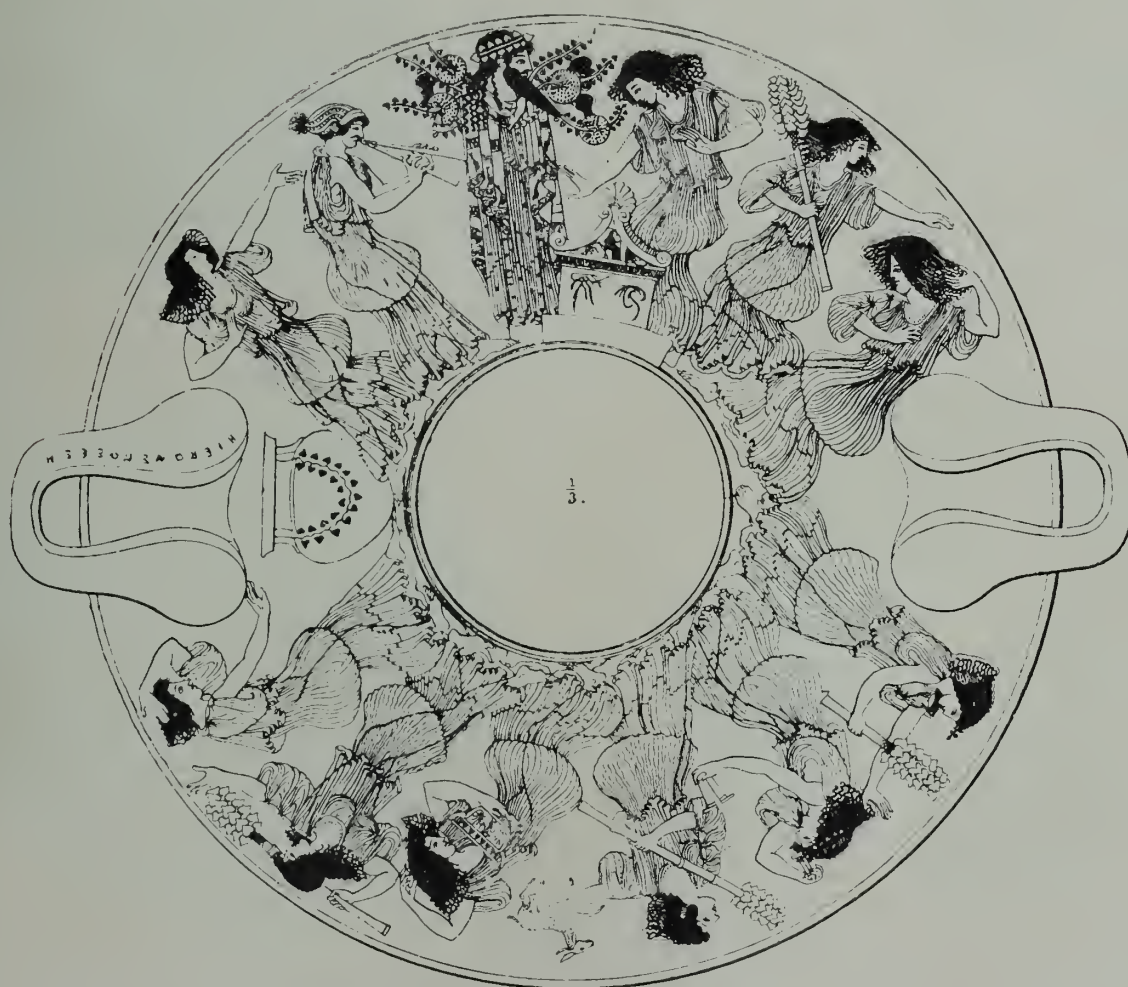
1 Praeneste. 2 Olympia. Kypros?







1



2

Varia. 1 Kypros.







1



2



3



4

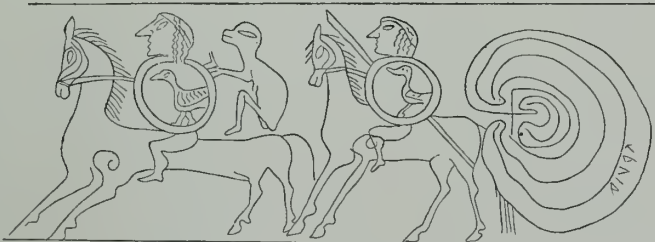
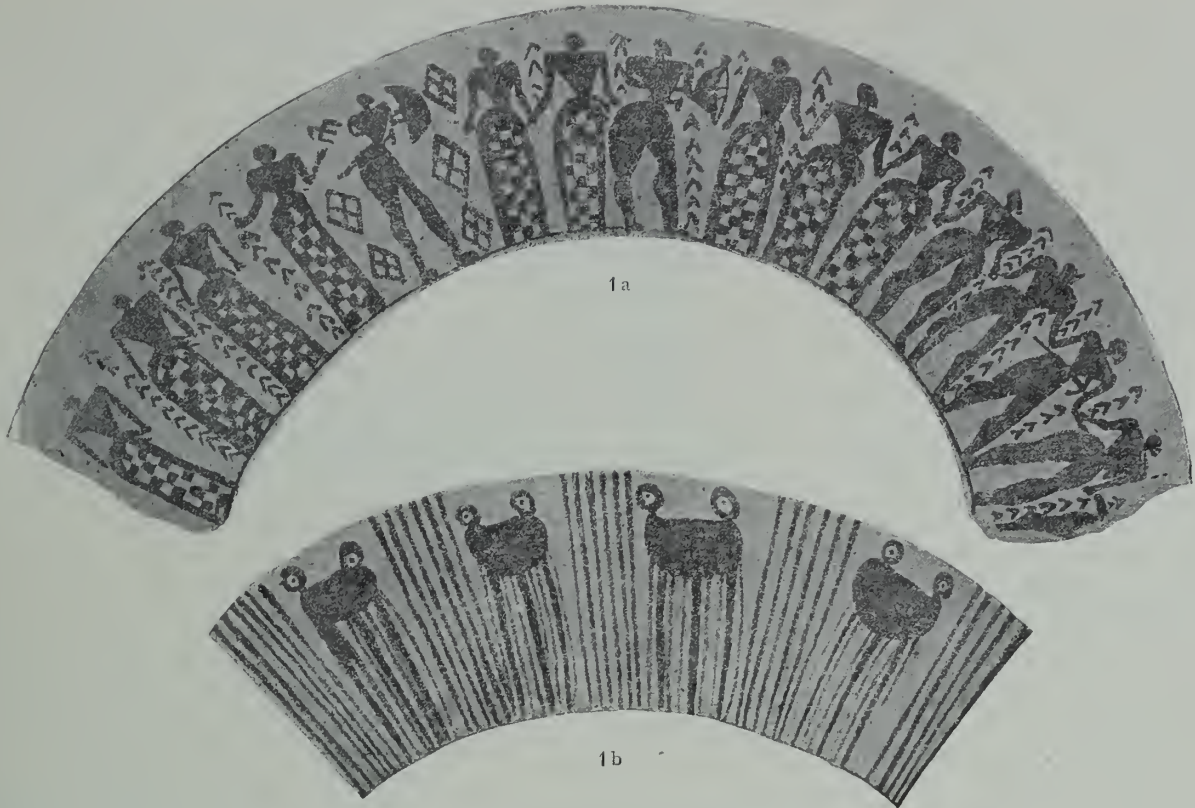


5

Varia.







Varia.







1



2



3



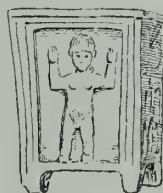
5a



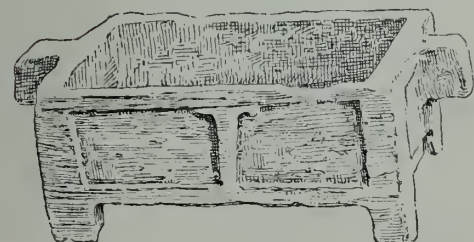
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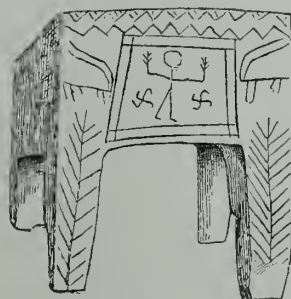
4



5b



7



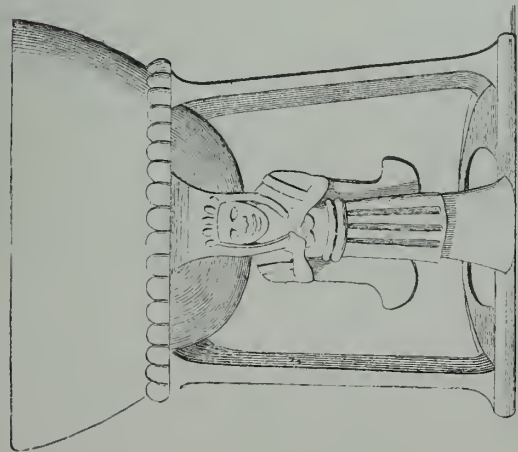
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9



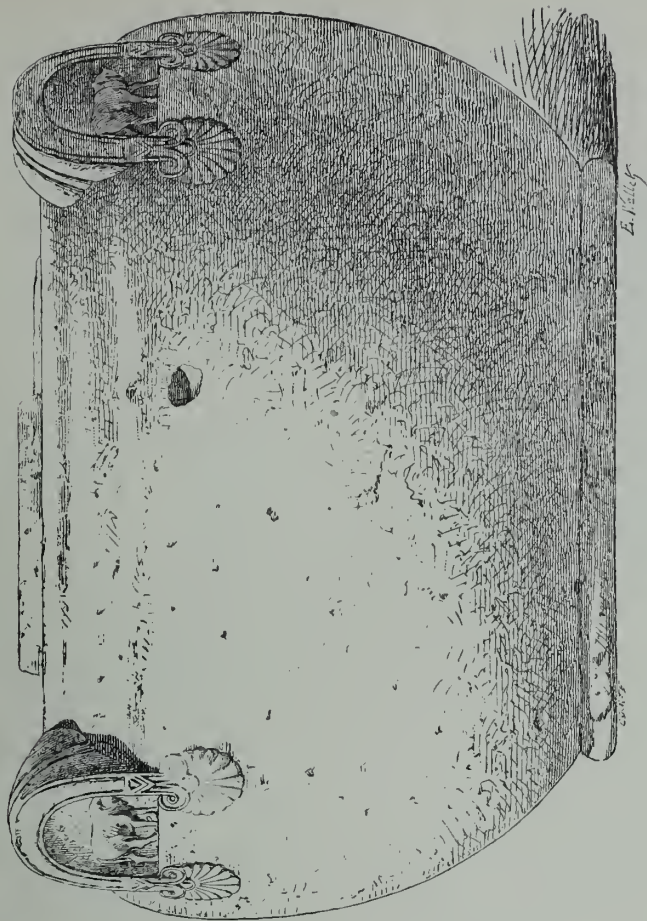




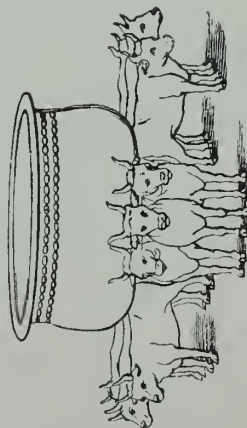
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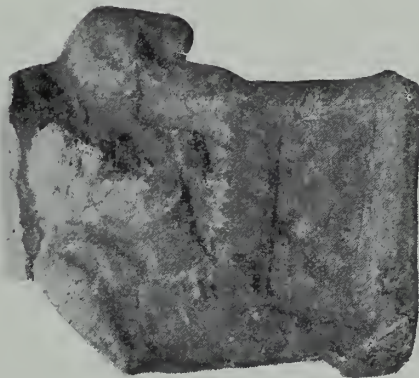
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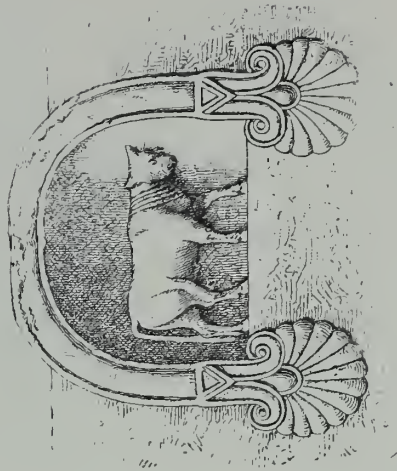
3



4



6

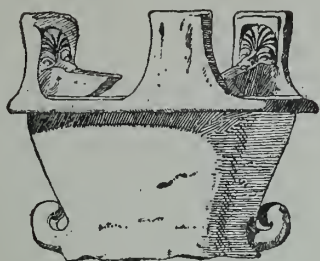


5

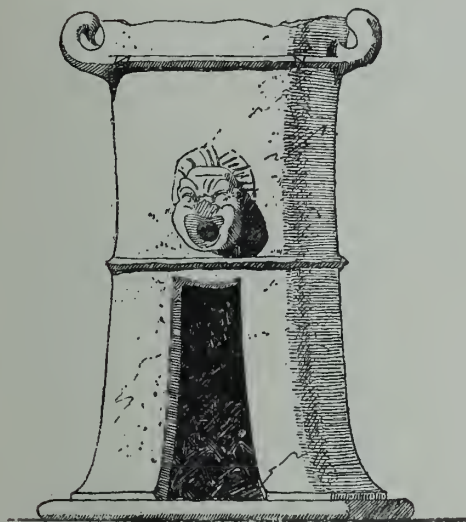
Varia. 2 3 5 6 Kypros.



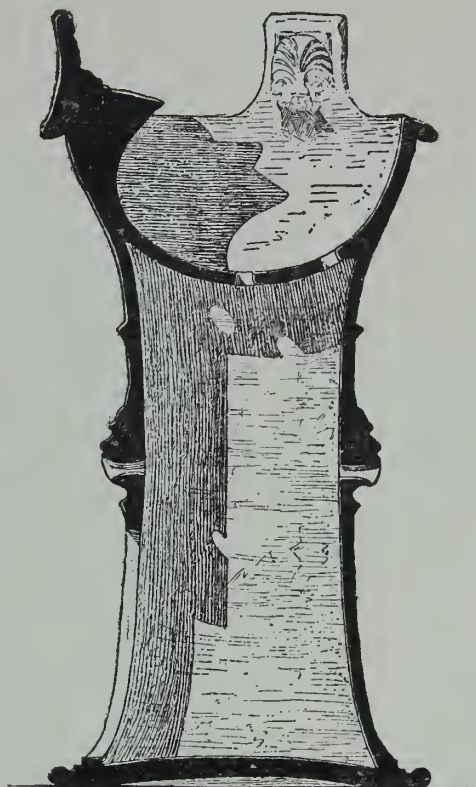




1b



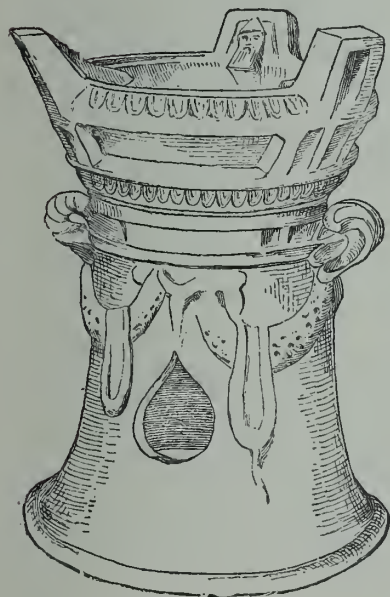
1a



2



3



4



5



6







1

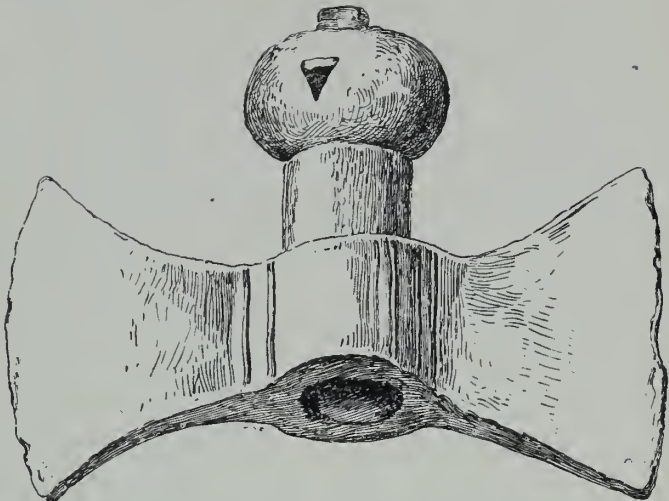
STEIN GÄTZE



2



3

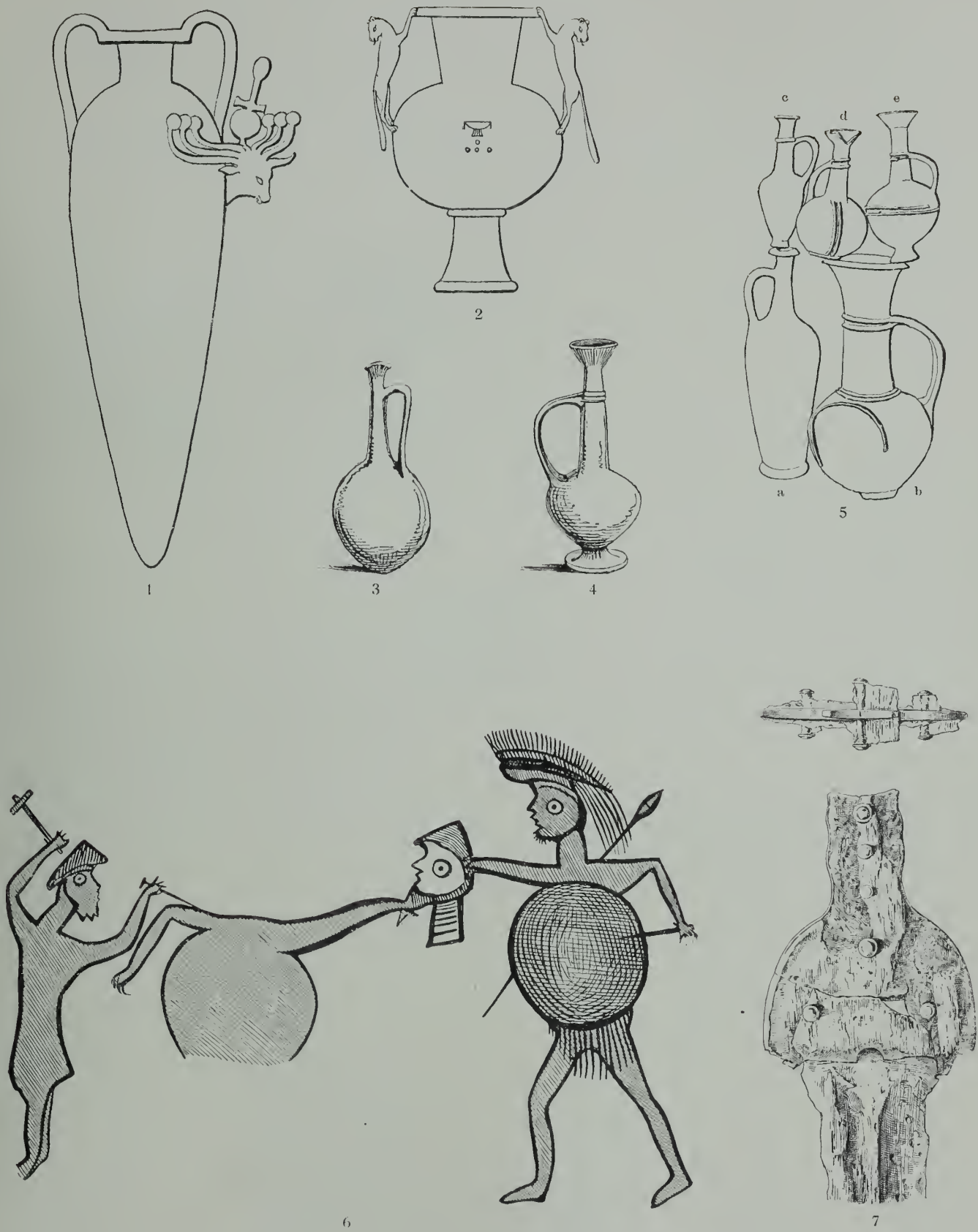


4

Varia. 4 Kypros.



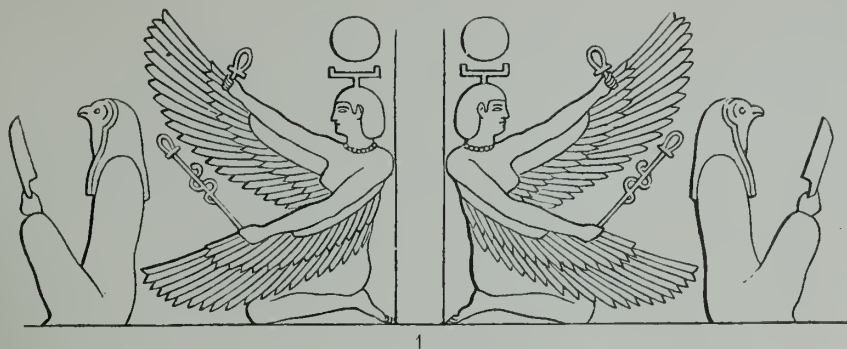




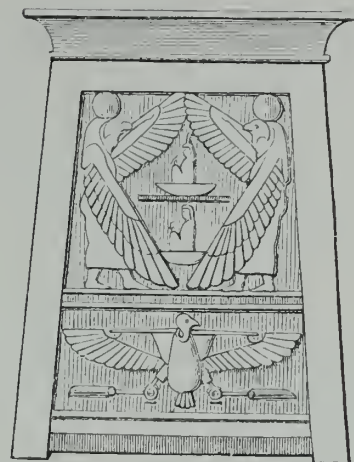
Varia. 5—7 Kypros.



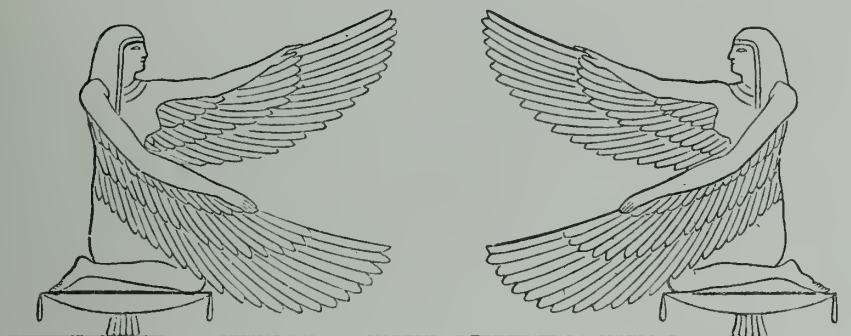




1



3



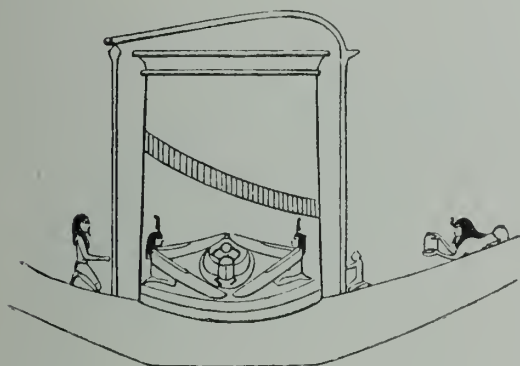
2



4



6



5



7



10



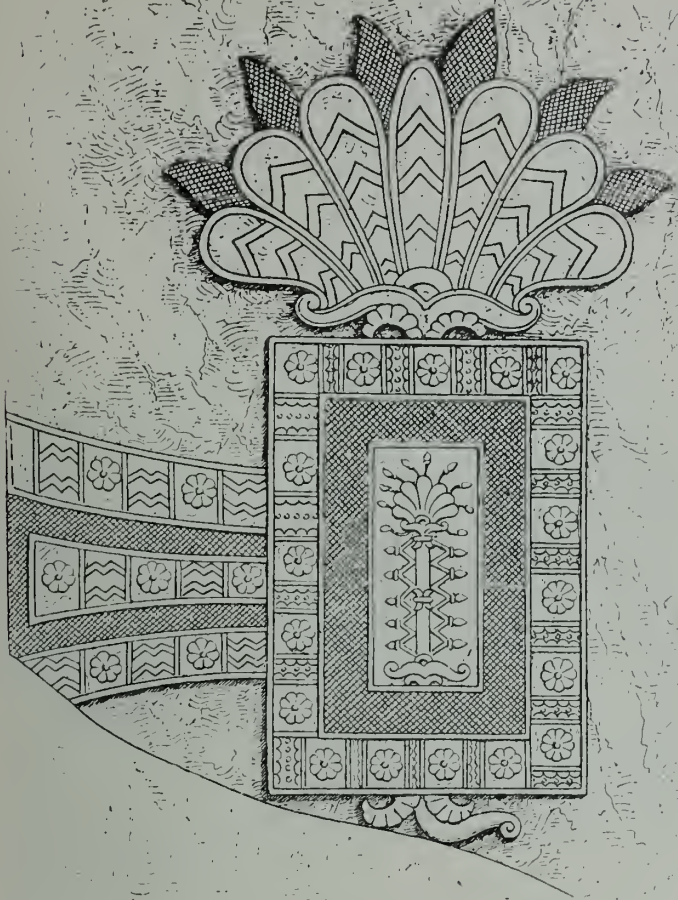
8



9







1



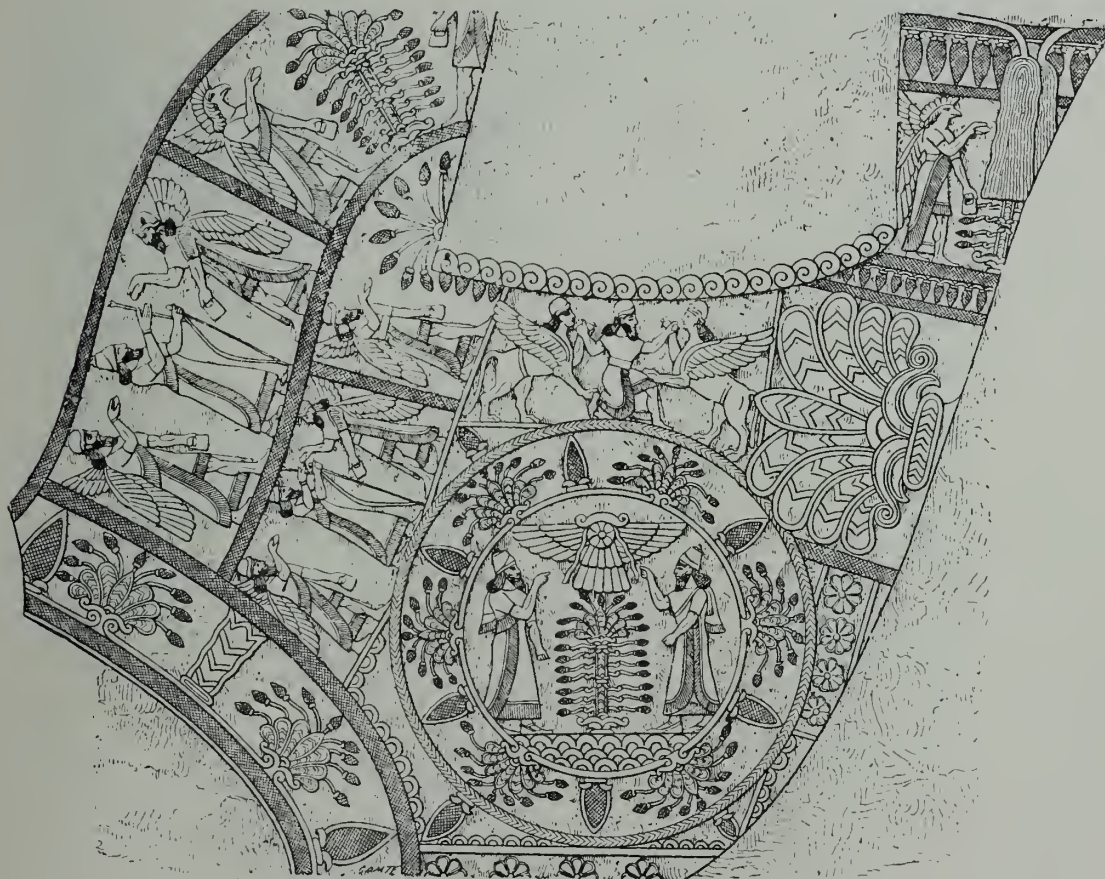
2



3



5



4



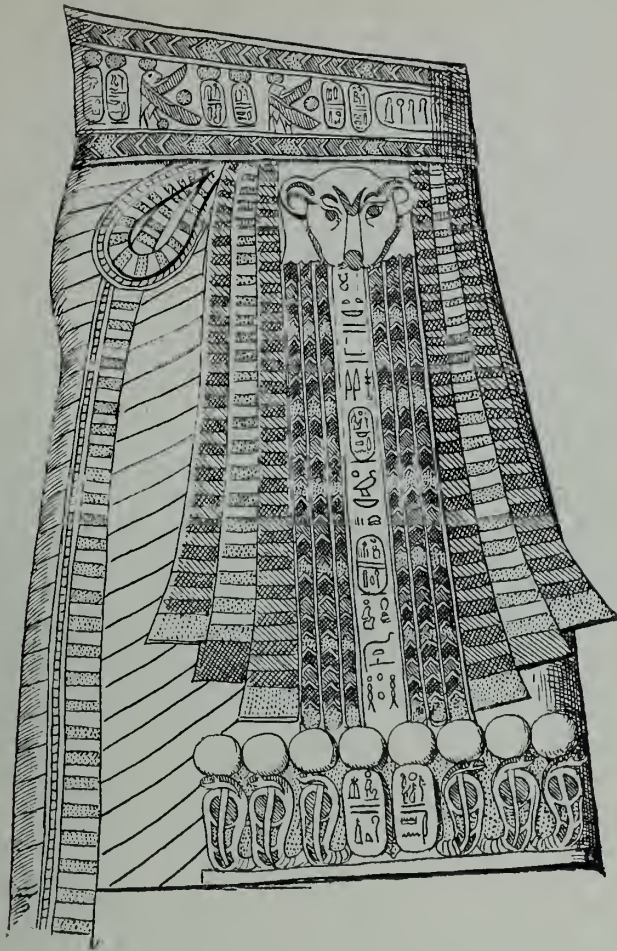
6

Varia. 2 3 Kypros?

8







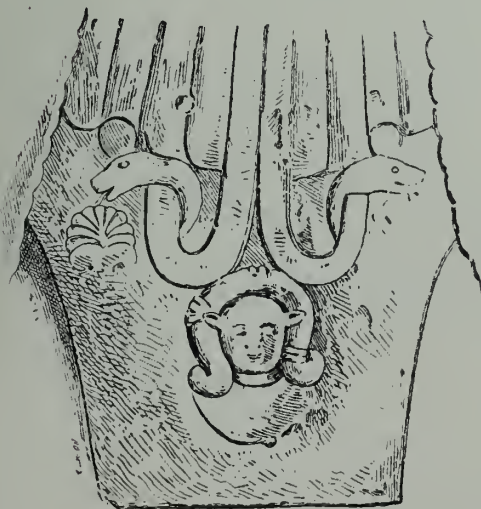
1



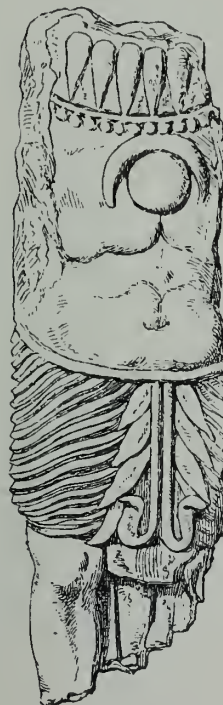
2



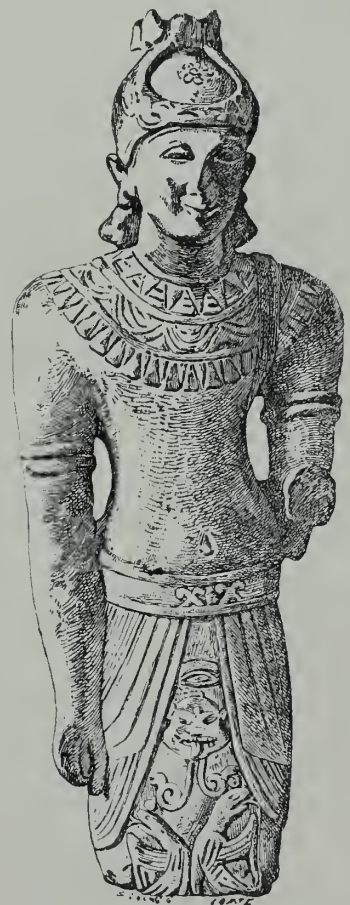
3



5



6



7

Varia. 2 5 7 Kypros.



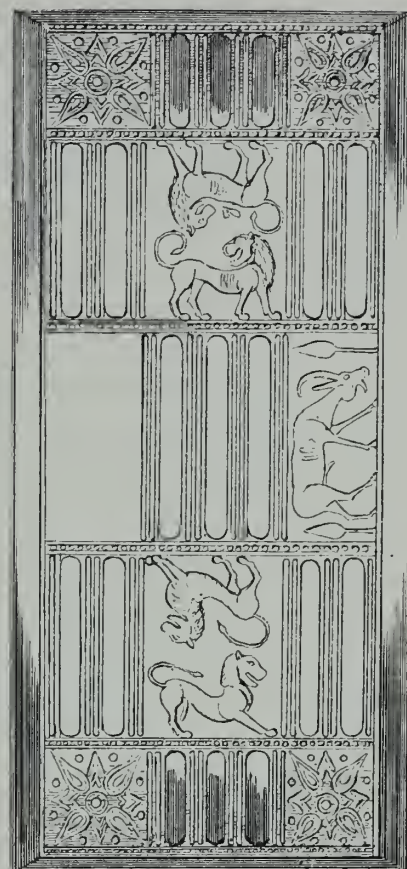




1



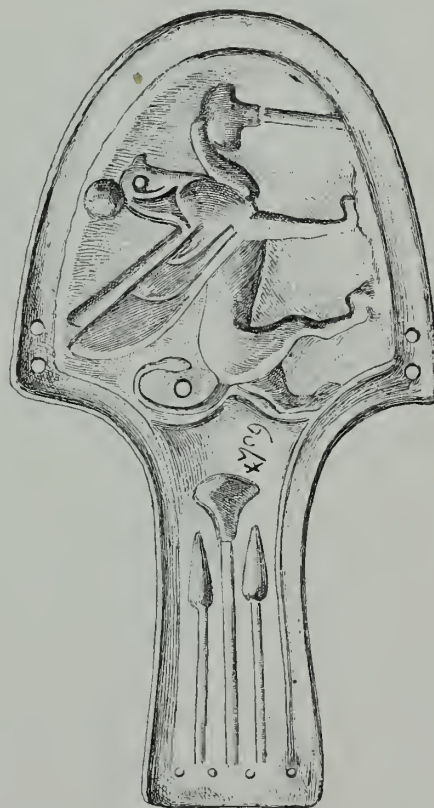
5



2



3

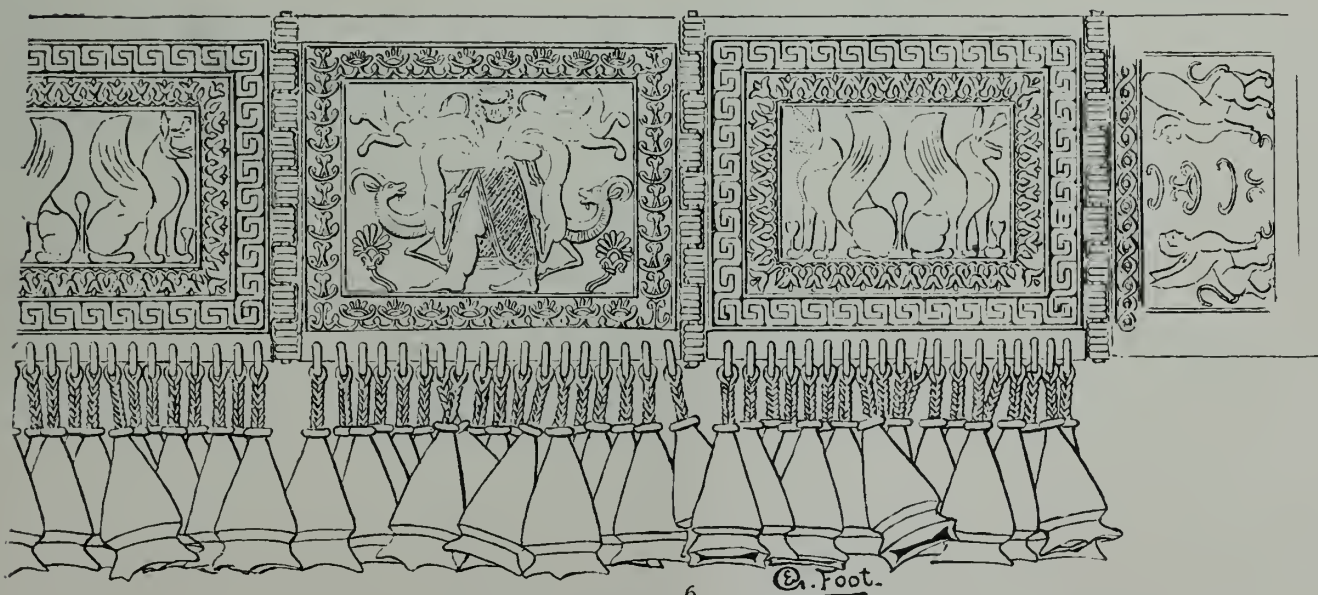
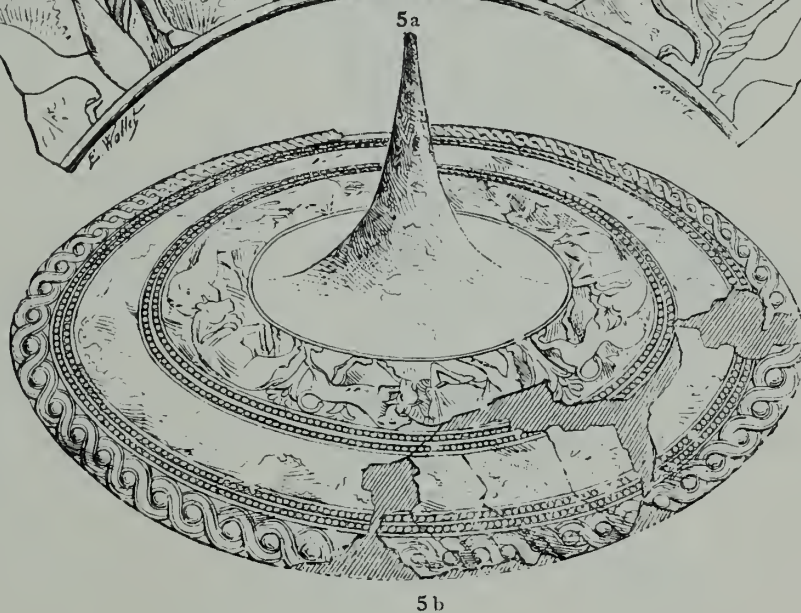
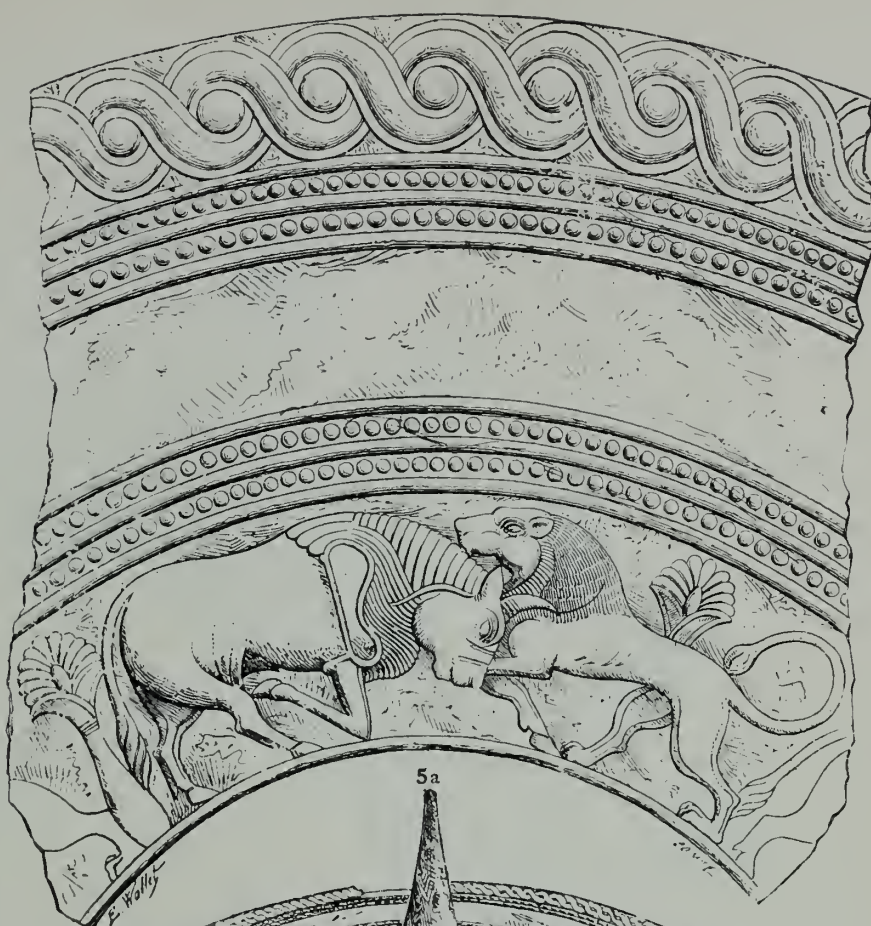
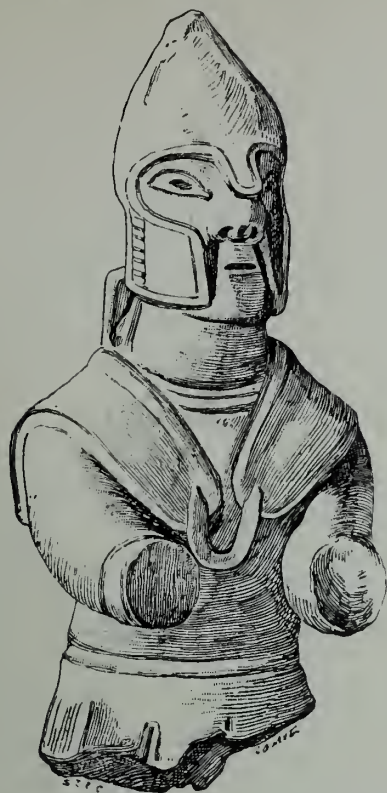


4

2—5 Kypros. 1 Olympia (Kypros?)



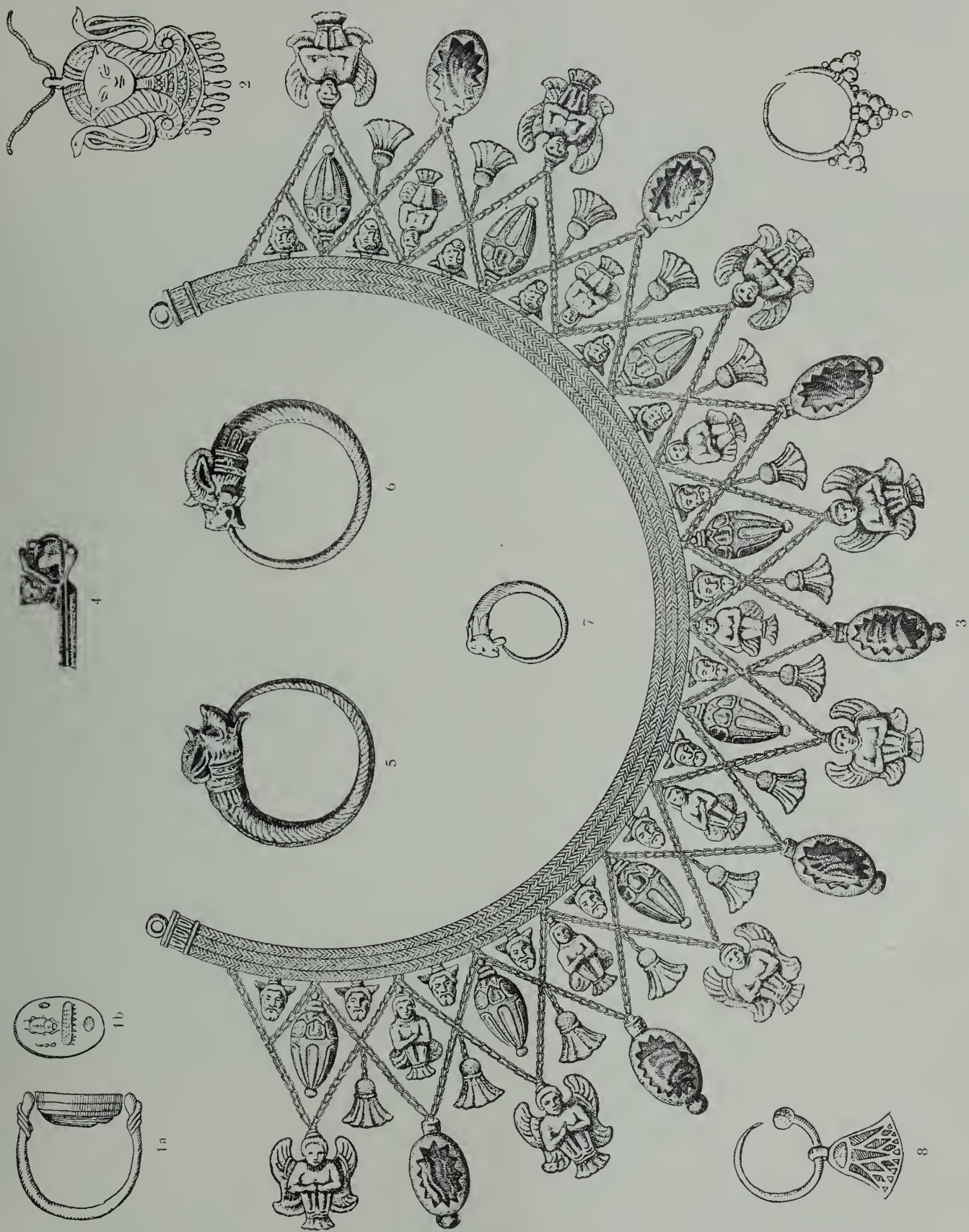




1—3 5 6 Kypros. 4 Kypros?



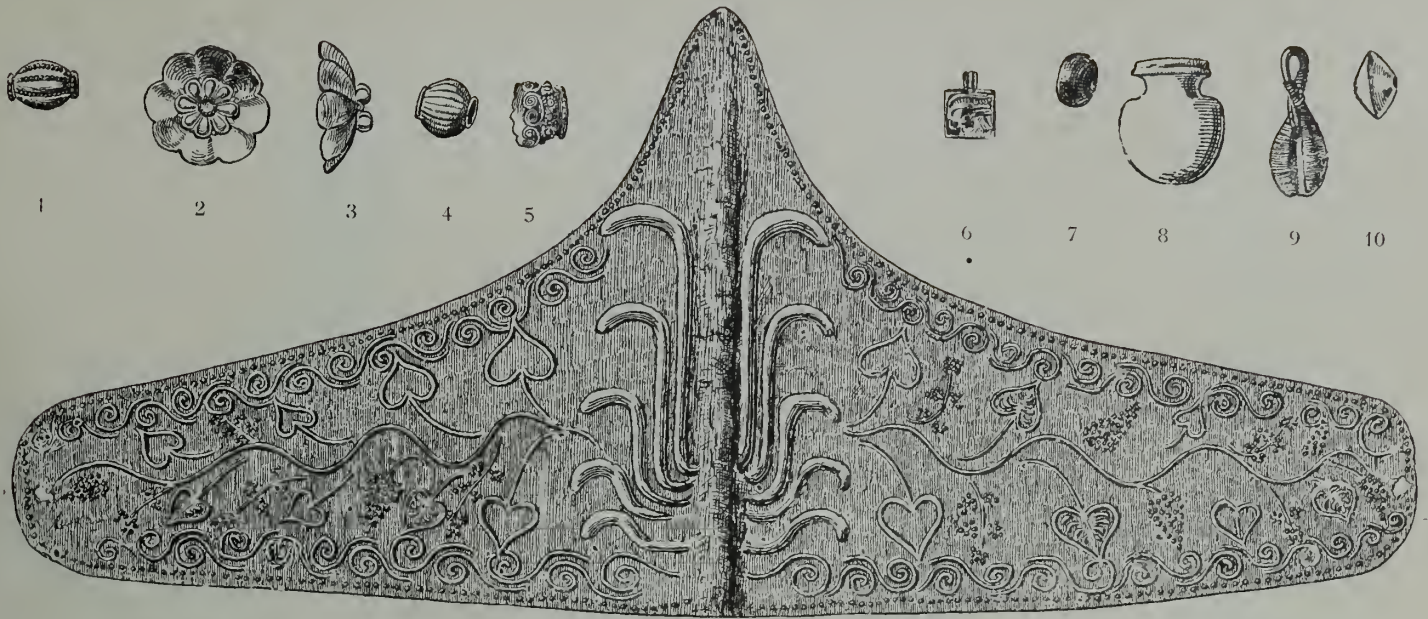




Varia.







11



12



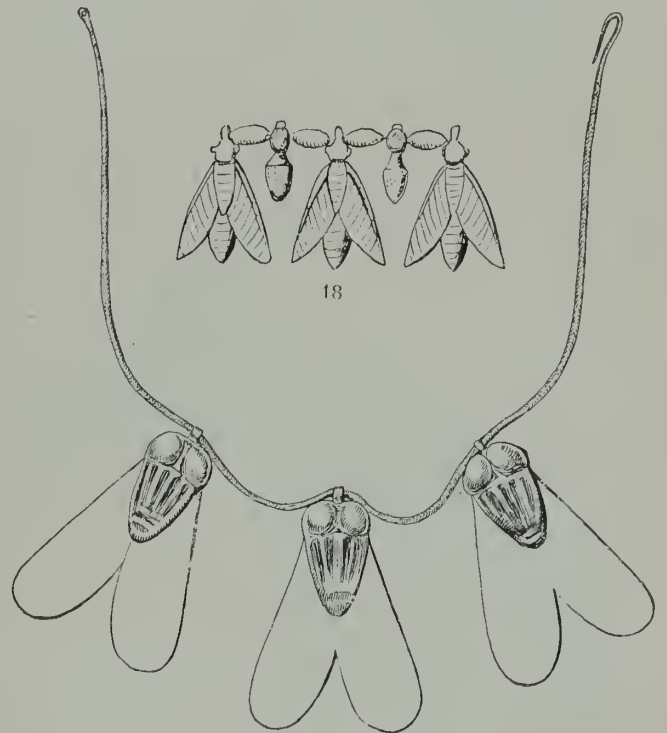
14



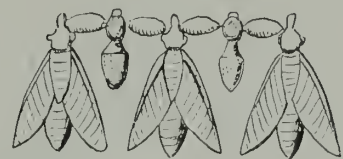
15



16



19



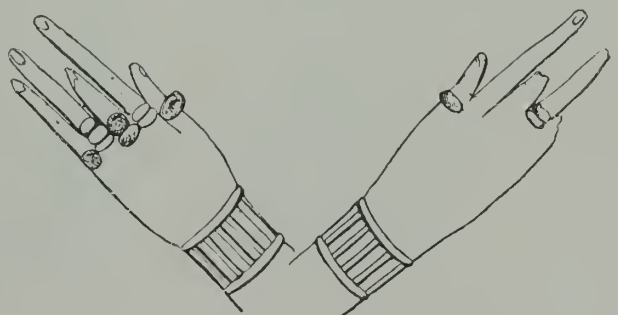
18



13



17



20



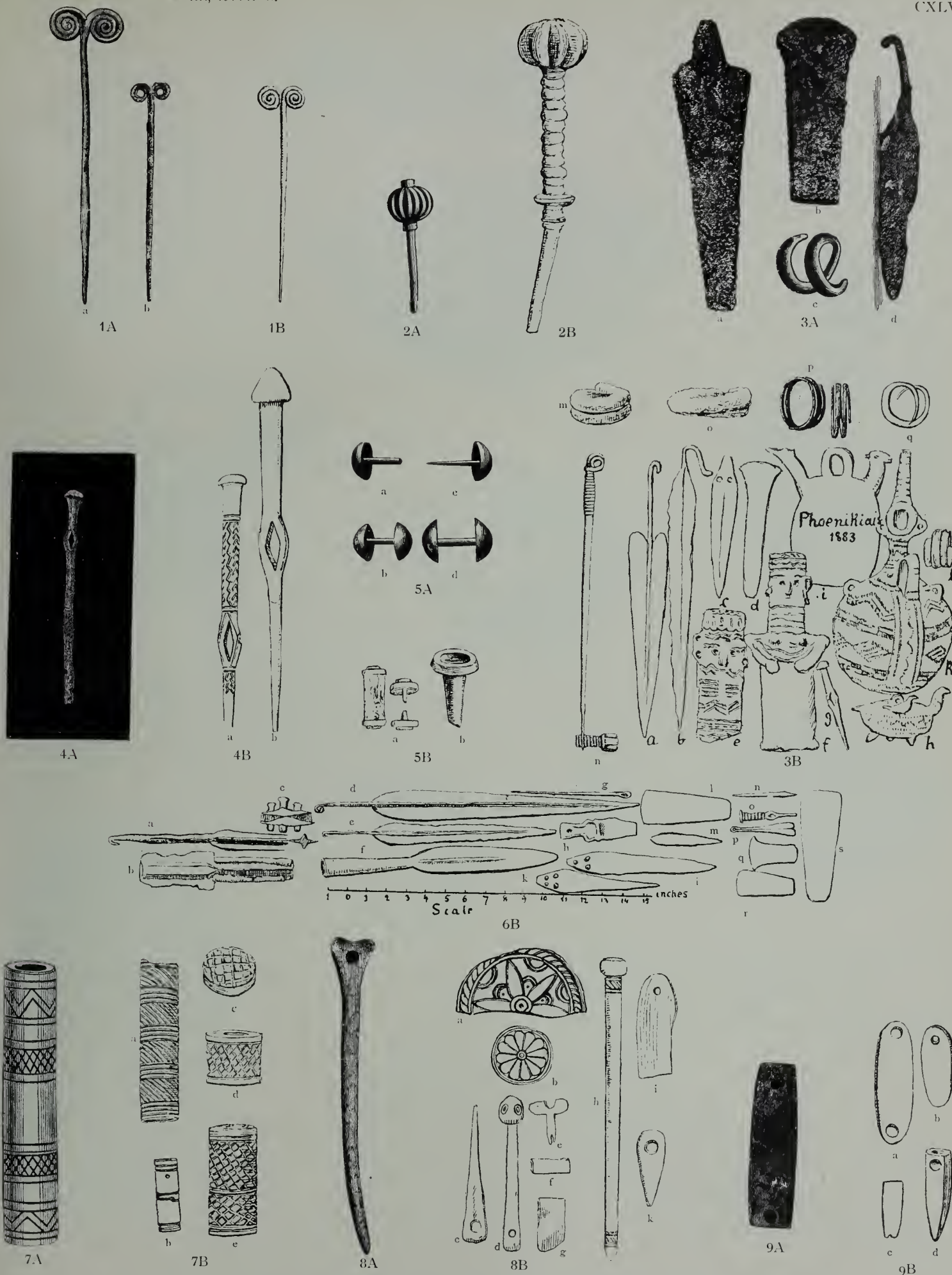




Varia. 3 4 5 6 7 Kypros.



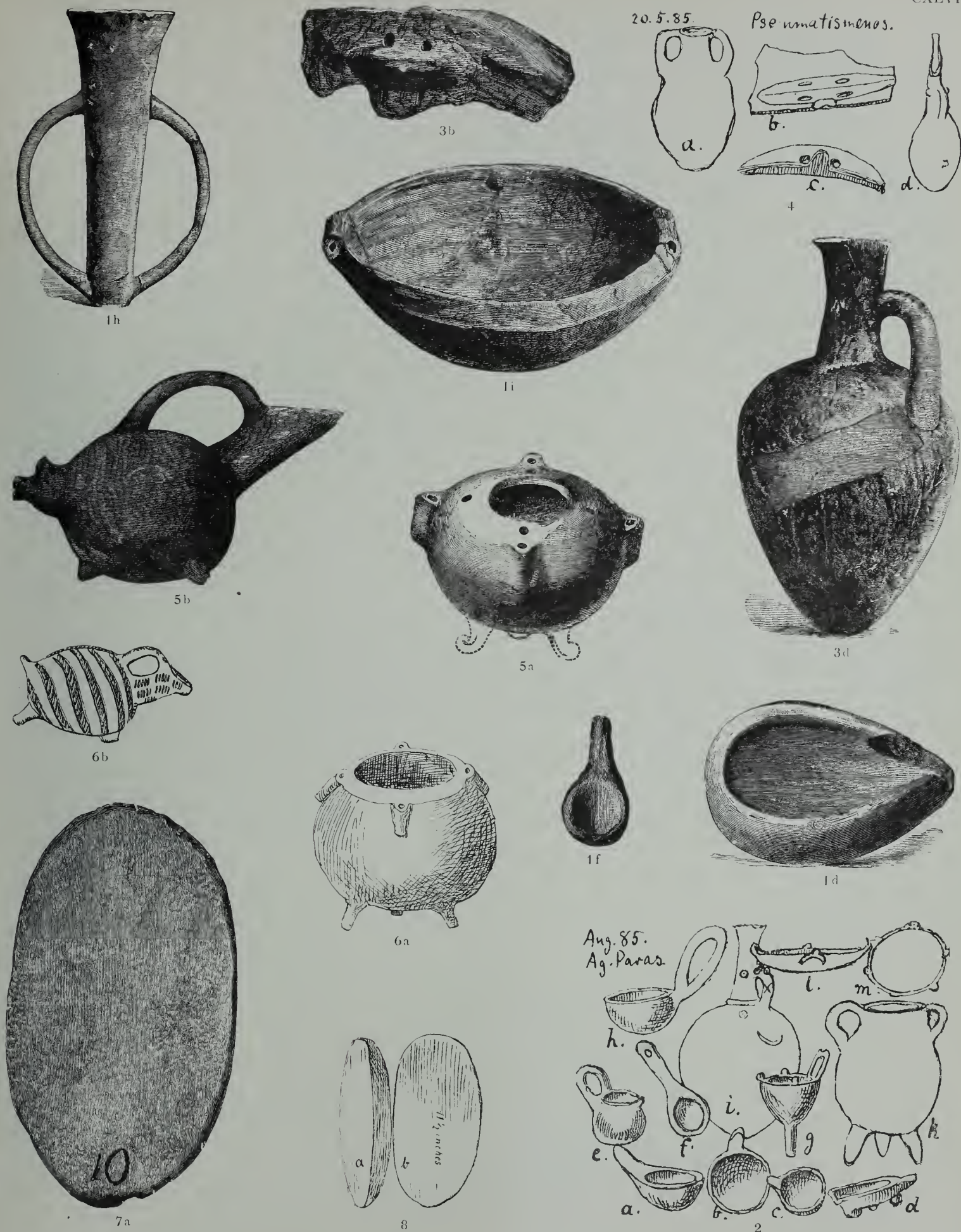




1A—9A Troja-Hissarlik. 1B—9B Kypros. Lidir-Ledrai. (Hagia Paraskevi.)

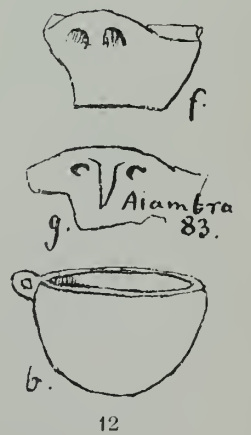
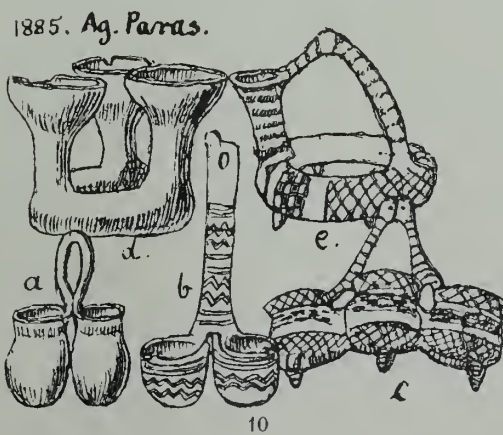
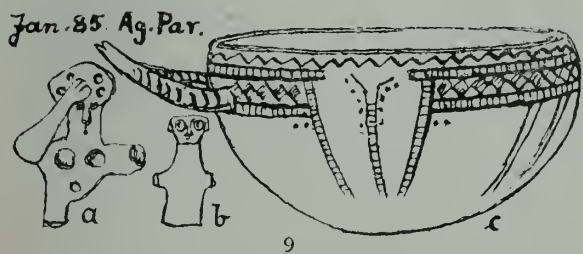
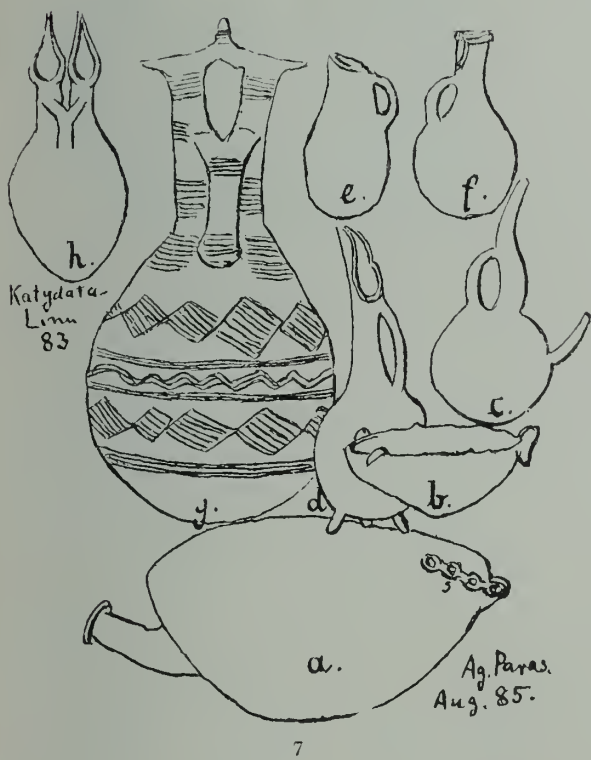






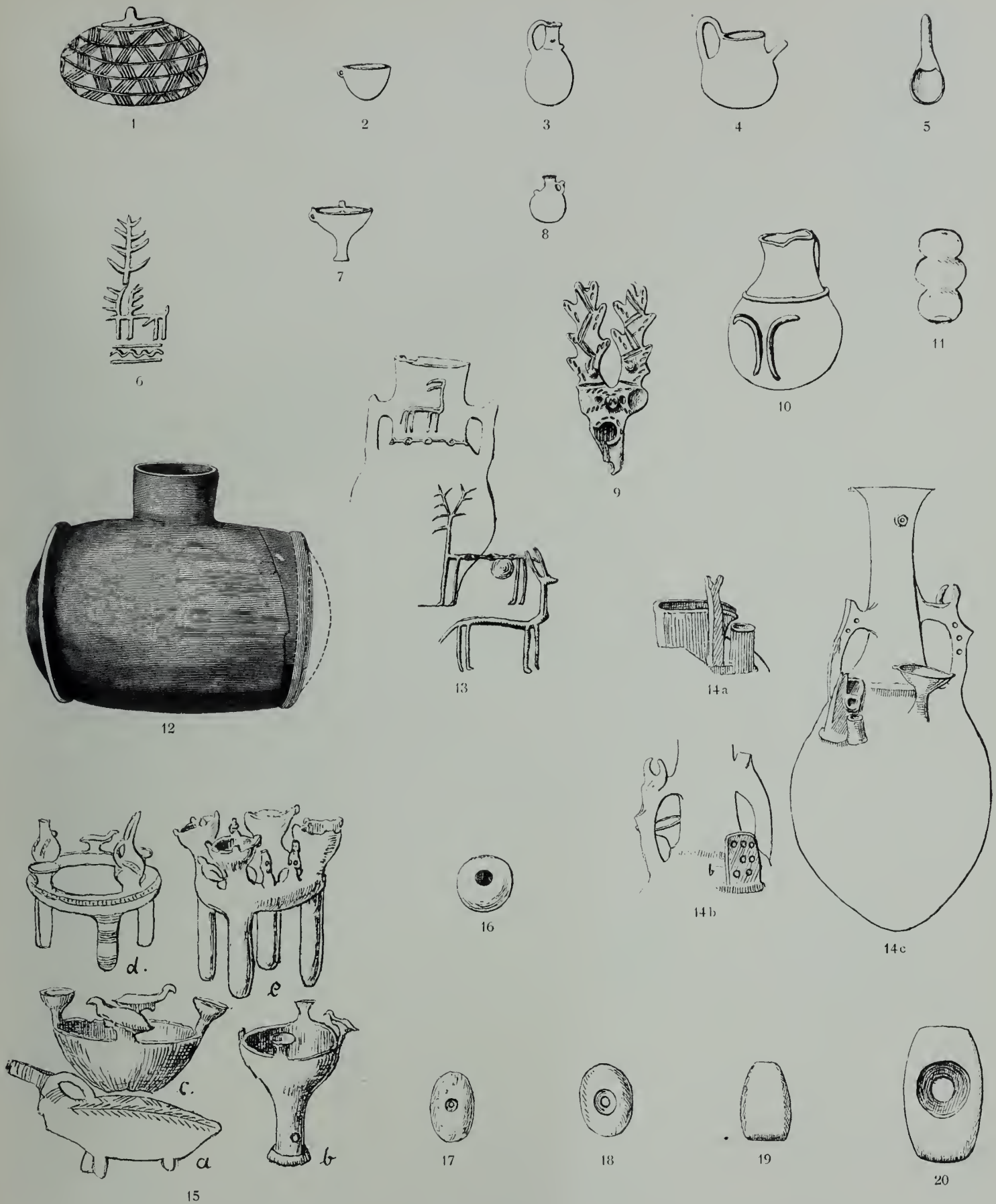












Kypros. Lidir-Ledrai (Hagia Paraskevi). 12 Troja-Hissarlik.

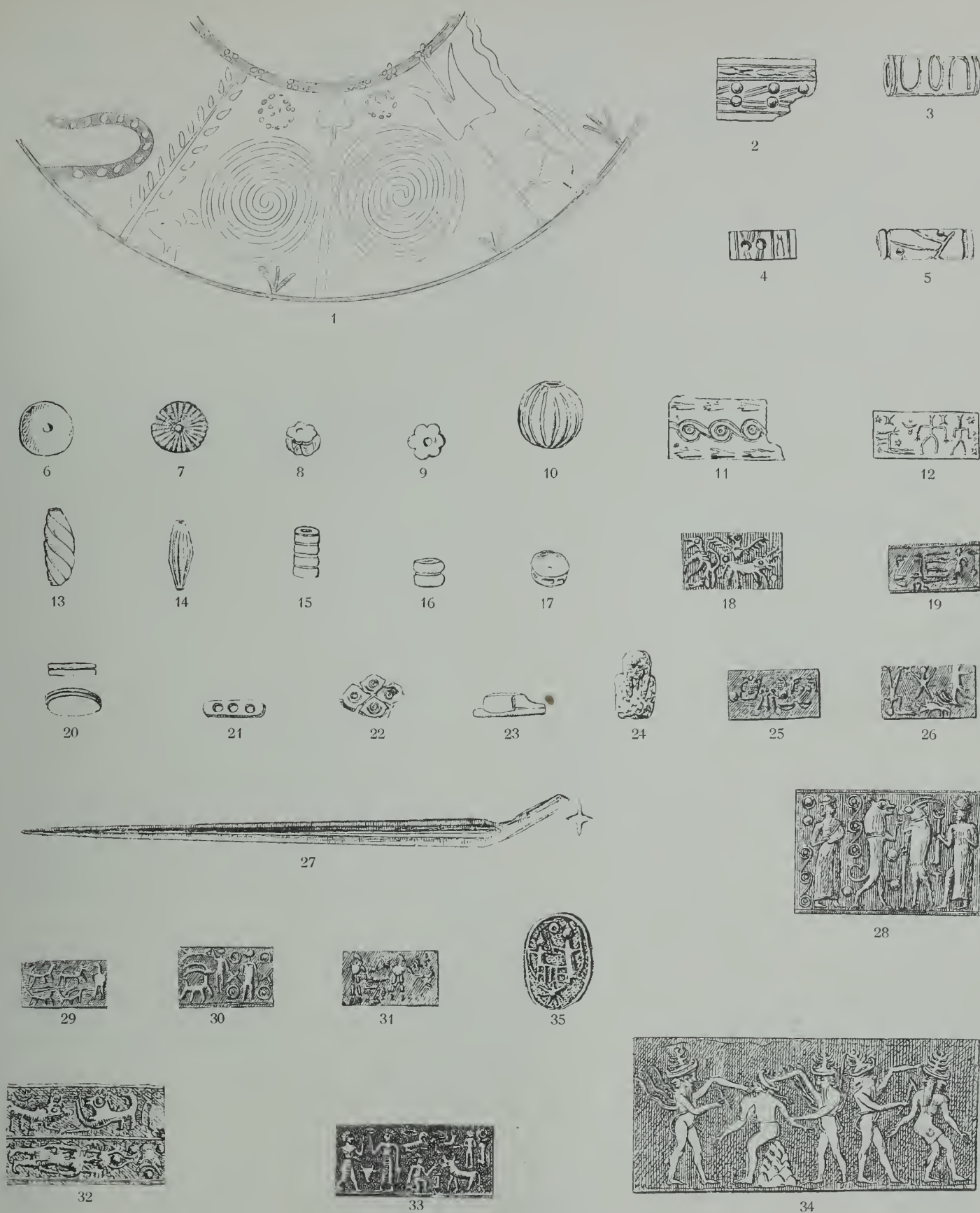






2 10 Mykenai. 1 3—9 11—22 Kypros. 21 & 22 Modern.

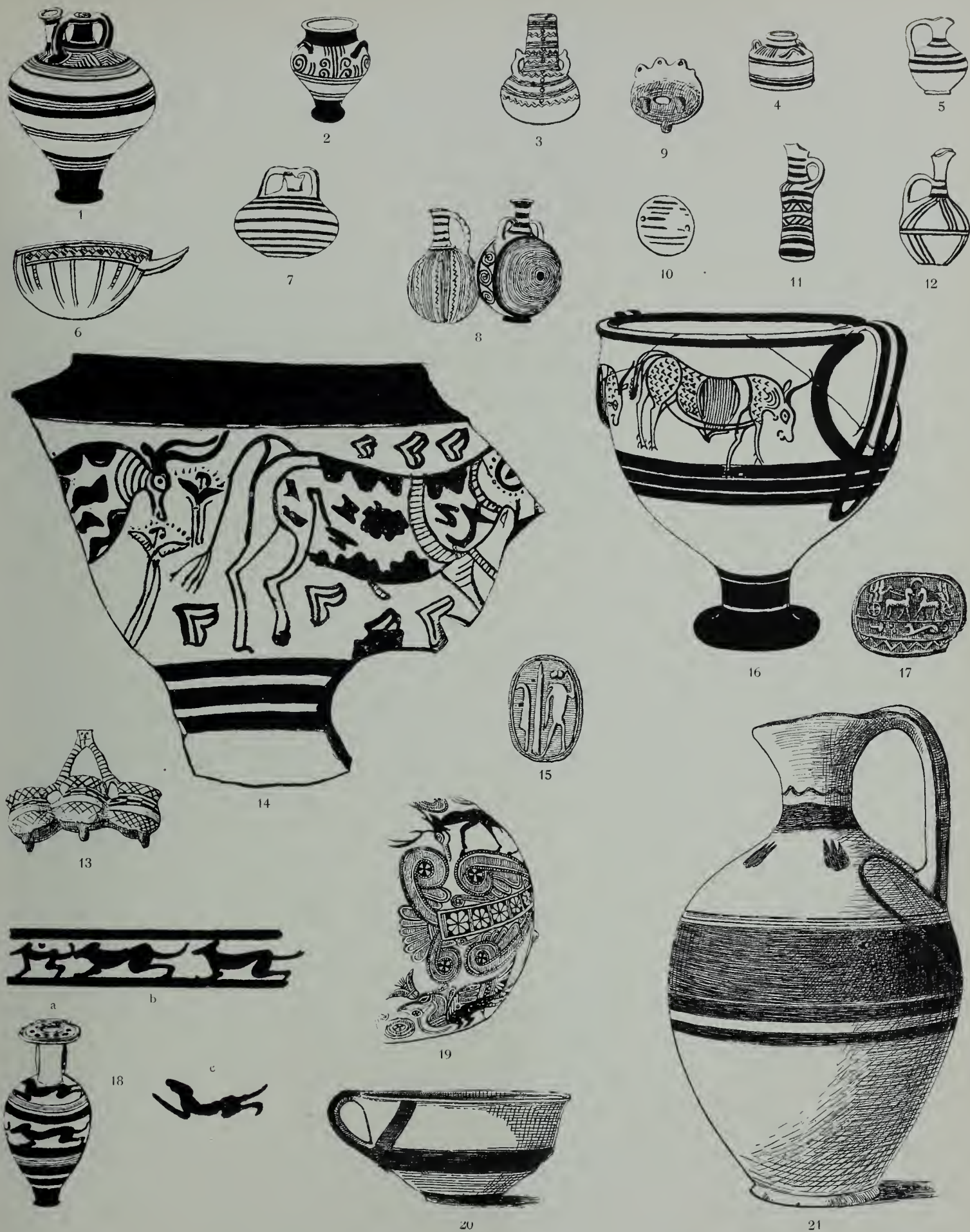




Kypros. 1 Marion-Arsinoë. 2—34 Lidir-Ledrai. 35 Zarukas.



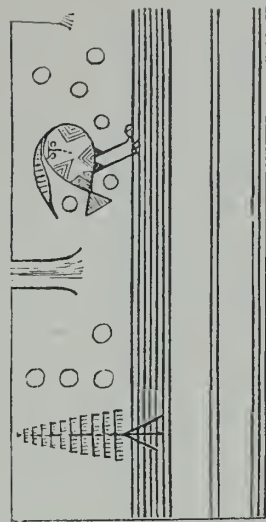
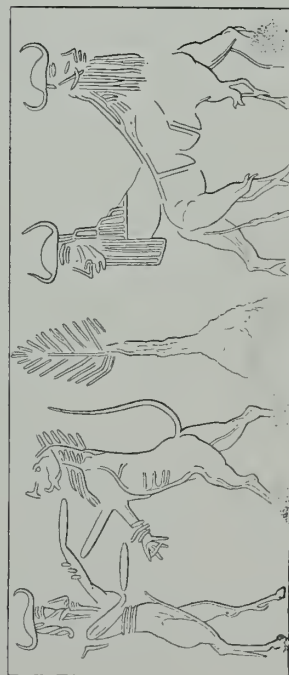
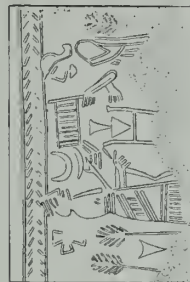
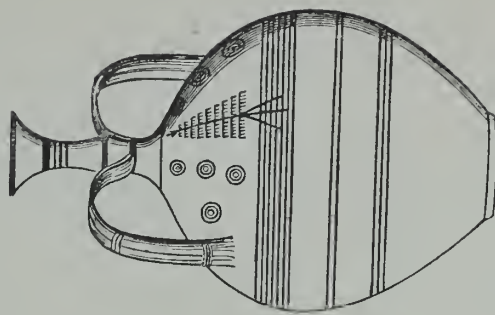
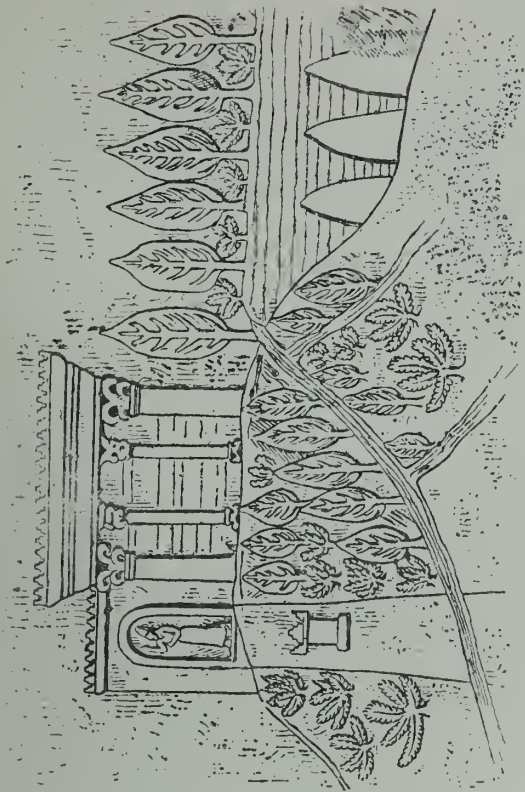
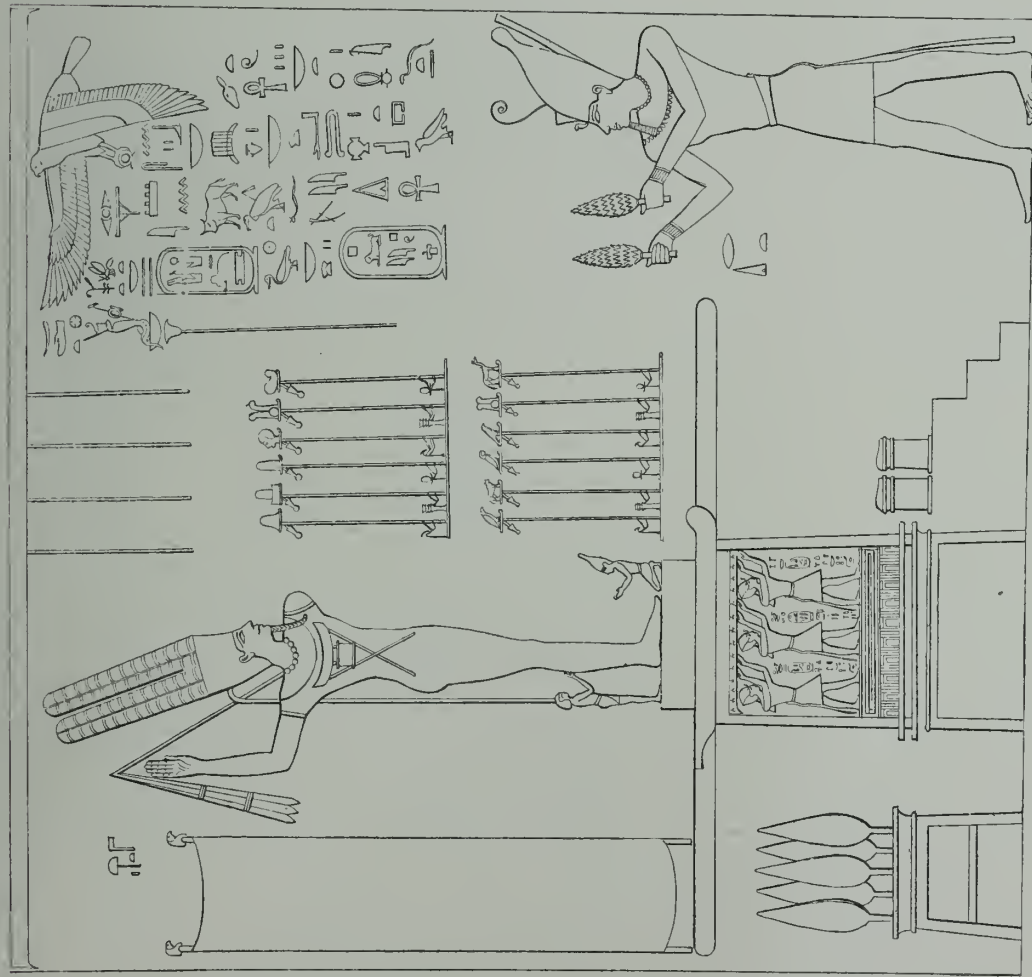




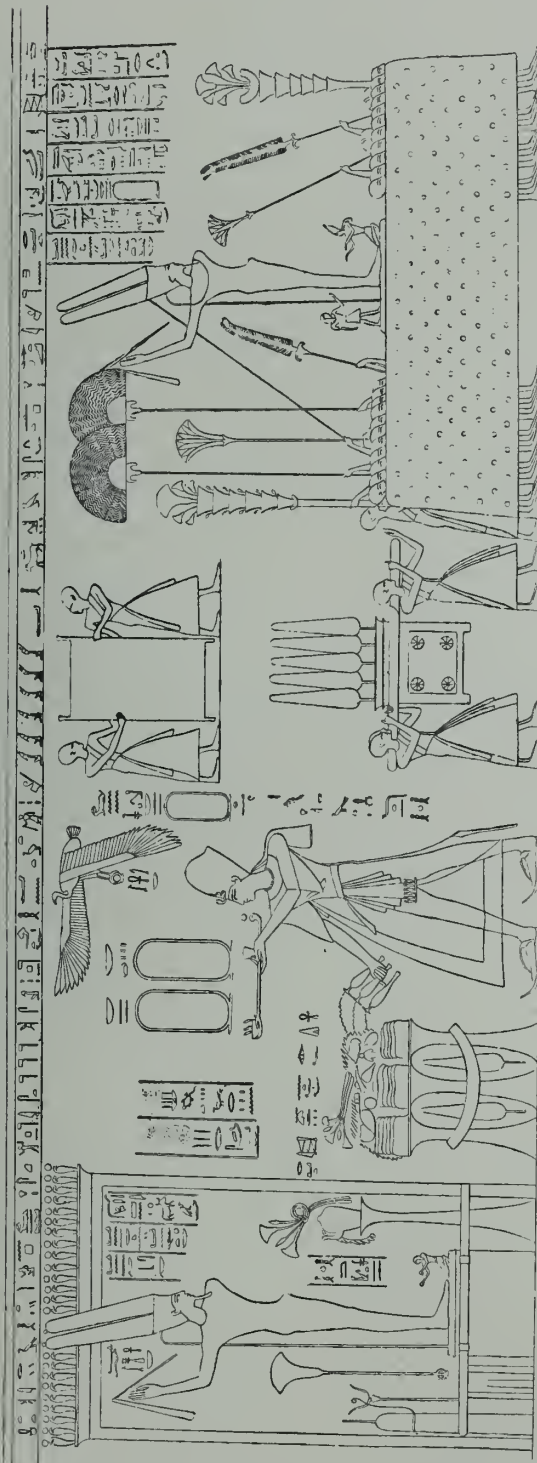
14 Mykenai. 1—13 15—21 Kypros. 1—13 15 16 Lidir-Ledrai. 17 Lapithos. 18 Limassol.  
19 Kition. 20 & 21 Marion-Arsinoë.









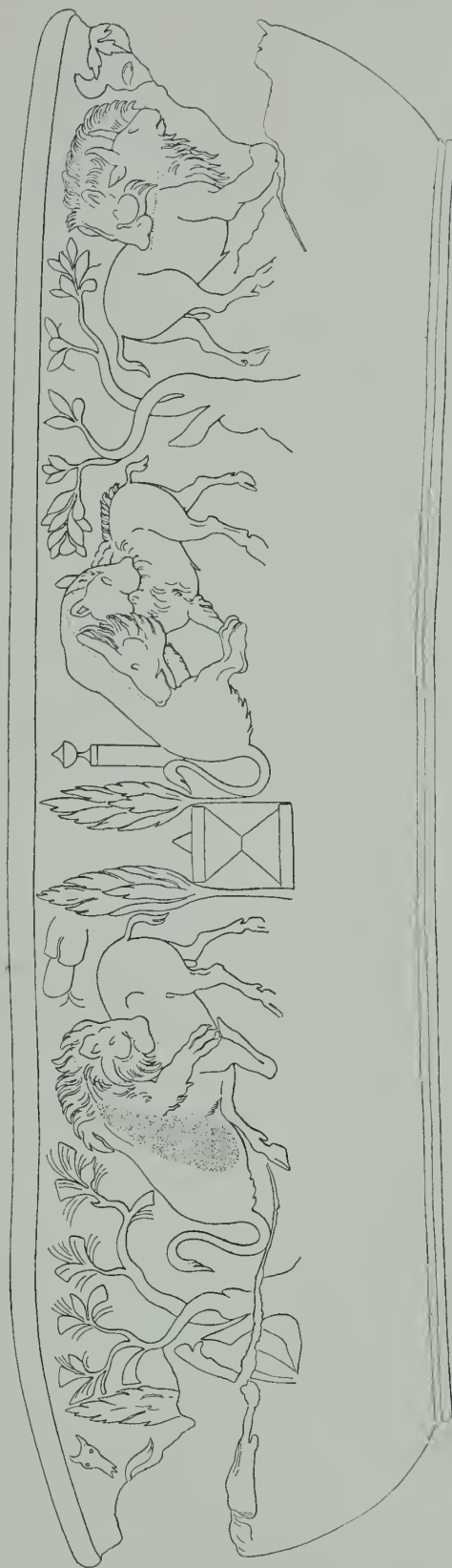


1



3

6.



2

Varia. 3 Kypros.



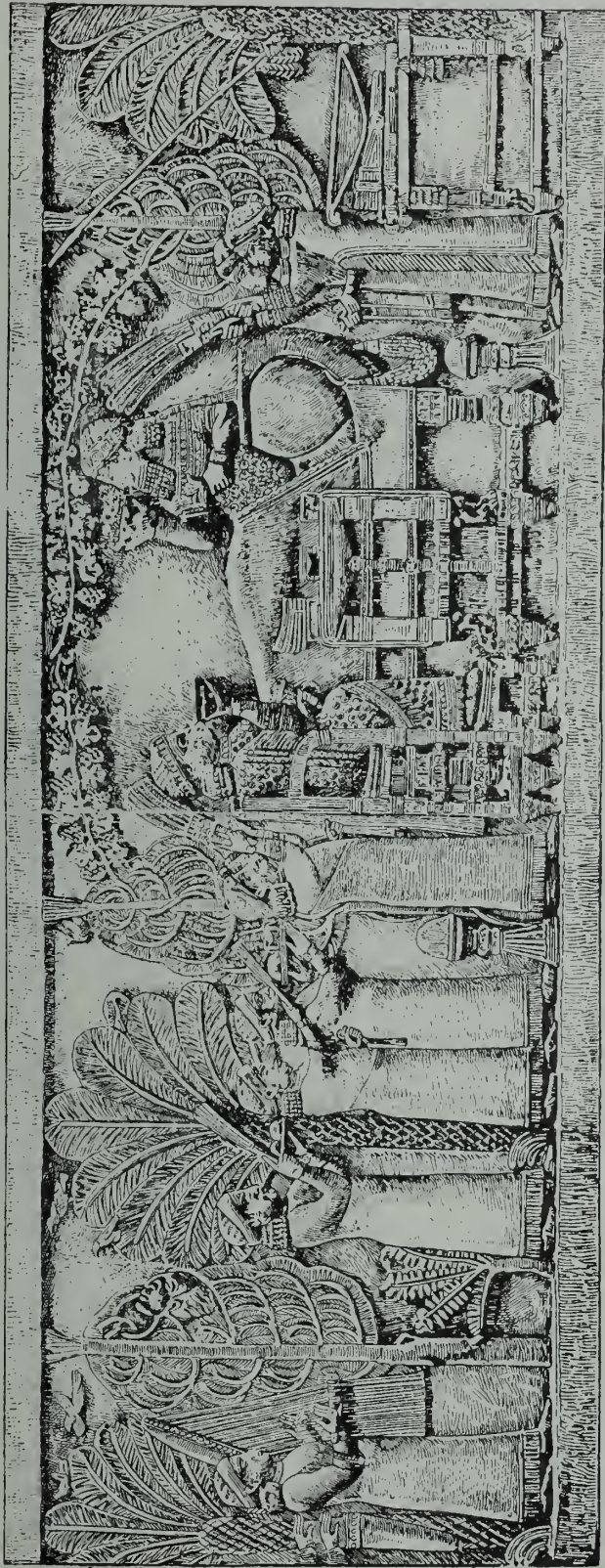




Varia. 4 6 9 Kypros.







1



2



4



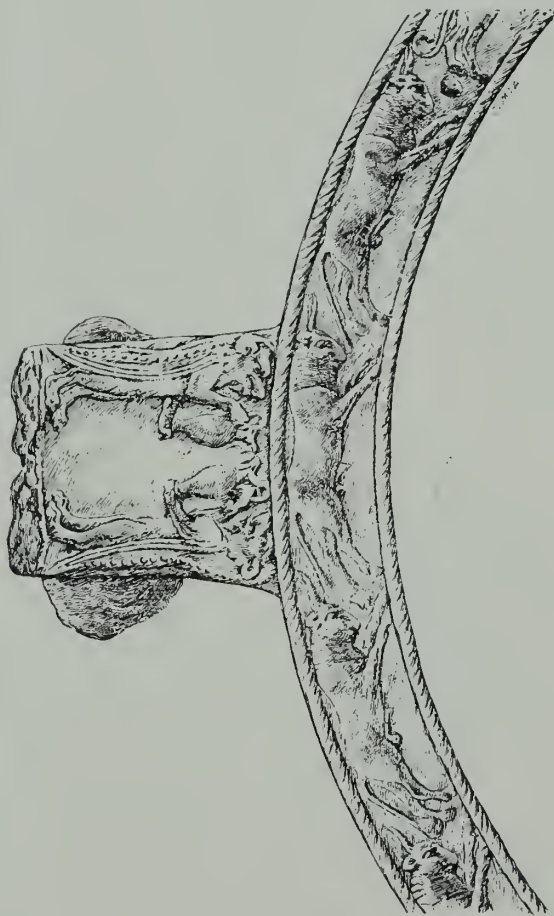




3



2



Varia. 2 4 Kypros.



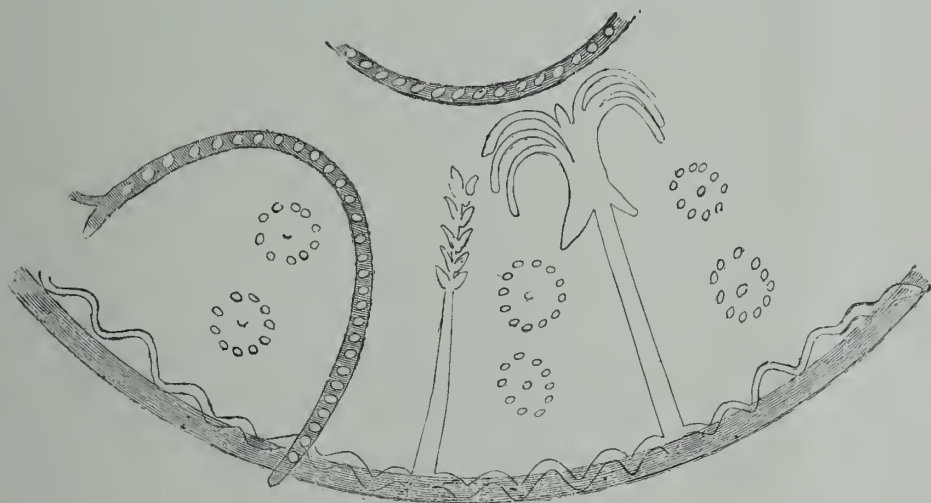




1b



1a



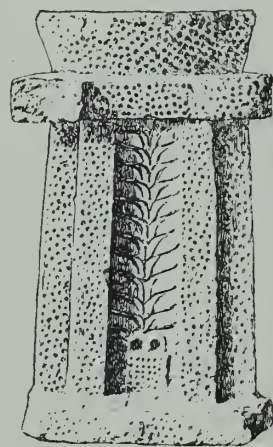
2



4



3



5

Varia. 1—3 Kypros.







1



2



3



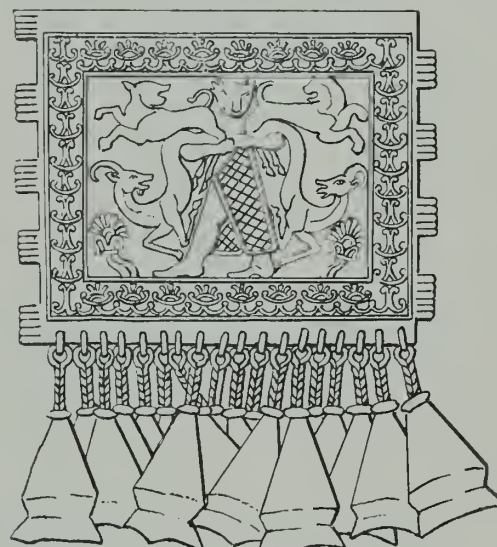
5



4



7



6

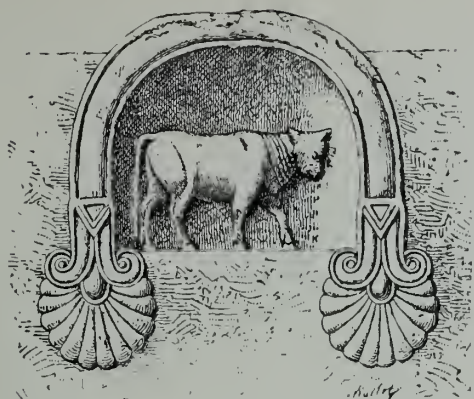


8

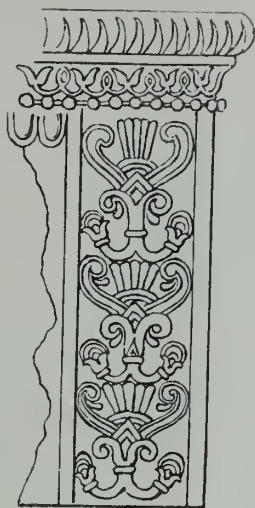
Varia. 1—6 Kypros. 7 & 8 Kypros?







1



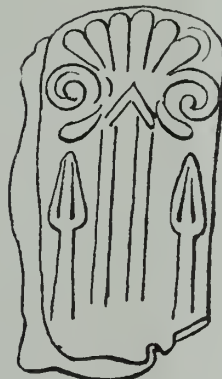
2



5



3



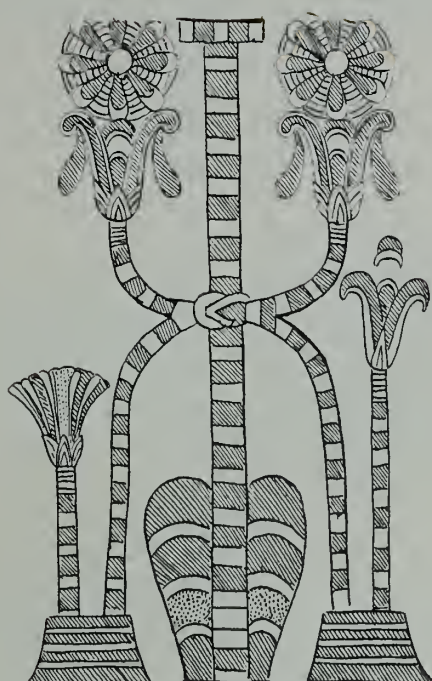
4



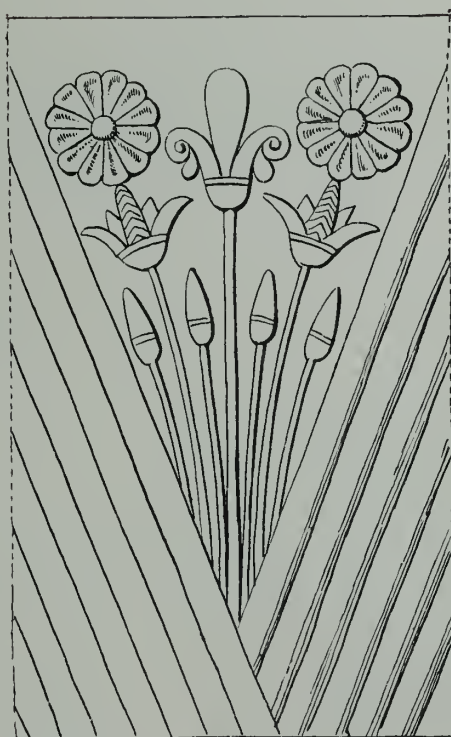
6







1



2

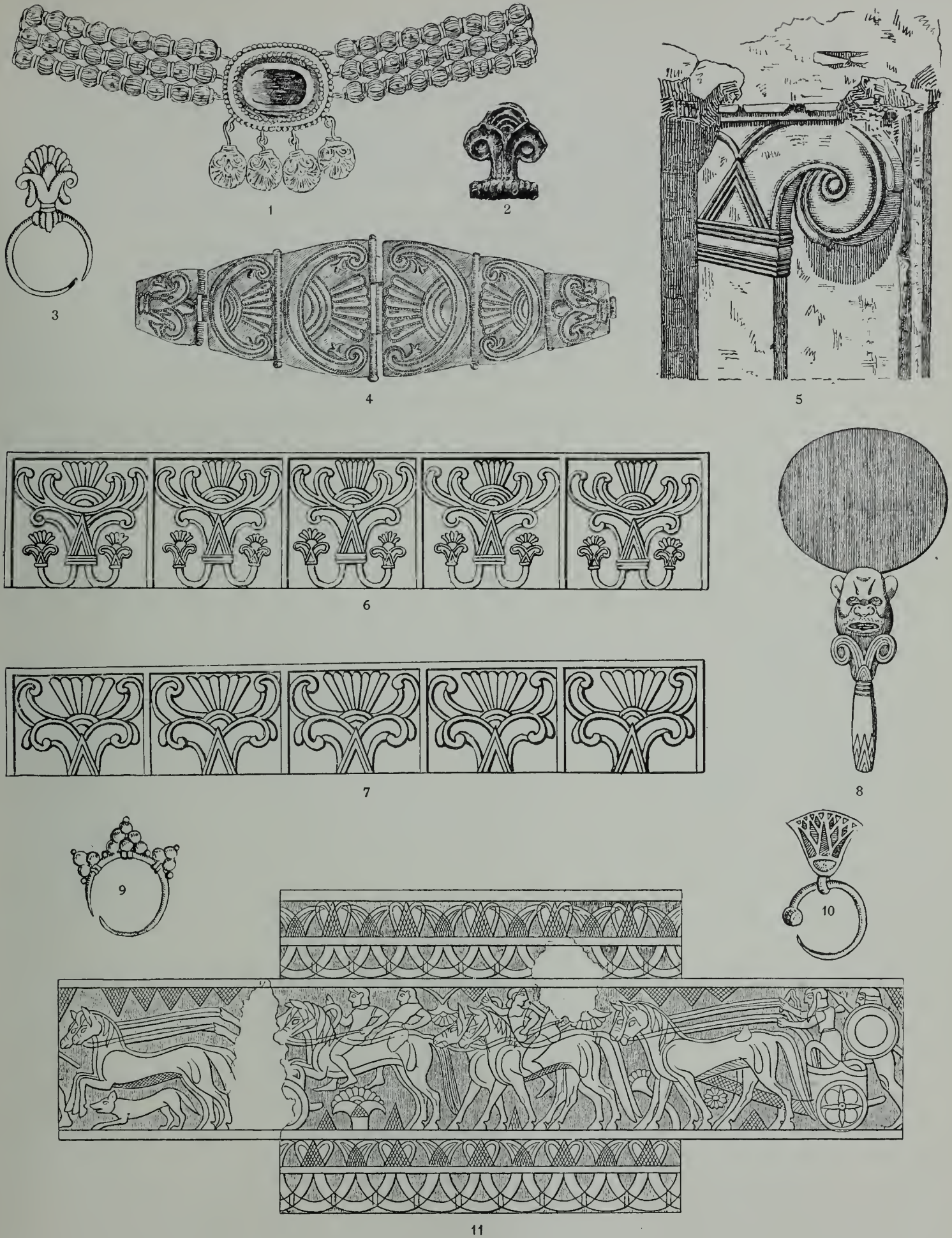


3

Varia.







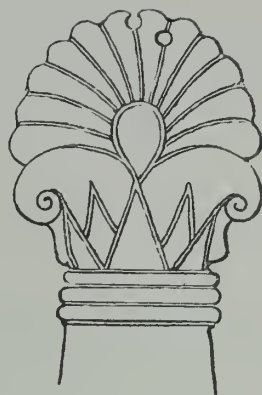
Varia 1 4—7 Kypros.







1



2



3



B

4



A

5

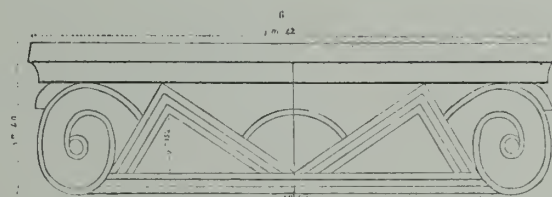


C

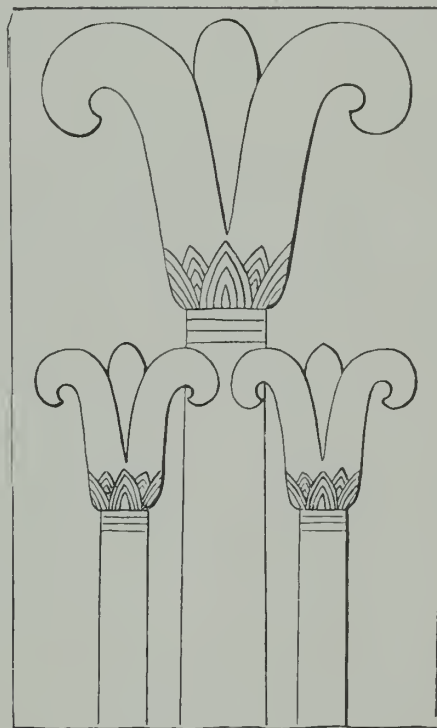
6



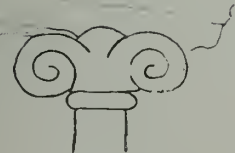
8



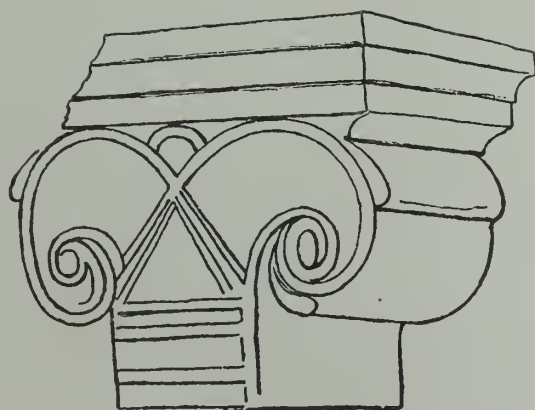
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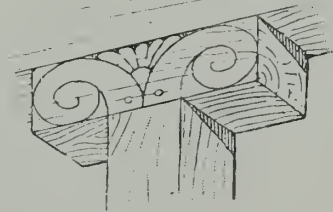
7



10



11



12

Varia. 1 2 11 Kypros. 8 9 Kypros?

y



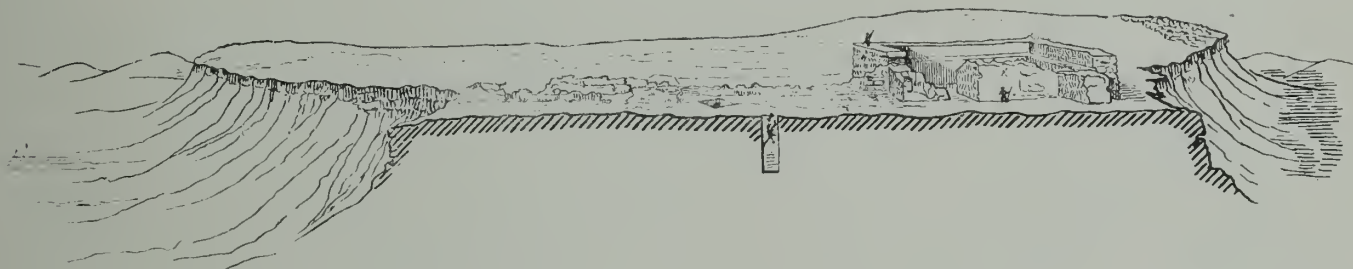




1



2



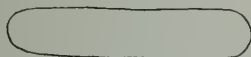
10

Scale for c—k

inches 1 Feet.



a

b<sup>1</sup>b<sup>2</sup>

c



d



e



f



g



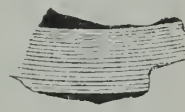
h



i



k



l

a & b *Journal of Hellenic Studies*, 1888, P. 154 & 156.  
(See the explanation of the Plate.)

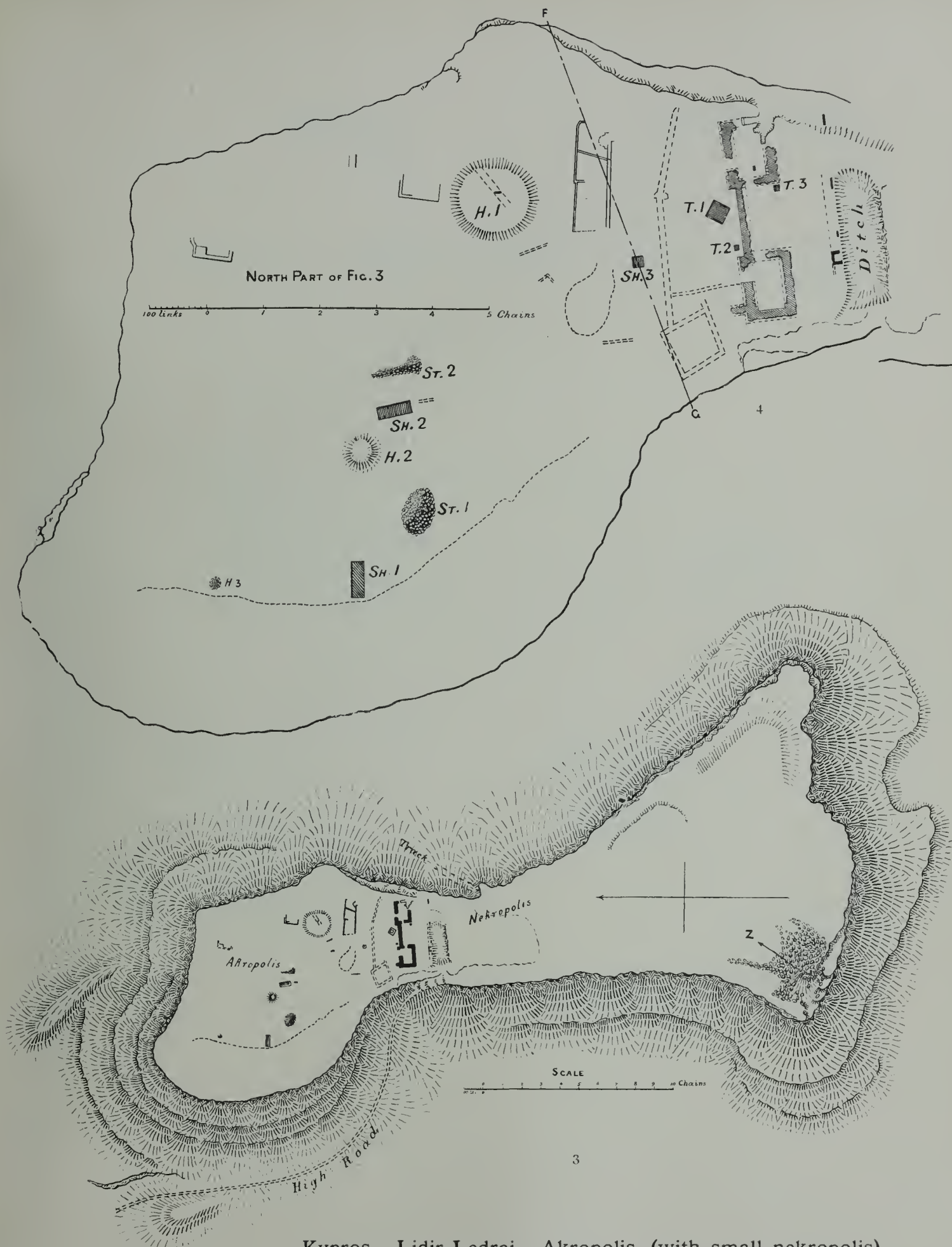
c—l Discoverings from tumulus H.1. Pl. CLXV, 4.

### Kypros. Lidir-Ledrai. Akropolis (with small nekropolis).

1. Leontari-Vouno. N. W. View. From a sketch by W. Williams.
2. More West-View. Part of Fig. 1. From a photograph of M. Ohnefalsch-Richter.
10. Imaginary Section through well and line F. G. Fig. 4 CLXV. From W. Williams Sketch.

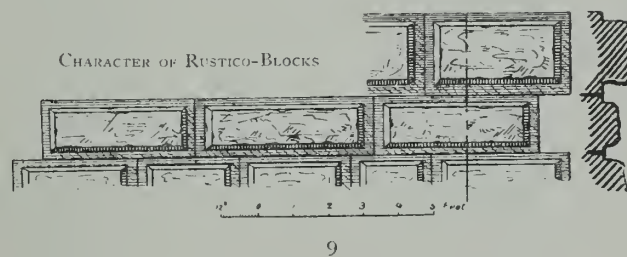
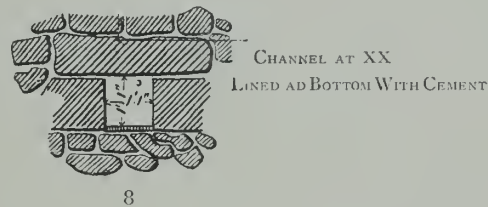
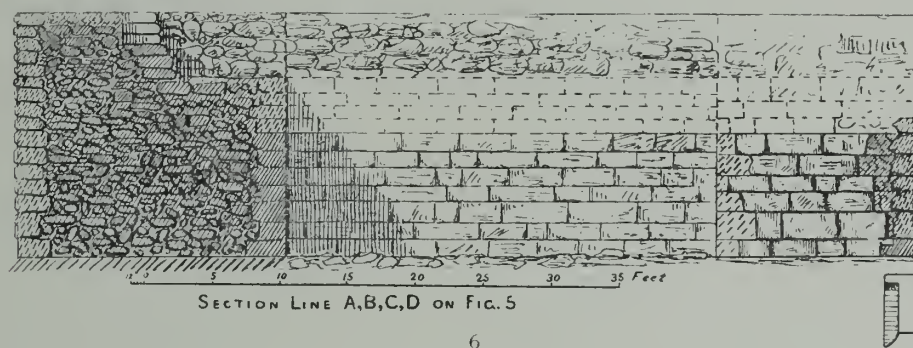
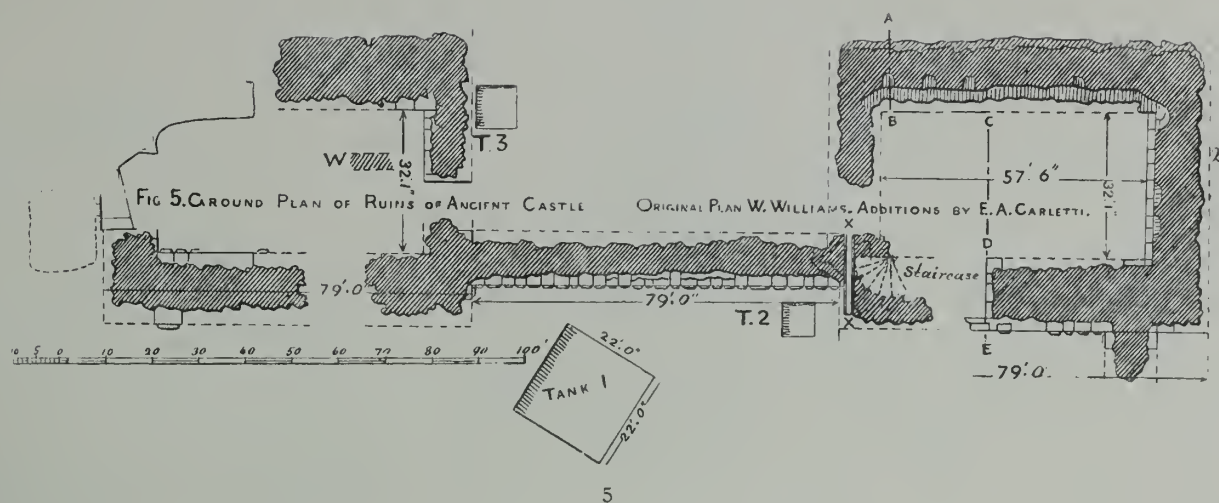






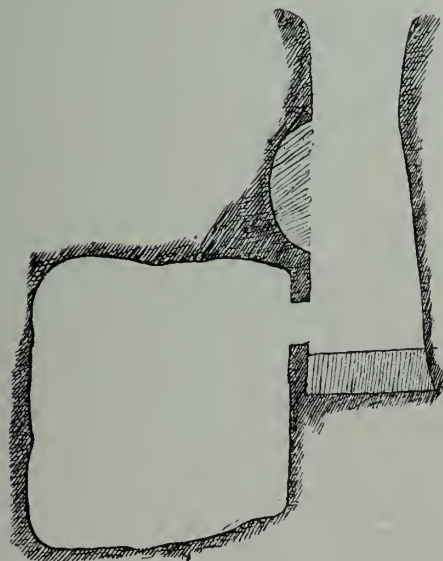
Kypros. Lidir-Ledrai. Akropolis. (with small nekropolis)  
3. Chrest of Leontari Vouno. 2. North-part of Fig. 3.











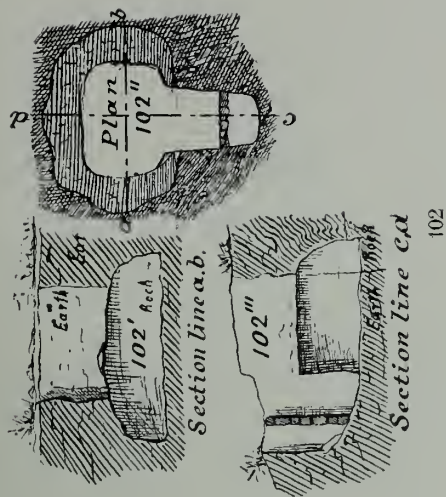
101



103

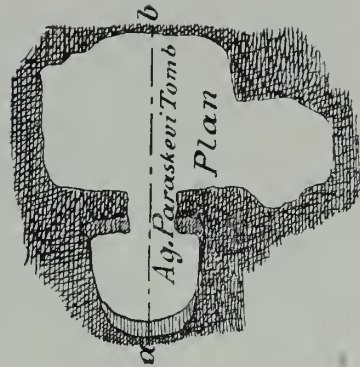


104



102

Scale for 101 to 105



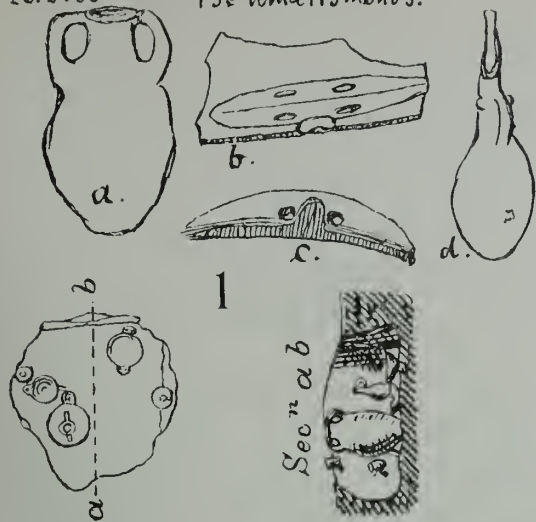
105

Kypros. 101—105 Lidir-Ledrai.  
(101—104 Tombs on Leontari Vouno. 105 Tomb from Hagia Paraskevi.)

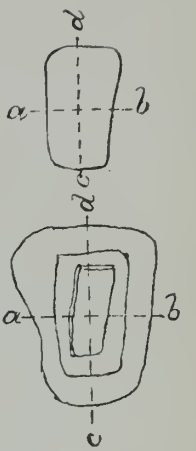
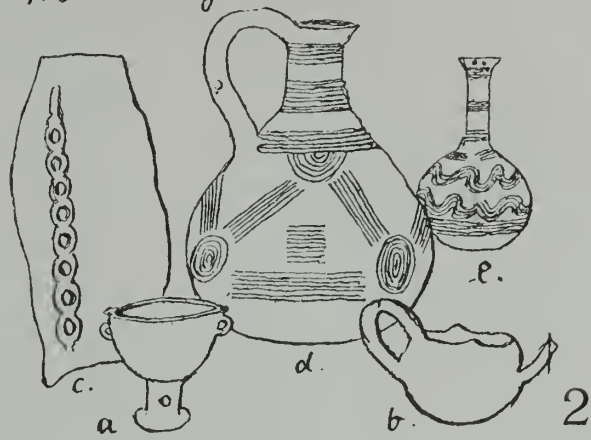




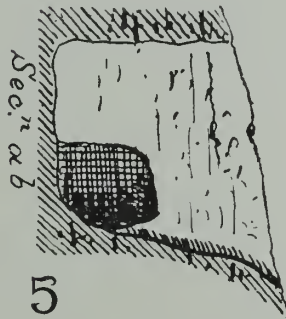
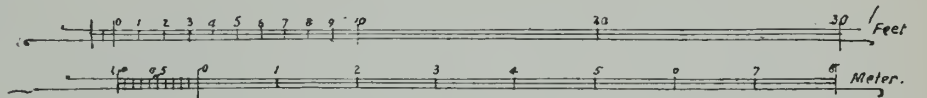
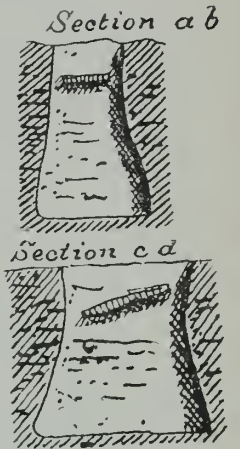
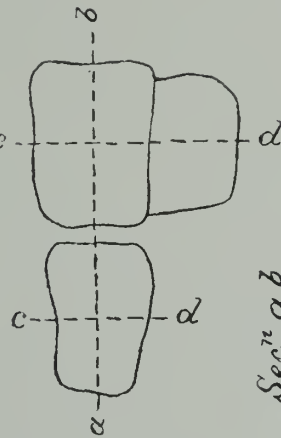
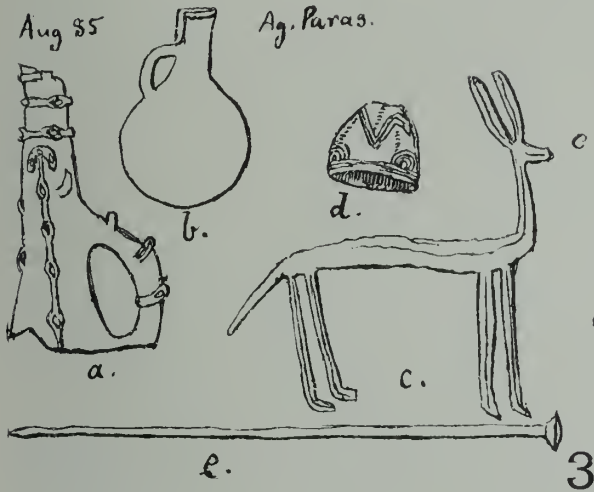
20.5.85. Psemmatismenos.



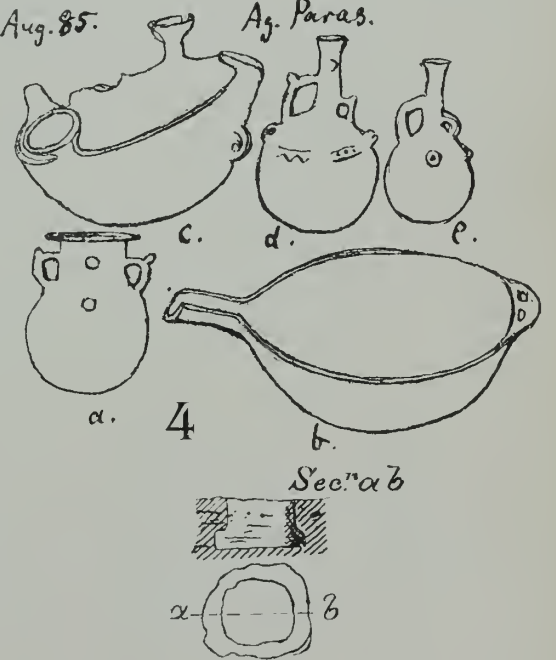
4.8.85. Ag. Paraskevi.



Aug 85 Ag. Paras.



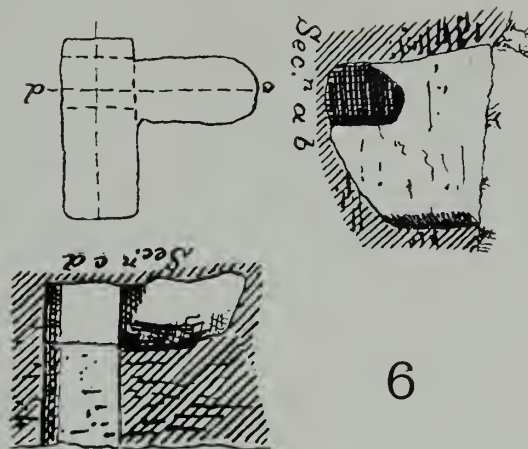
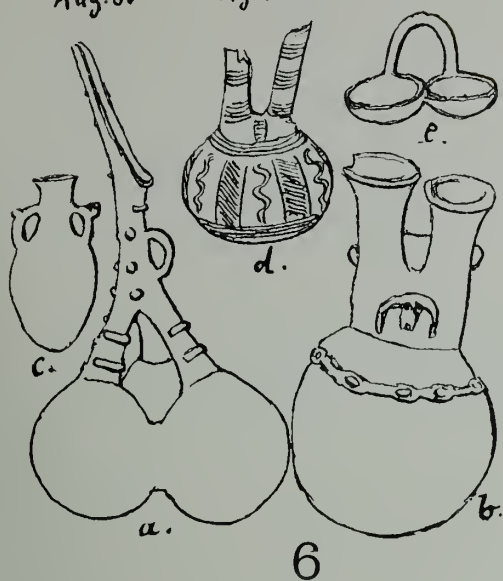
Aug. 85. Ag. Paras.



Kypros. Lidir-Ledrai. Nekropolis. Tombs 1—5.  
(Hagia Paraskevi.)

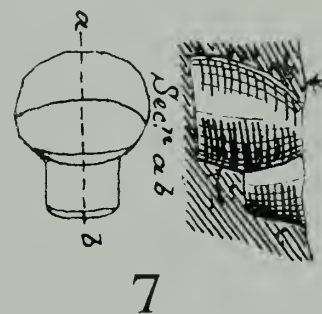
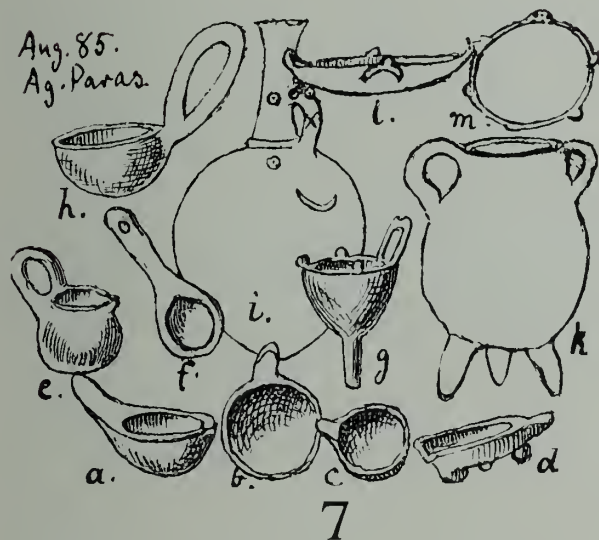


Aug. 85. Ag. Paraskevi.



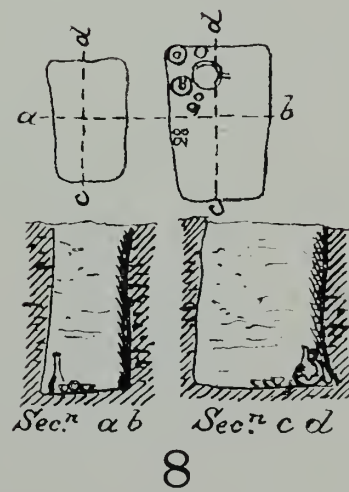
6

Aug. 85.  
Ag. Paras.



7

4.8.85. Ag. Paras.



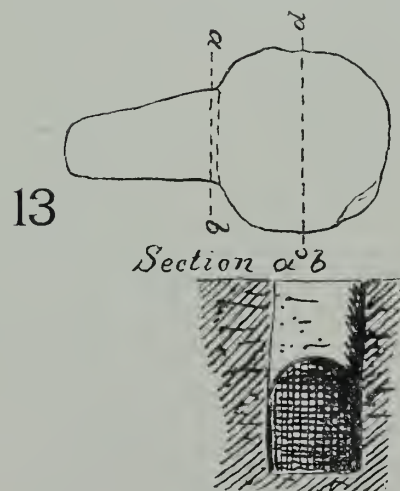
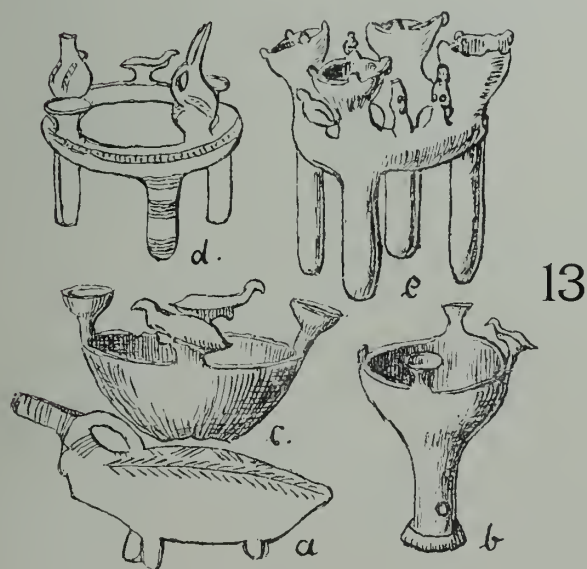
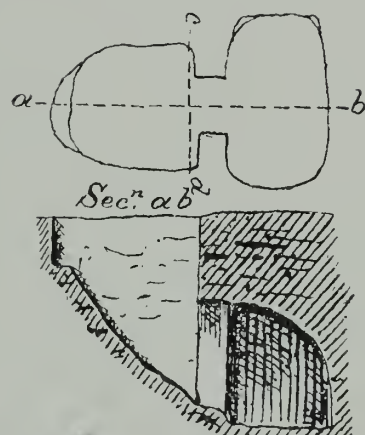
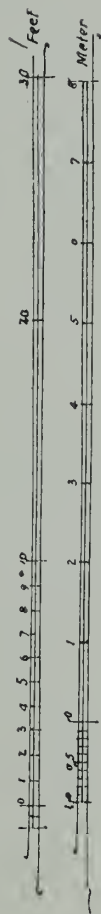
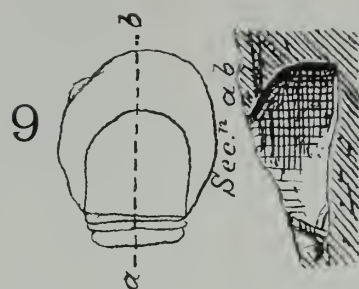
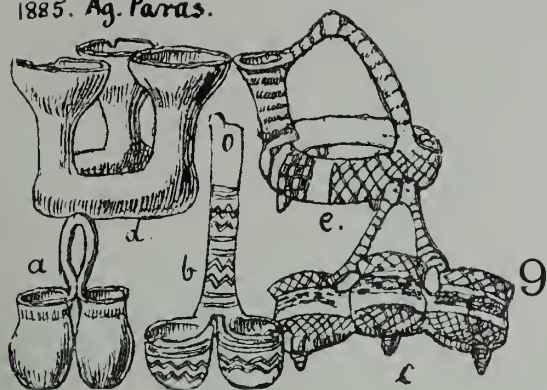
8

Kypros. Lidir-Ledrai. Nekropolis. Tombs 6—8.  
(Hagia-Paraskevi.)





1885. Ag. Paras.

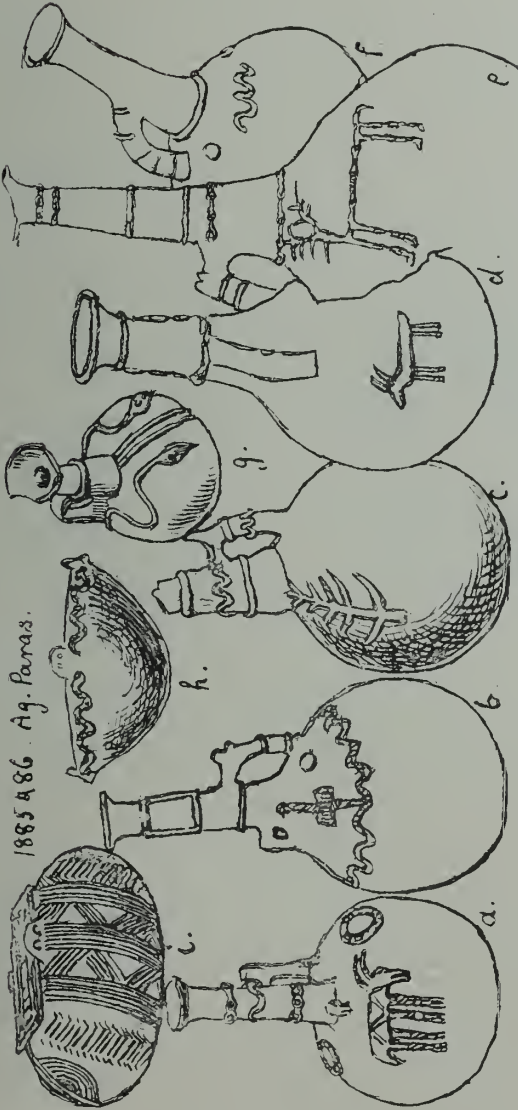


Kypros. Lidir-Ledrai. Nekropolis. Tombs 9 10 13.  
(Hagia Paraskevi.)

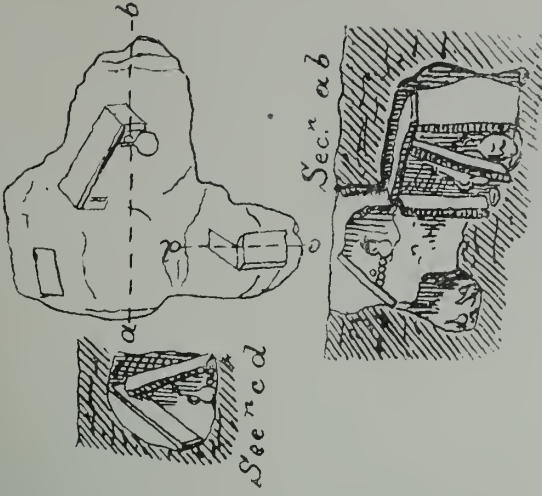




1885 & 86. Ag. Paras.

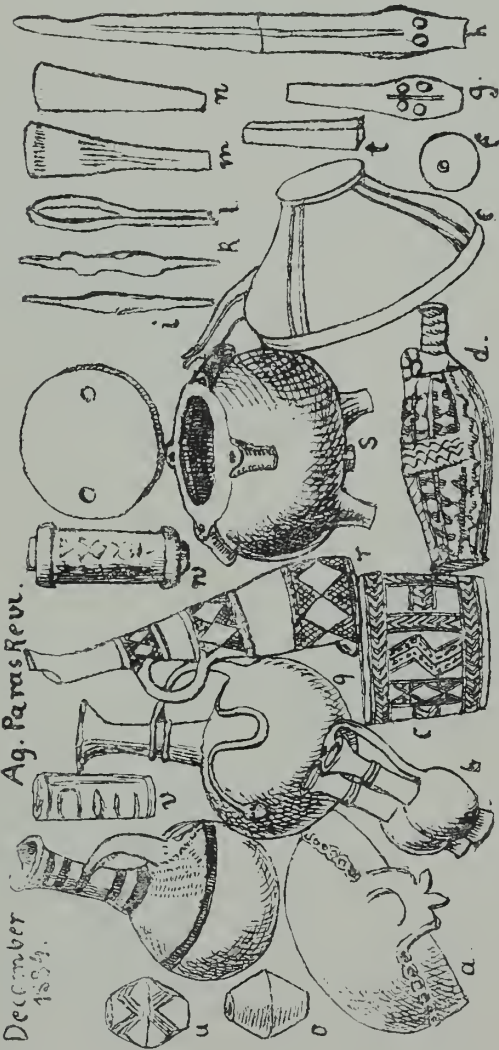


11 & 12

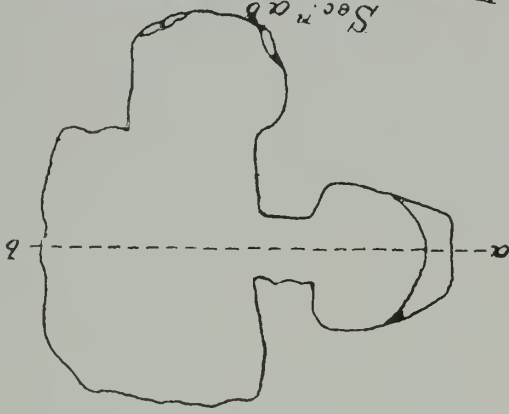


11

December 1884. Ag. Paras Rev.



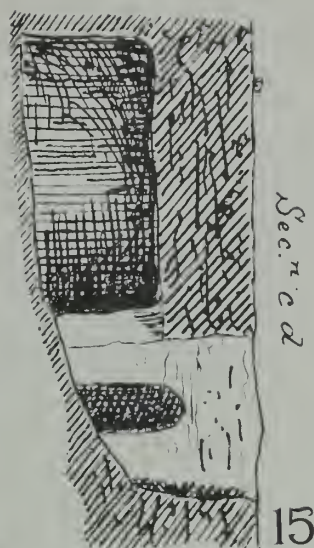
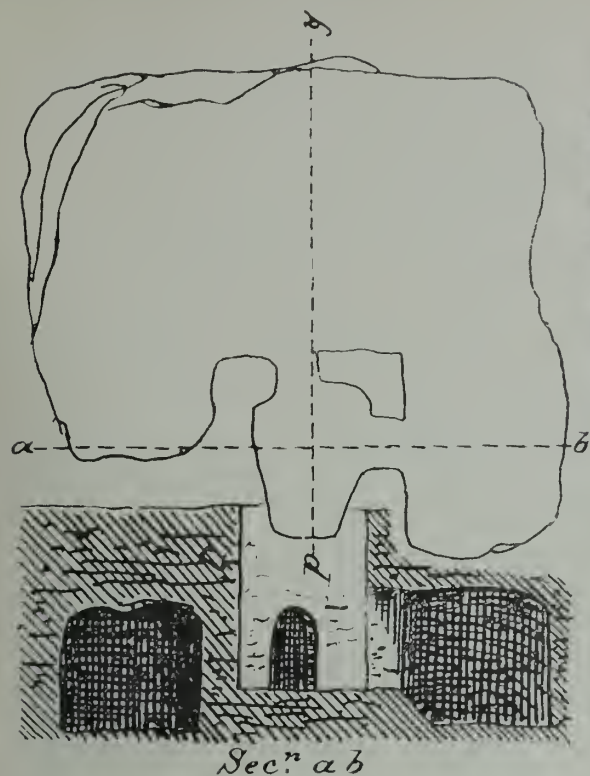
14



14

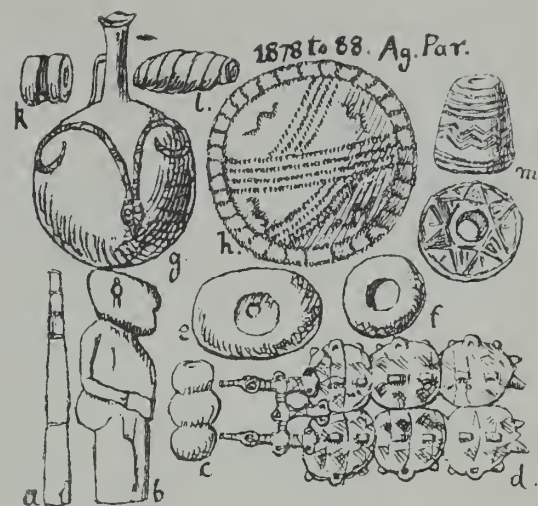
Lidir-Ledrai. Nekropolis.  
(Hagia Paraskevi.)



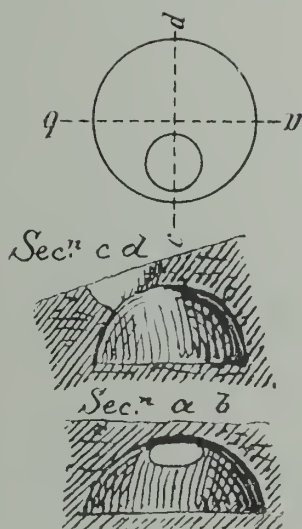


15

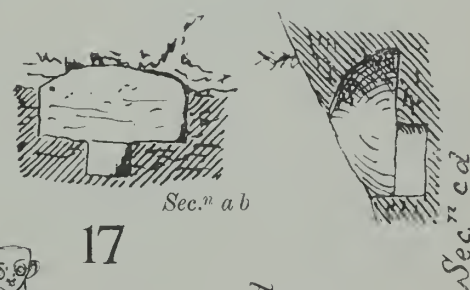
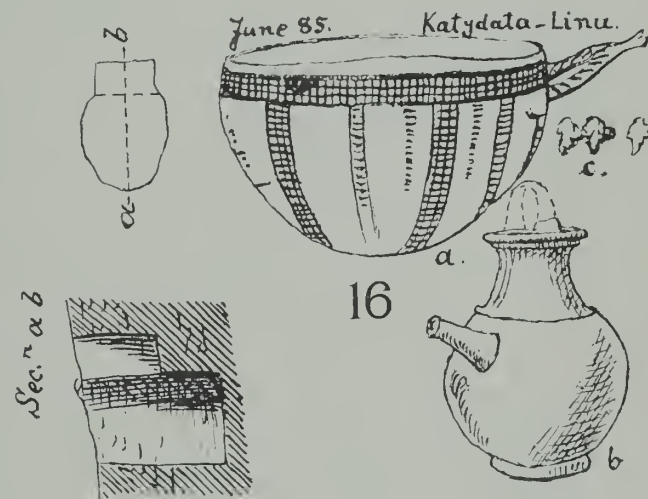
15 Lidir-Ledrai. Nekropolis.  
(Hagia Paraskevi.)



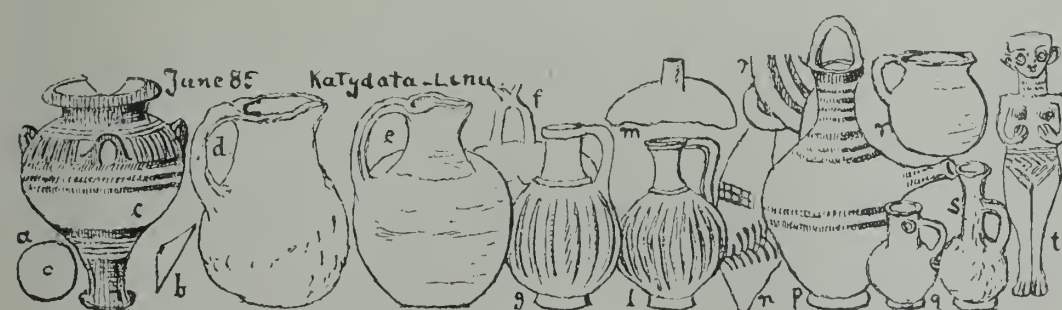
18



16, 17, 18.  
Period of transition  
from  
BRONZE to IRON-AGE



17



16-18 Katydata-Linou. Nekropolis.  
15-18 Kypros.



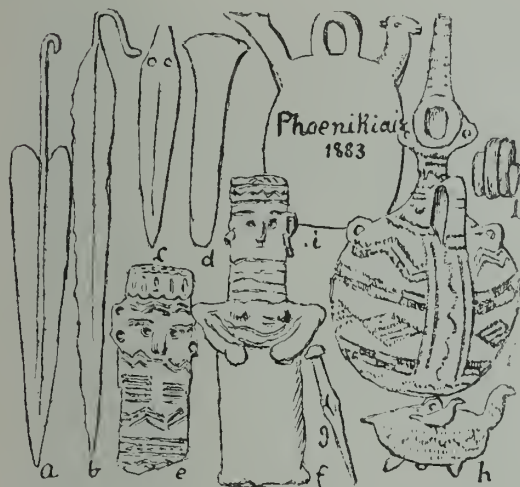


**IRON AGE, Graeco-Phoenician time**  
 Kurion 1883. Kition 1880 etc.  
 Lapith 1883 Tamassas 85  
 Idalion 84. 10  
 Amathus 85  
 Marion 86



Iron Age  
 19 Tomb from Kurion.

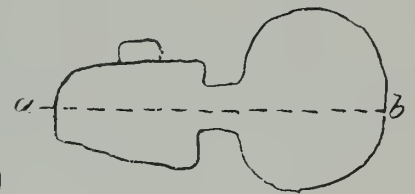
19



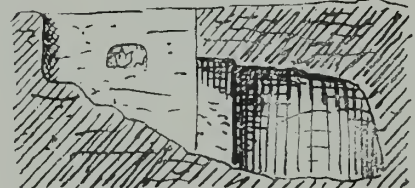
Bronze Age  
 20 & 21 Phoenikiais.

20  
 &  
 21

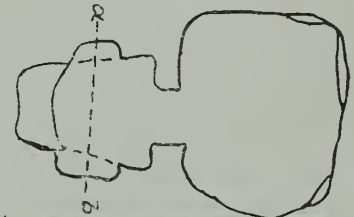
20



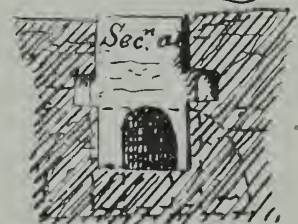
Sec. a b



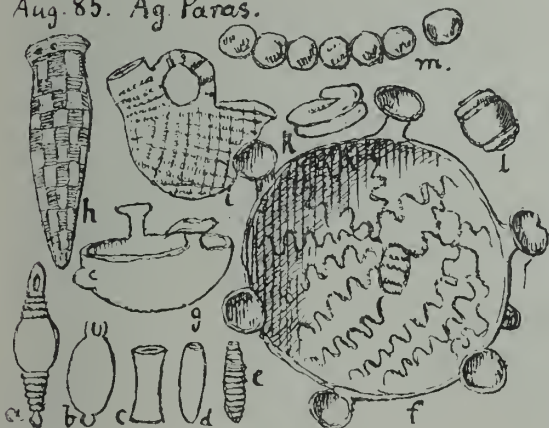
21



Sec. a b



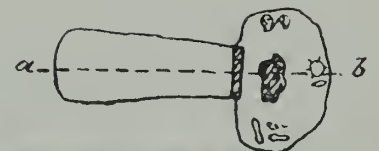
Aug. 85. Ag Paras.



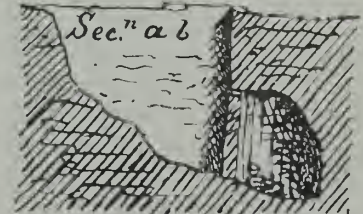
22



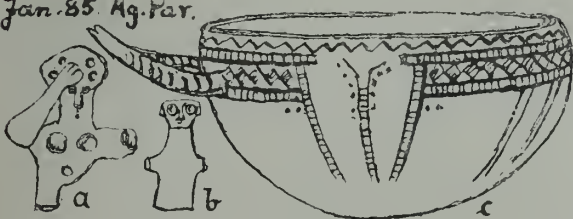
22



Sec. a b



Jan. 85. Ag. Par.

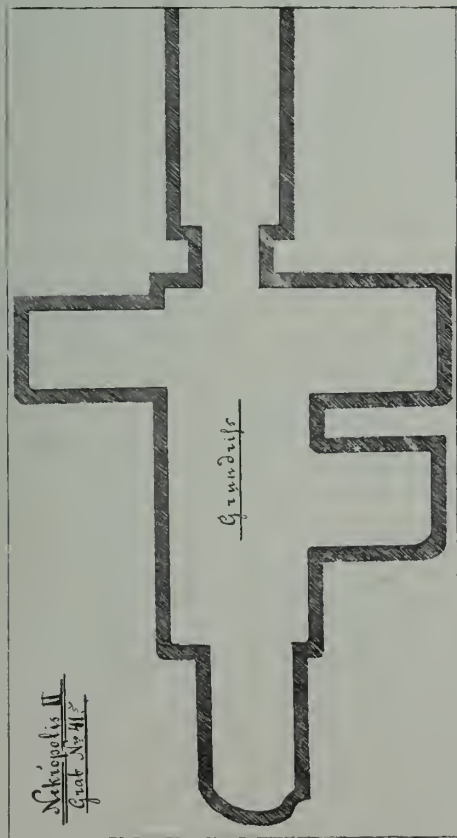


23

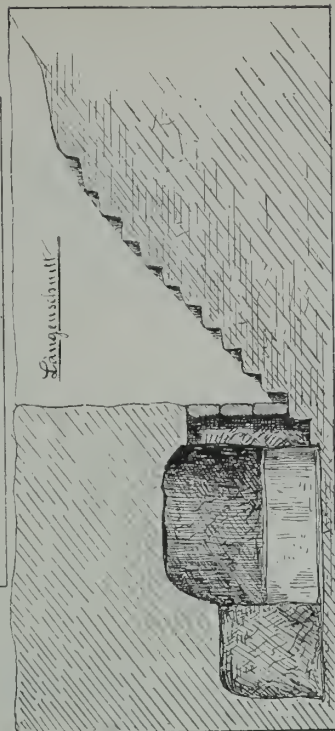
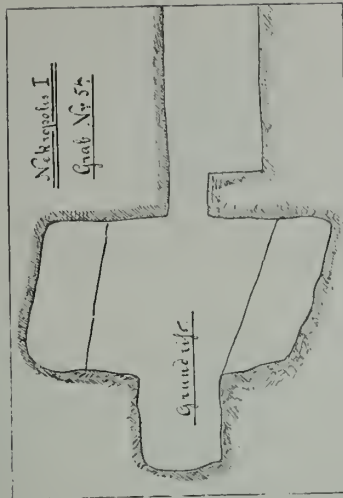
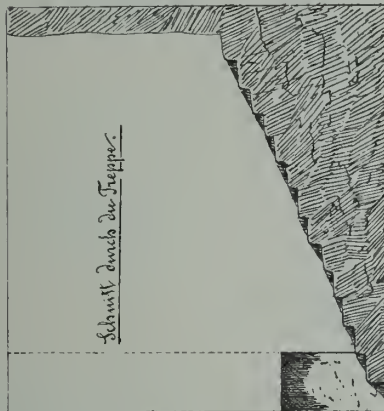
22 & 23 Hagia Paraskevi  
 19-23 Kypros.



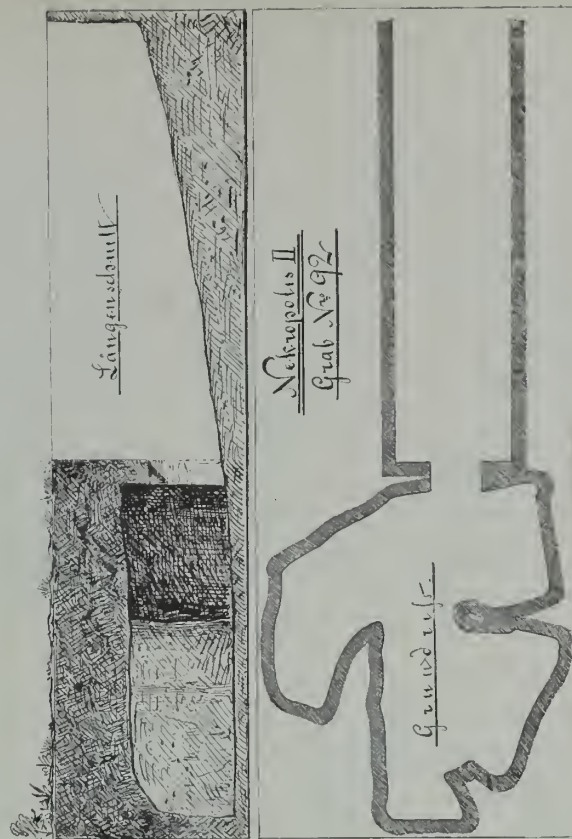




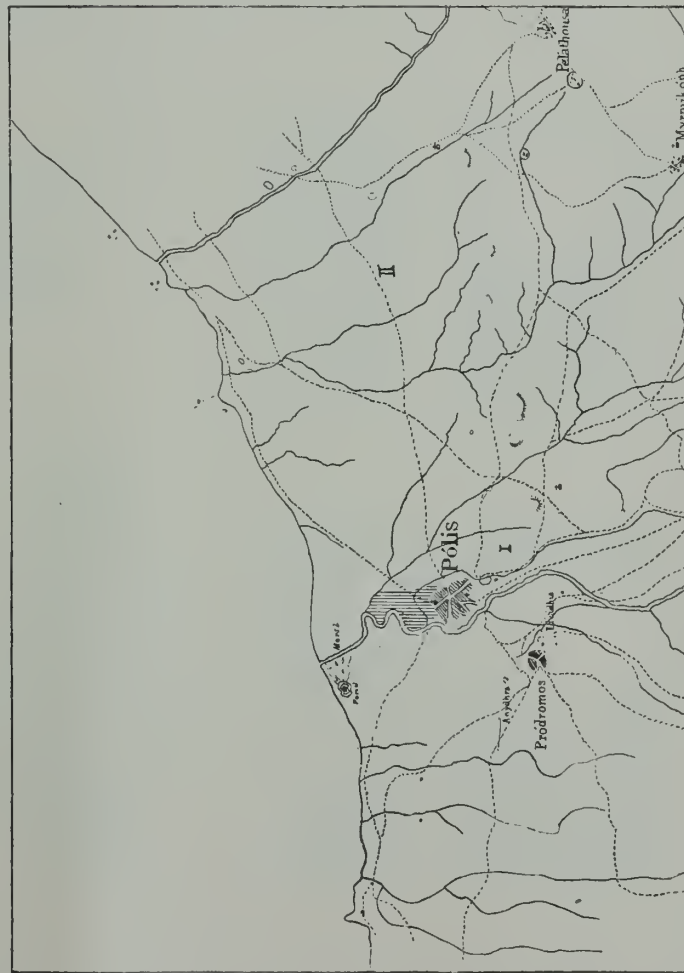
3



4



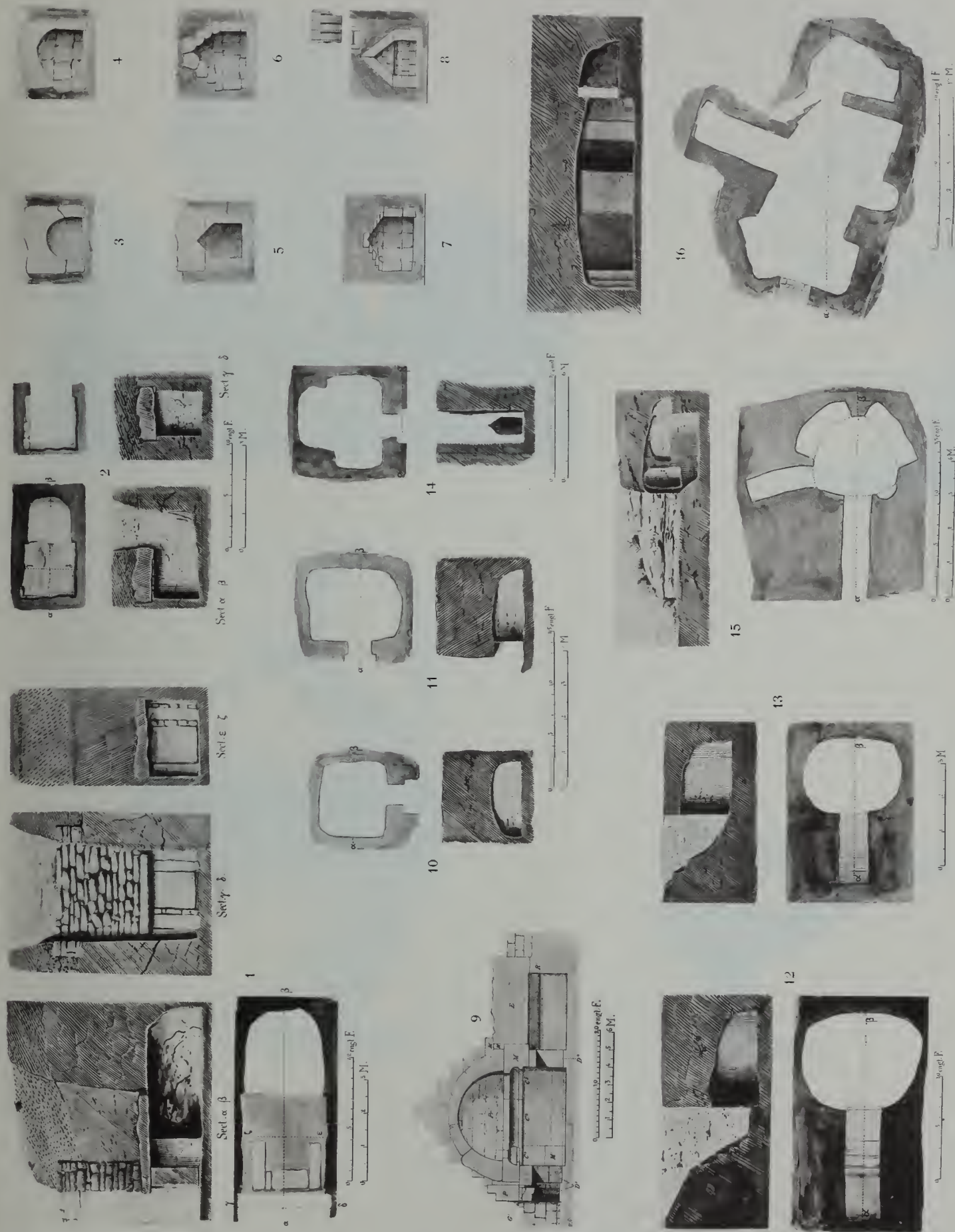
2



Excav. C. Watkins, 1886.

Kypros. Marion-Arsinoë.  
(Nekropolis.)





Kypros.

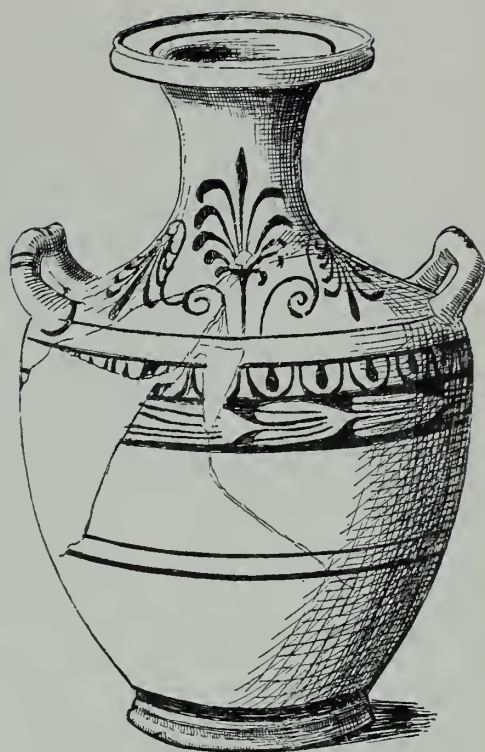
1 2 Amathus. 3 4 8 Kition. 5 9 Salamis. 6 7 Xylotimbo. 10-16 Marion-Arsinoë.



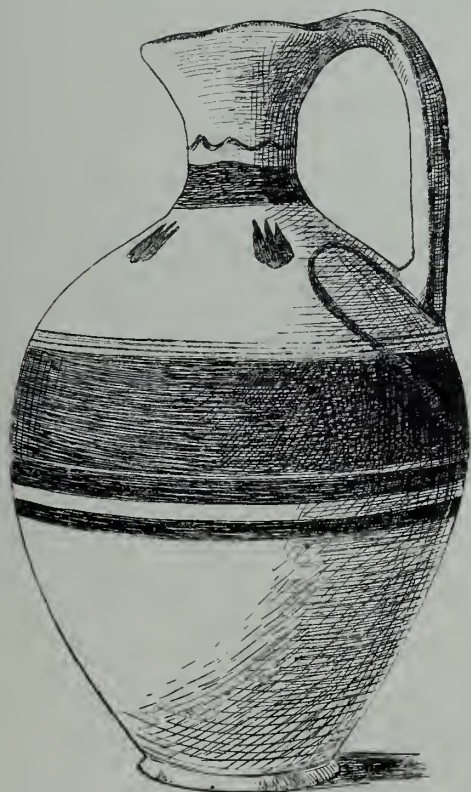




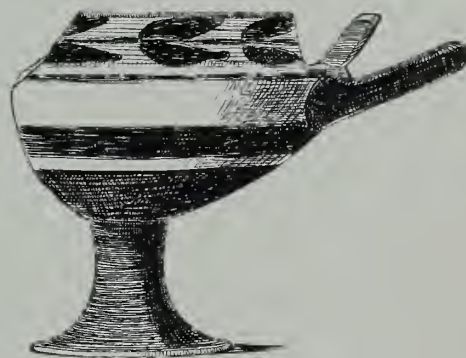
1



2



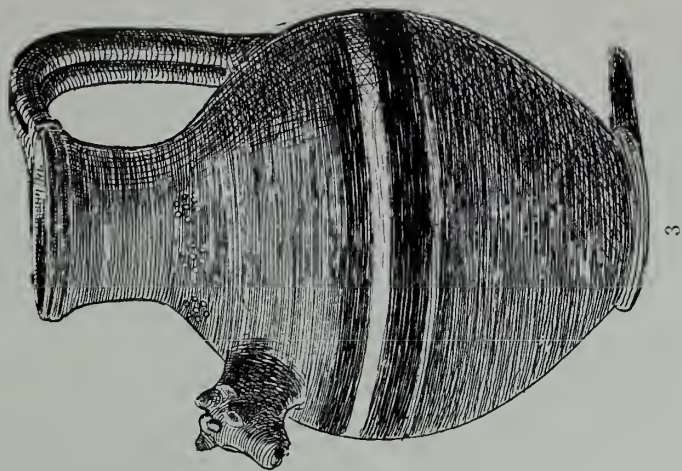
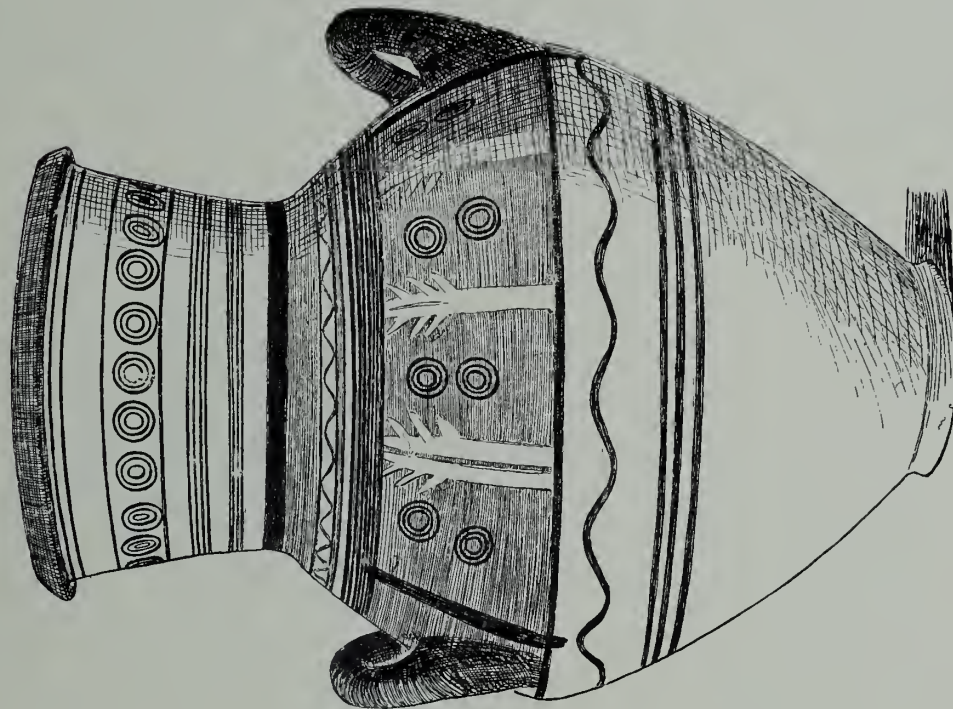
3



4

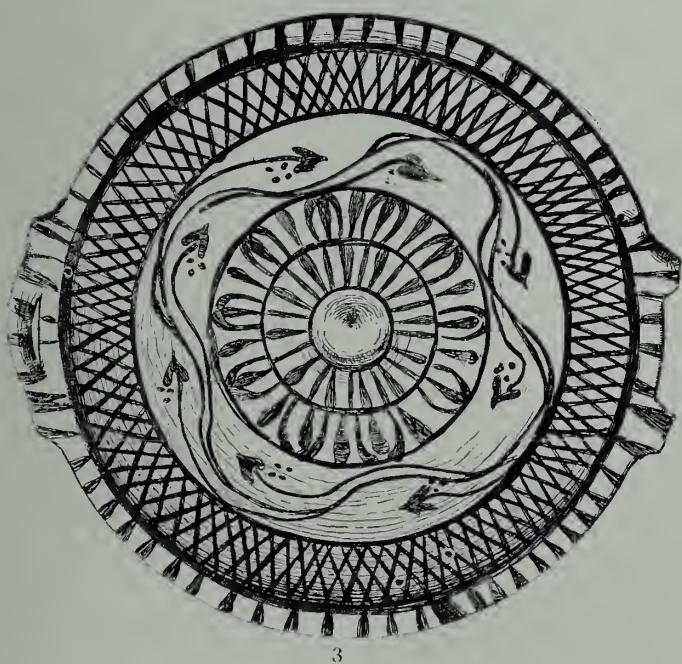
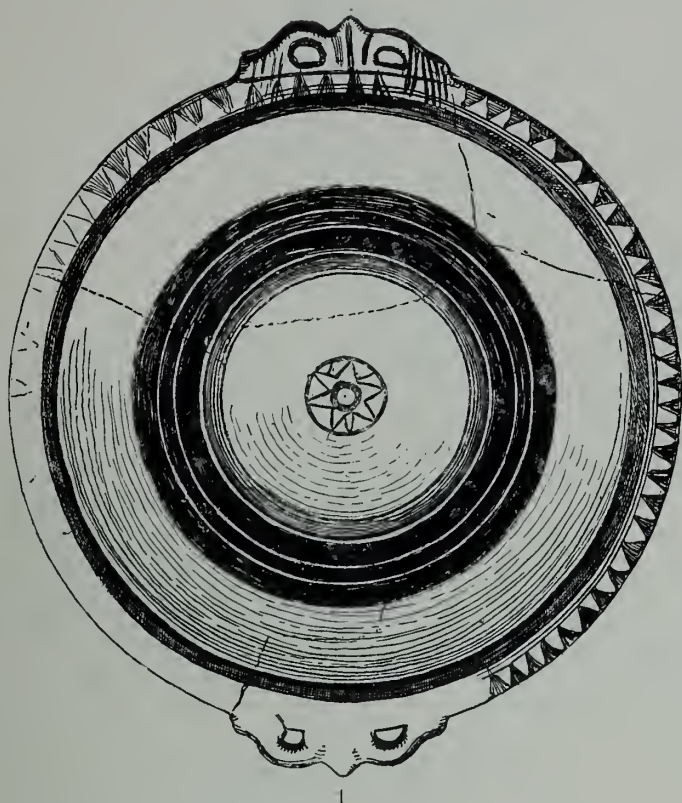










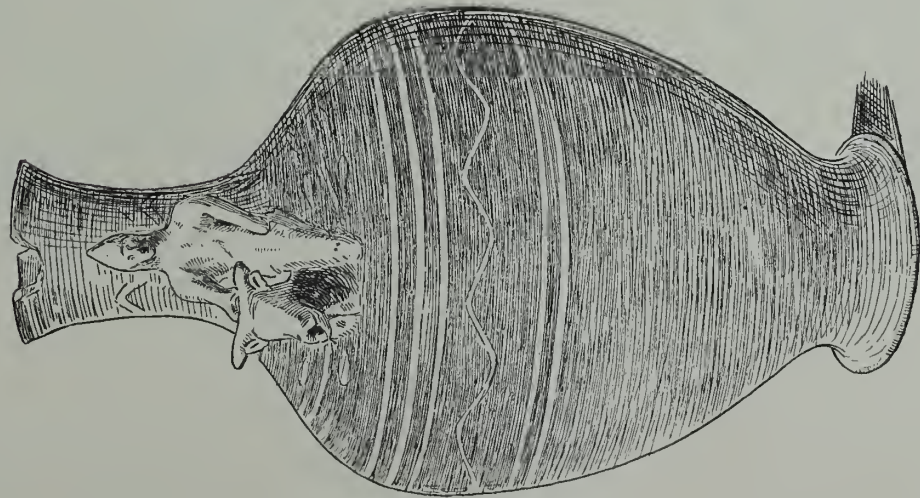


Excav. C. Watkins. 1886.

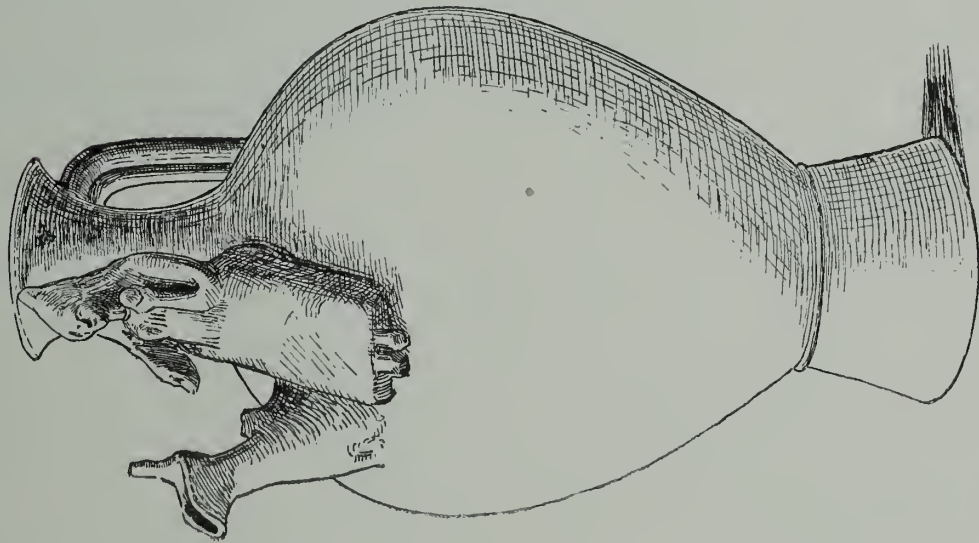
Kypros. Marion-Arsinoë  
(Nekropolis).



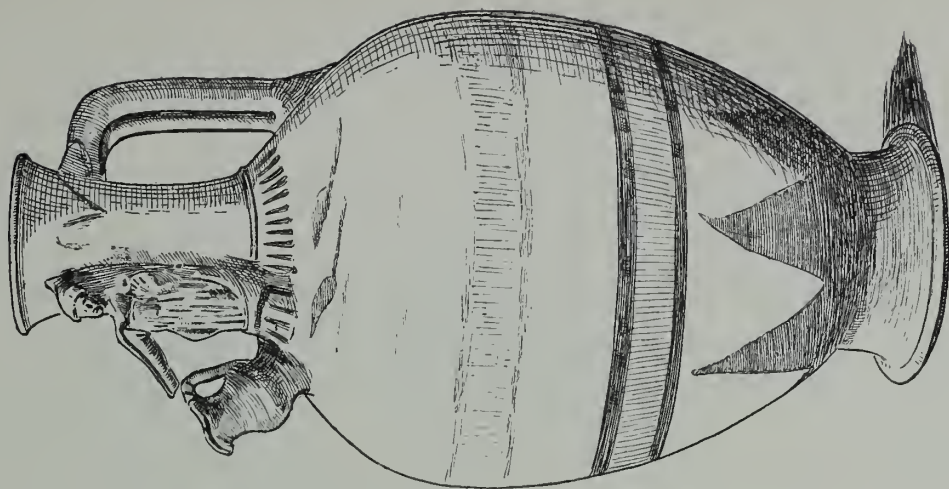




1



2



3

Excav. C. Watkins, 1886.

Kypros. Marion-Arsinoë  
(Nekropolis).







1



2



3



4

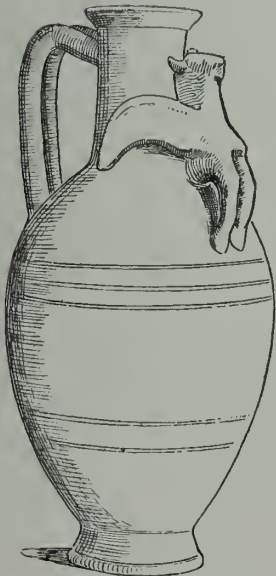




1



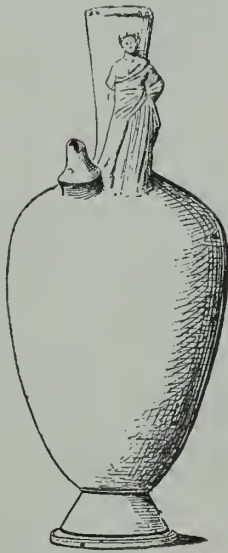
2



3



4



5

Excav. C. Watkins, 1886.

Kypros. Marion-Arsinoë  
(Nekropolis).













1



2



3



4



5











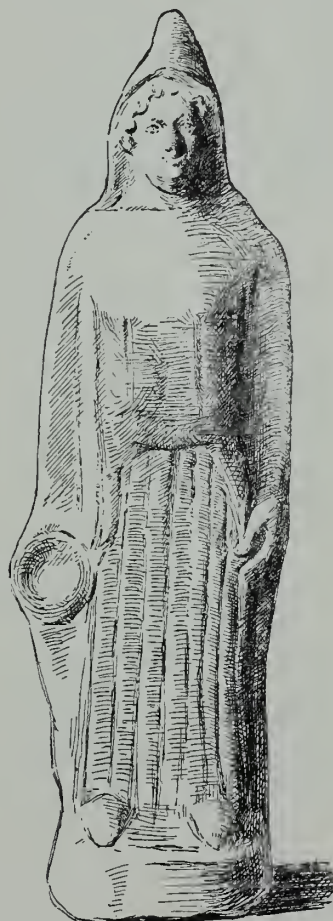
1



2



3



4

Excav. C. Watkins. 1886.

Kypros. Marion-Arsinoë.  
(Nekropolis.)





H. 0,079 m.



1

H. 0,095 m.



2

H. 0,11 m.



5

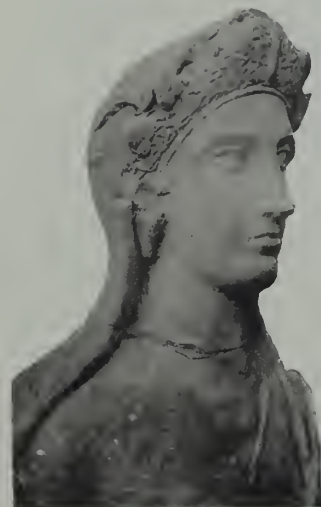
H. 0,203 m.



6



3



4

1-3-6 Excav. Ch. Watkins.  
2 Excav. M. Ohnefalsch-Richter.

### Kypros.

2 Cyprus Museum Nicosia.

### Marion-Arsinoë.

1 Nokr. I No. 81. 2 Nokr. I 1885. 3 Nokr. I No. 54. 4 Nokr. I No. 32. 5 Nokr. II No. 130. 6 Nokr. II No. 43.



H. 0,596 m.



H. 0,390 m.



2

H. 0,435 m.



3

H. 0,735 m.



4

1-3 Excav. C. Watkins. 1886.

4 Excav. M. Ohnefalsch-Richter. 1885.

## Kypros.

1 Berl. Mus. Antiquarium.

Marion-Arsinoë. 1 Nokr. I No. 122. 2 Nokr. II No. 72. 3 Nokr. II No. 69. 4 Excav. 1885.





H. 0,195 m.

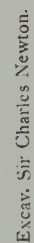


Kypros. Amathus.

Coll. Albert Bröckhaus, Leipzig.







Kypros.  
Xylotymbo. 1882.







H. 0,280 m.

1a



1b

H. 0,280 m.



2



H. 0,213 m.

3

Berl. Mus. Antiquarium.

Kypros.

1 Coll. Cesnola. 2 & 3 Coll. Schönborn.







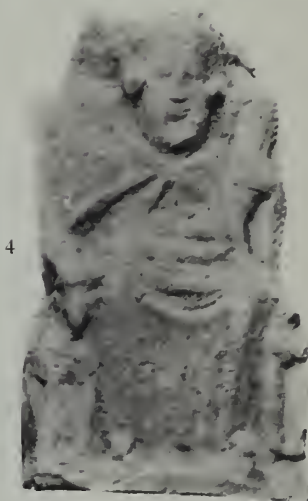
1



2



3



4



5



6



7

1=2 Cappadocia. 3—7 Kypros.







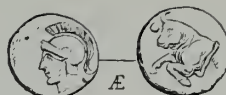
1



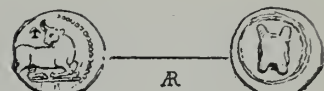
2



3



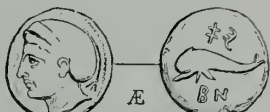
4



5



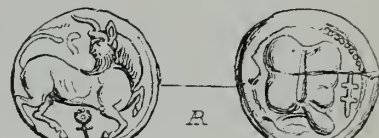
6



7



8



9



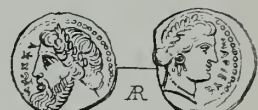
10



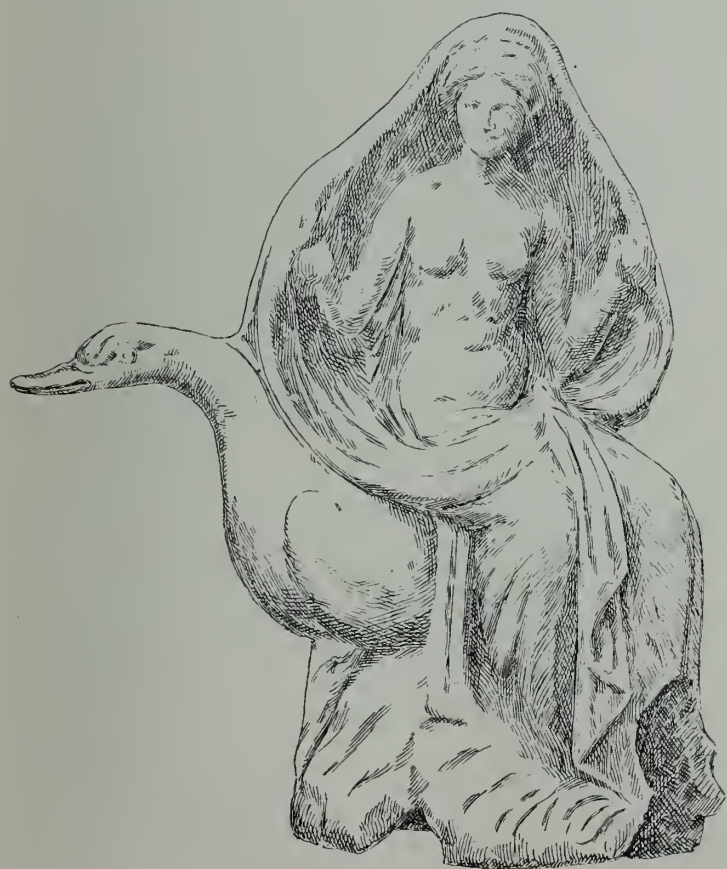
11



12



13



14



15

Kypros.





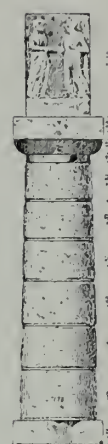
1 (34)



2 (37)



3 (40)



4 (41)



5 (43)

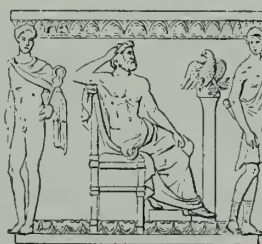
K. Humann u. O. Puchstein. Reisen in Kleinasien u. Nordsyrien.



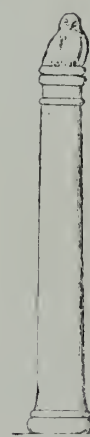
6 (XIV, 1)



7 (XIV, 5)



8 (XIV, 6)

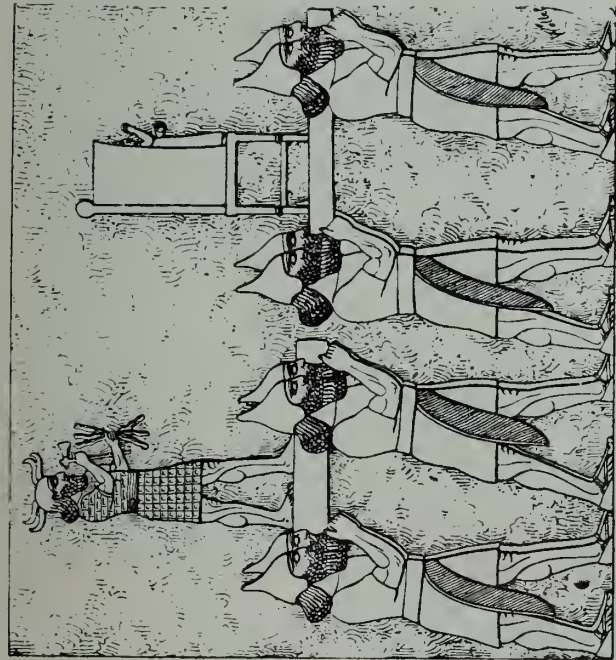


9 (XIV, 4)

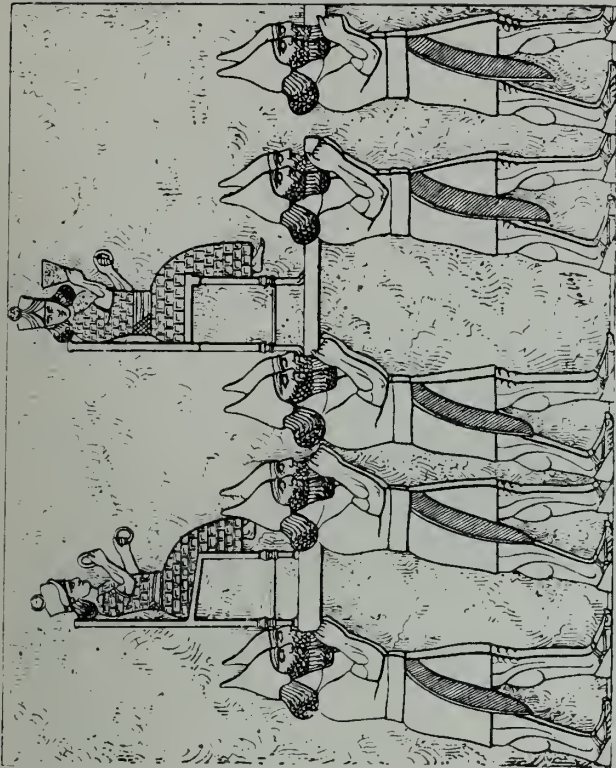
L. Ross, Archæologische Aufsätze.







1a



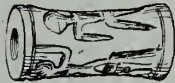
1b



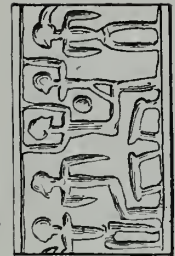
3



5



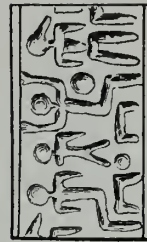
6



7



8



2



4



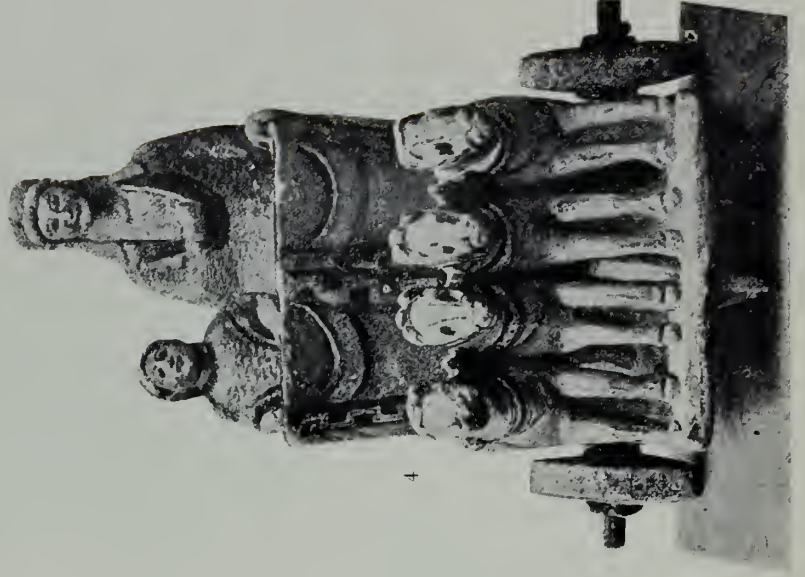
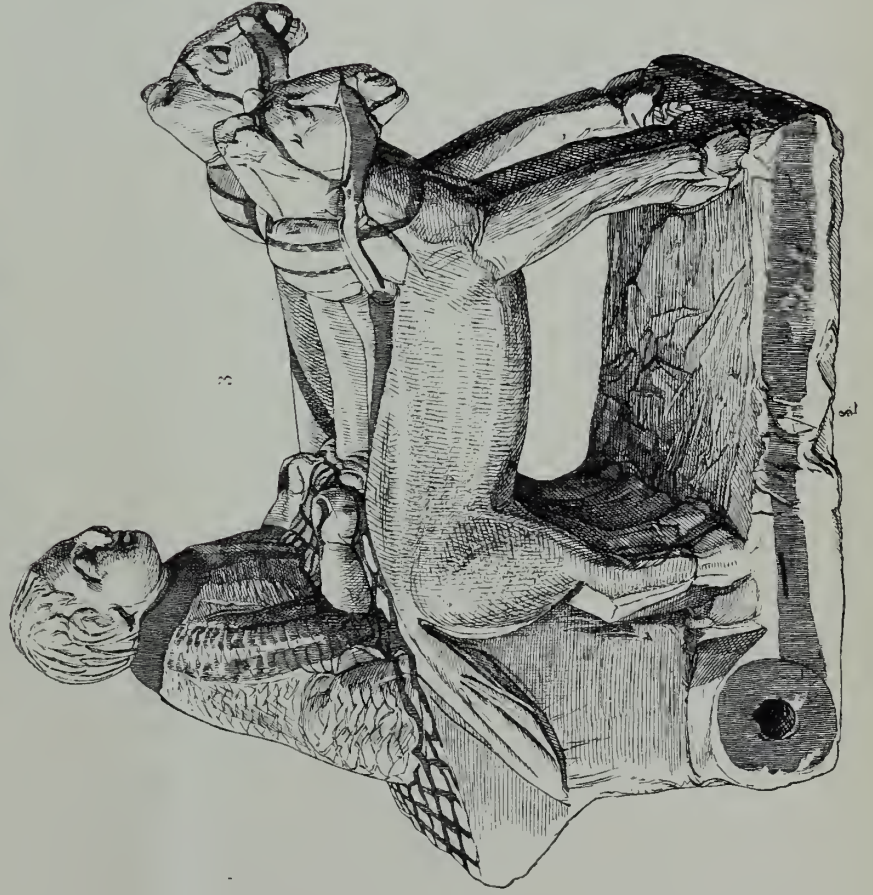




Idrias.







Kypros. Amathus.

1 Wien. 2 Berlín. 3 Dresden. 4 Paris?







Kypros.

1 Kition. 2 Chytroi. 3 Marion-Arsinoë. 4 Tamassos (Frangissa). 5 Athienu.







1



2



3



4

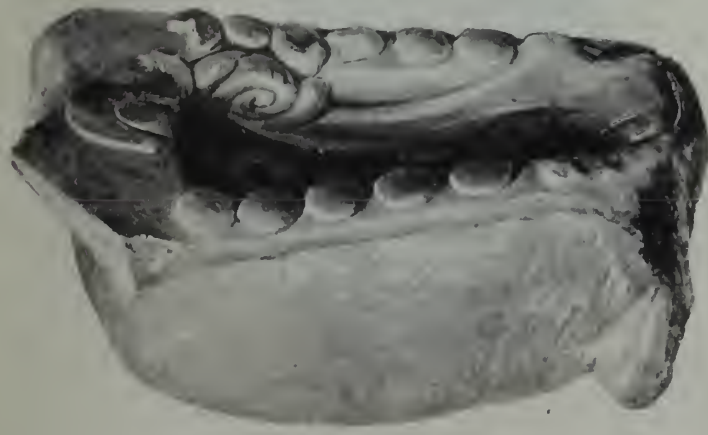
Kypros.

1 3 Marion-Arsinoë. 1 Nokr. II No. 94. 3 Nokr. II No. 92. 2 Neapophos. 4 Idalion.

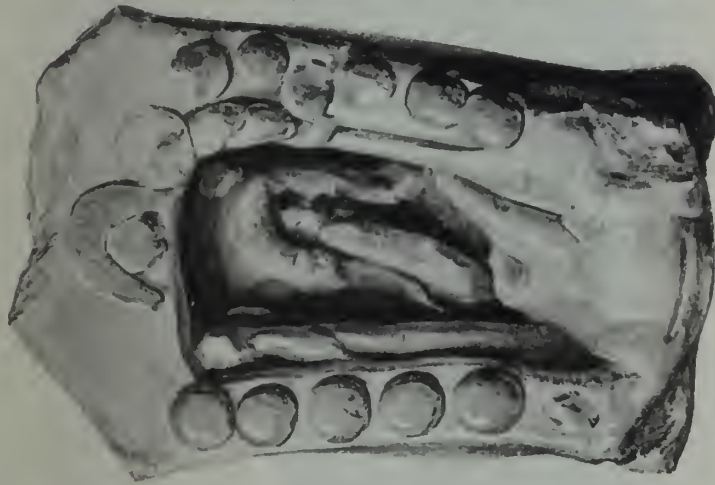




H. 0,008 m.



1



2

H. 0,005 m.



3



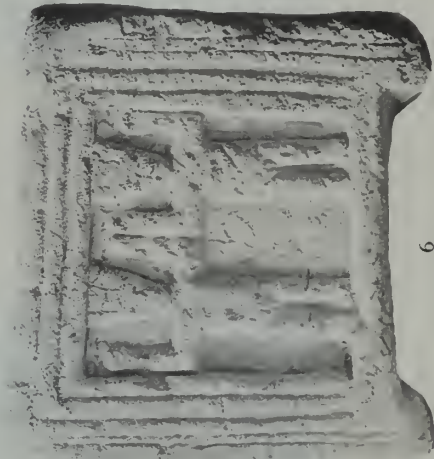
4

0,100 X 0,147 m.



5

0,100 X 0,105 m.



6

0,100 X 0,147 m.



7

# Kypros.

1 2 Amathus. 3 Kurion. 4 Idalion. 5 6 7 Tamassos.

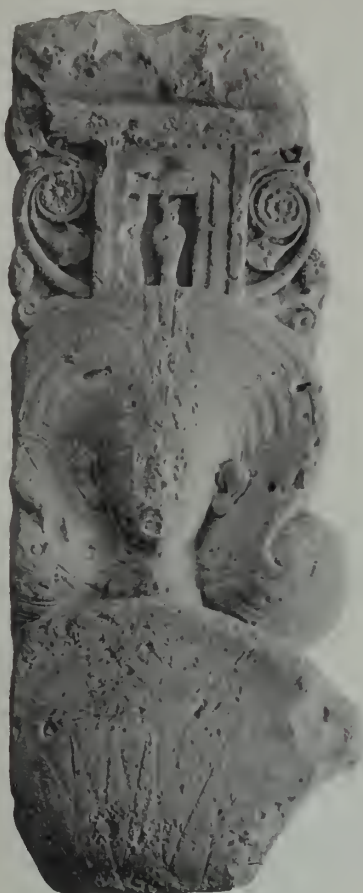
3 5-7 Berl. Mus. Antiquarium.  
4 Louvre.  
1 2 Ohnefalsch-Richter.





H. 1,13 m.

H. 0,45 m.



3



4

H. 1,33 m.



1



2

Kypros. 1 = 2 3 Kition. 4 Amathus.

1 = 2 Louvre. 3 4 Berlin.







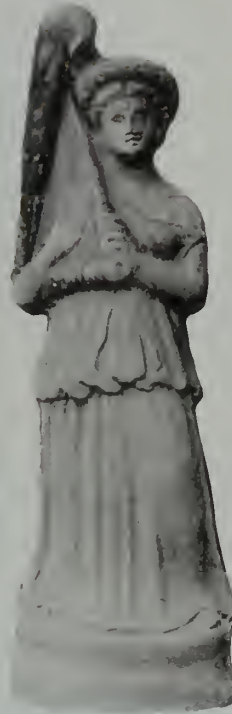
Kypros-Kition. Akropolis (Bambula).



0,202 m.



2



3



4

0,163 m.



5



6



7



8

# Kypros.

1 7 Salamis. 2 3 4 Kurion. 5 6 8 Kition.

1'7 British Museum.  
2-4 Cyprus Museum.  
5 Coll. W. Williams Nicosia.







1 2 4 Varia. 3 Kypros. Marion-Arsinoë (Berl. Mus.).

H. 0,80 m.



5a



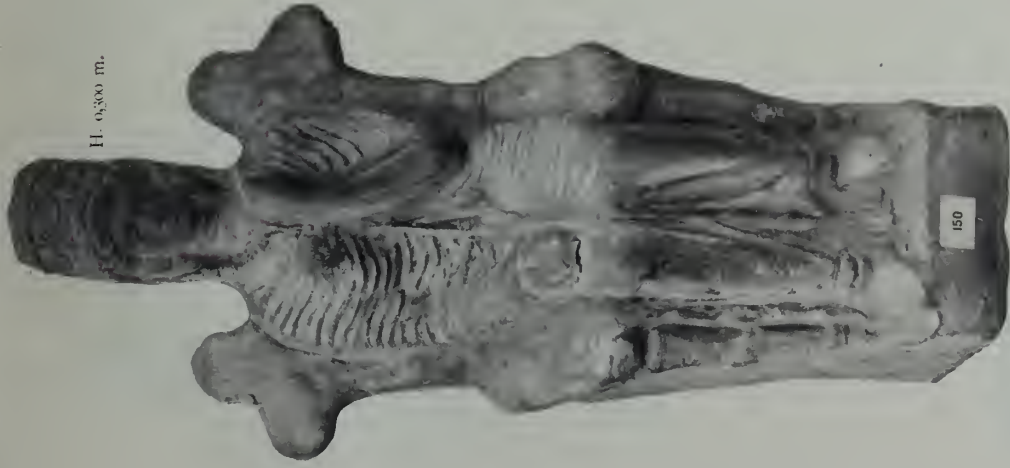
5b

5 Kypros. Kition.

Kunsthist. Museum, Wien.







H. 0,300 m.



H. 0,230 m.



H. 0,200 m.



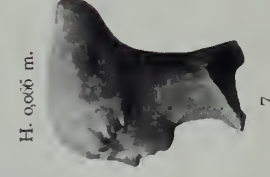
H. 0,037 m.



H. 0,040 m.



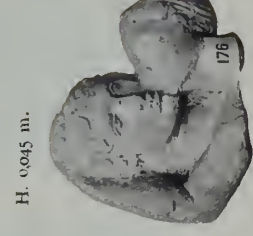
H. 0,060 m.



H. 0,006 m.



H. 0,075 m.



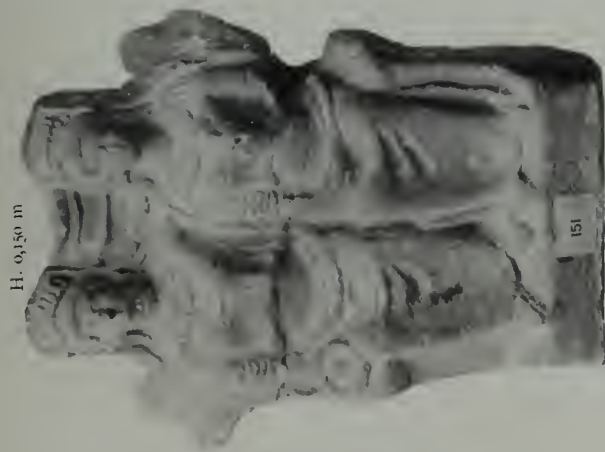
H. 0,045 m.

Berl. Mus. Antiquarium.

Kypros.

1—6 8 & 9 Artemis (?) Temenos. Kition I, 7. 4 & 5 Coll. Gréau. 1 3 6 Coll. Cesnola. 2 8 9 Coll. Pierides. 7 Aphrodite. Dali. 1885. I, 3.





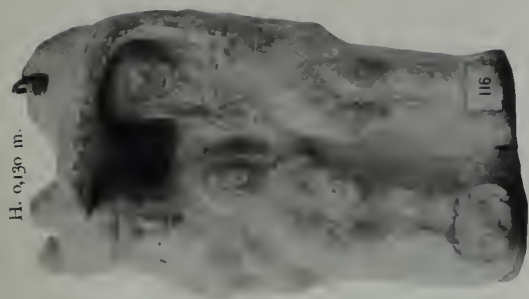
H. 0.150 m.

1



H. 0.210 m.

2



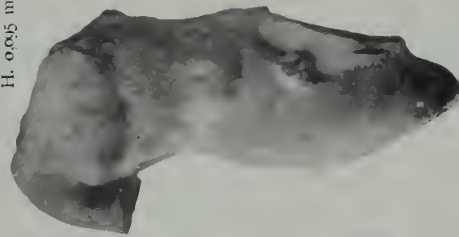
H. 0.130 m.

3



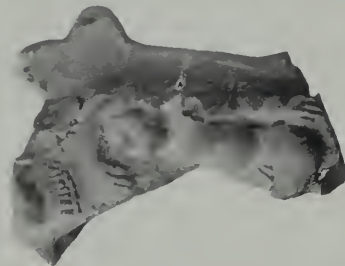
H. 0.100 m.

4



H. 0.095 m.

6



H. 0.070 m.

7



H. 0.090 m.

8



H. 0.120 m.

9

# Kypros.

1 2 4—8 Larnaka (Kition). 8 Dali. 9 Kypros? 1 3 4 6 7 Coll. Pierides. 2 Coll. Ross. 5 & 8 Coll. Cesnola.

Berl. Mus. Antiquarium.



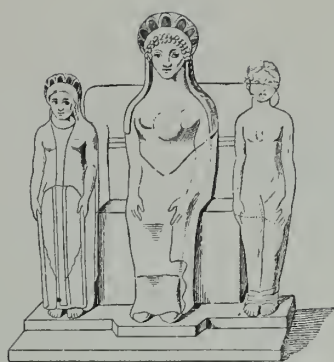




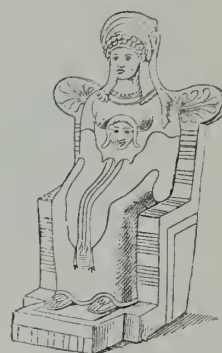
1



2



3



4



5



6



7



8



9



9

1—4 Gerhard (Akad. Abhandl.). 5—9 Kypros. 5 7—9 Amathus. 6 Achna (I, 1).



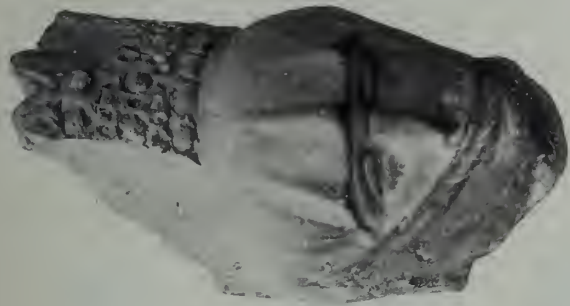


H. 0.080 m.



1

H. 0.100 m.



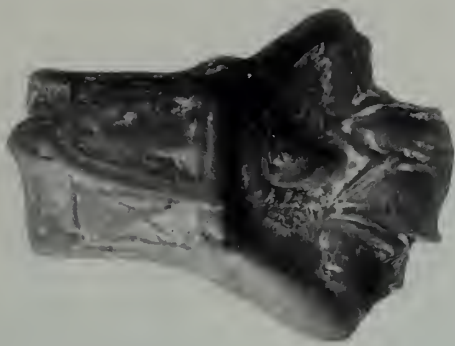
2

H. 0.090 m.



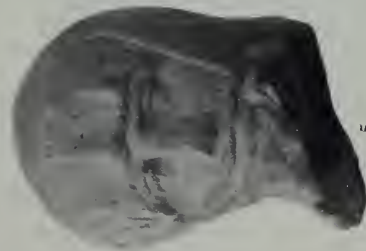
3

H. 0.110 m.



4

H. 0.060 m.



5

H. 0.055 m.



6

H. 0.100 m.



7

H. 0.075 m.



8

# Kypros.

Artemis (?) Temenos. Kition. I, 7. 1—4 7 8 Coll. Pierides. 5 6 Coll. Cesnola.





1



2

H. 0,10 m.



3

H. 0,10 m.



4

H. 0,20 m.



8

H. 0,14 m.



6

H. 0,12 m.



7

H. 0,08 m.



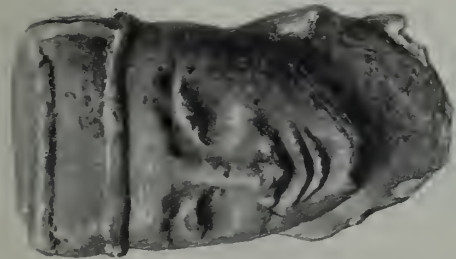
5

# Kypros.

1 2 Kurion. 3 Marion-Arsinoë. 4-8 Kition.







1

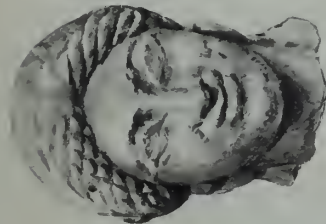


2

H. 0,187 m.



3



4



5



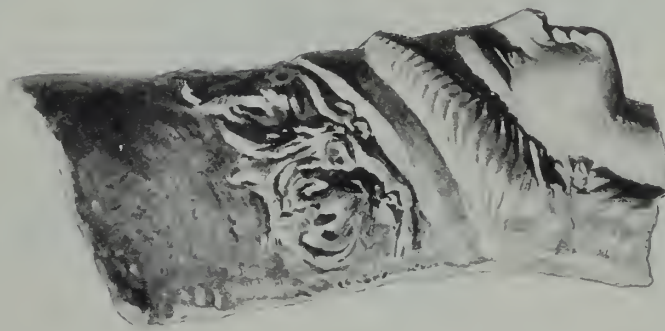
6

H. 0,133 m.

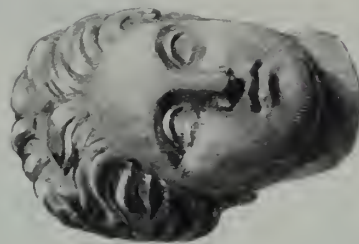


7

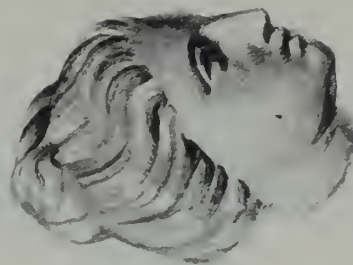
H. 0,141 m.



8



9



10

Excav. Sir Charles Newton. 1882.

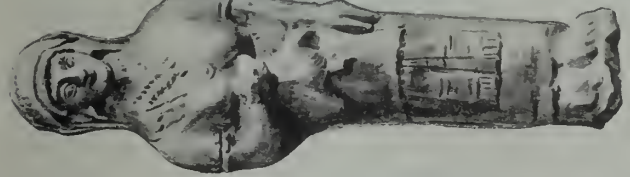
Kypros.  
Artemis-Kybele. Temenos. Achna I, 1.

1-7 9 10 Brit. Mus. 8 Louvre



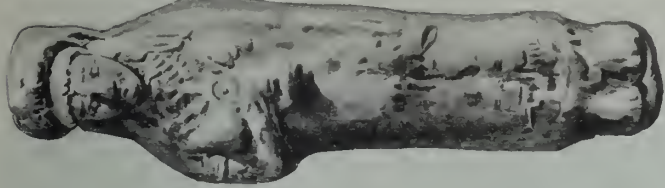


H. 0.28 m.



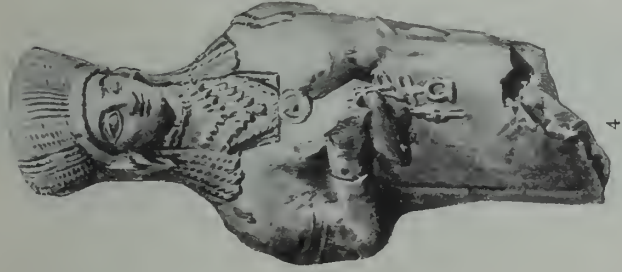
2

H. 0.315 m.



3

H. 0.275 m.



4

H. 0.43 m.



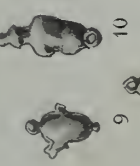
7



6

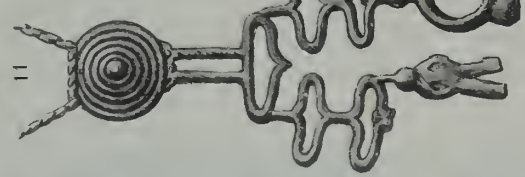


5

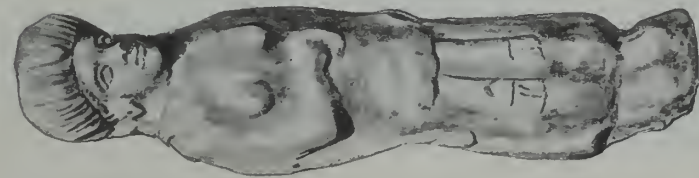


10

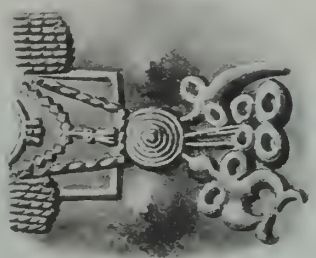
9



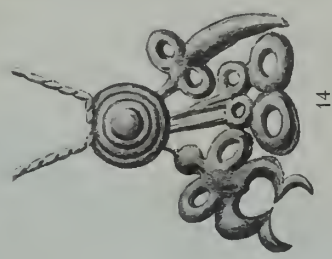
11



8



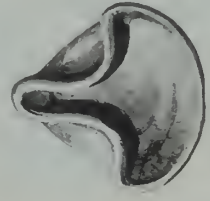
13



14



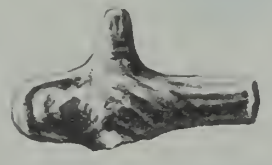
15



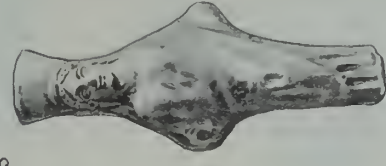
16



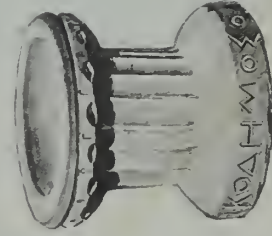
17



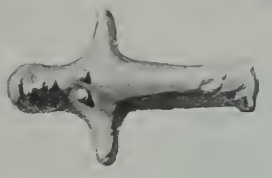
18



19



21



20



22



23

Excav. Sir Charles Newton. 1882.

Kypros. Artemis-Kybele. Temenos. Achna. I, 1.

British Museum.





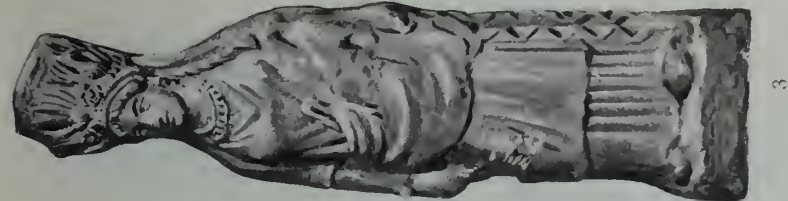
H. 0,31 m.



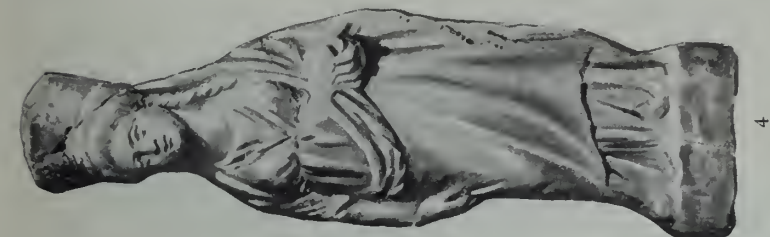
H. 0,465 m.



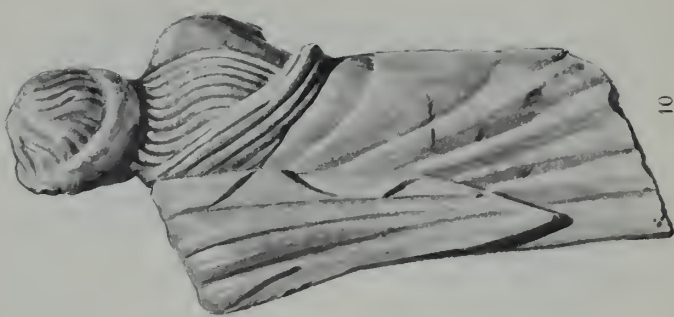
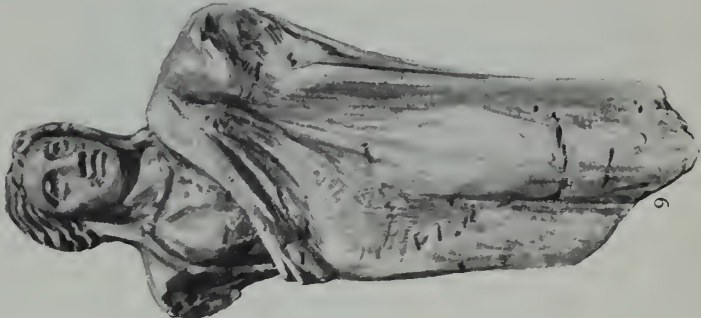
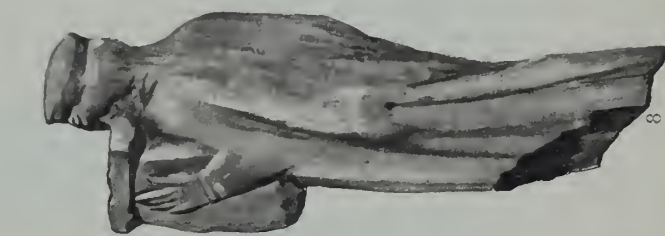
H. 0,47 m.



H. 0,39 m.



H. 0,15 m.



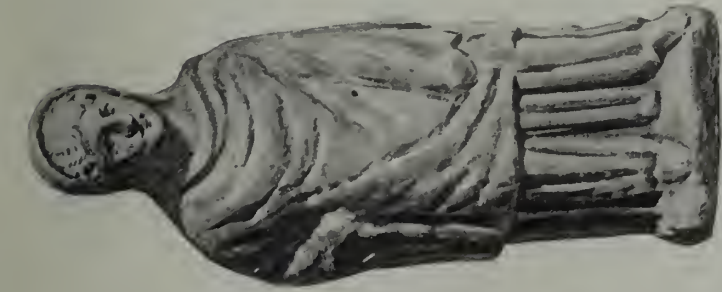
Excav. Sir Charles Newton. 1882.

Kypros. Artemis-Kybele. Temenos. Achna. I, 1.

British Museum.



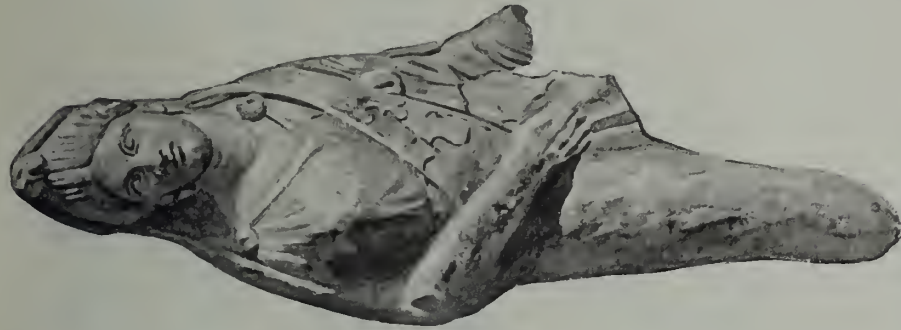




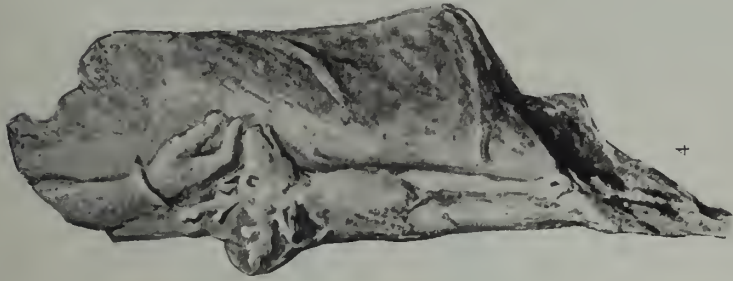
1



2



3



4



5

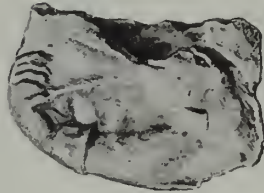
H. 0,127 m.



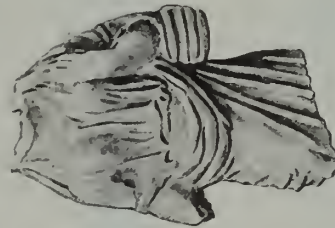
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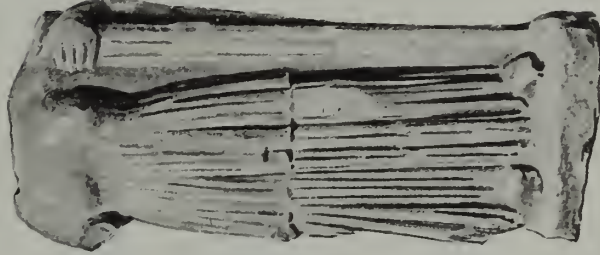
7



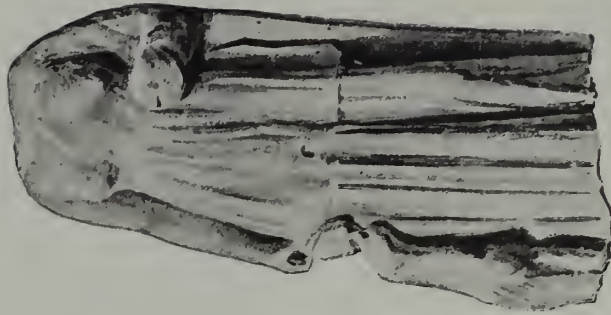
8



9



10



11

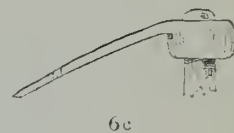
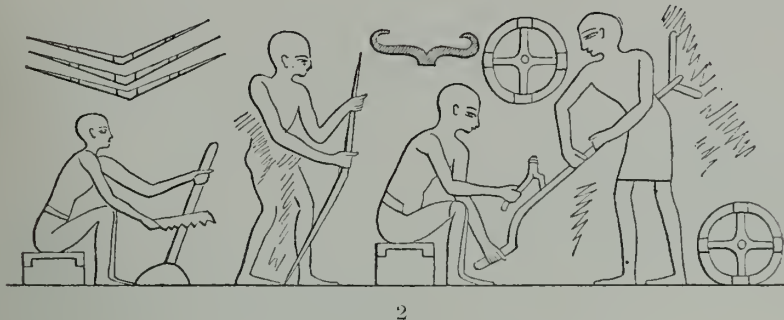
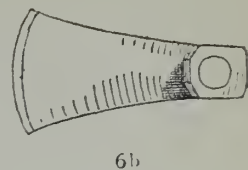
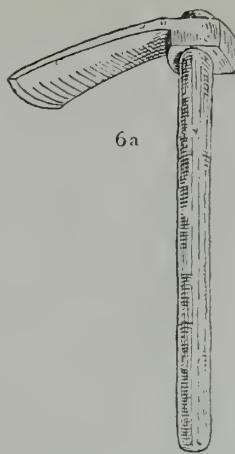
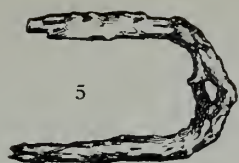
Excav. Sir Charles Newton. 1882

Kypros. Artemis-Kybele. Temenos. Achna. I, 1.

British Museum.





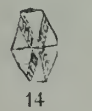


7c

8b

8a

3



4

22

23

24

25



9a

9b

9c

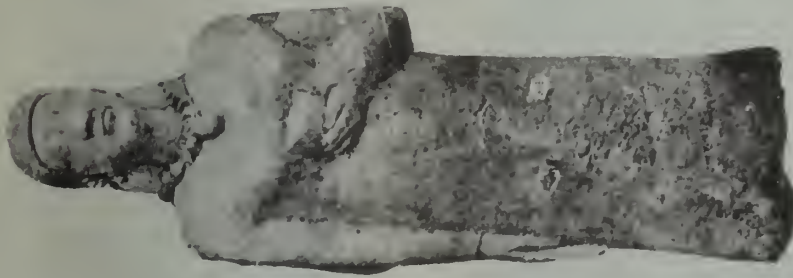
9d

1—4 Varia. 5—25 Kypros. 6 7b & c 8b 9a & d Modern.





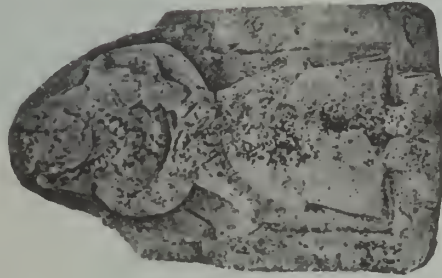
1



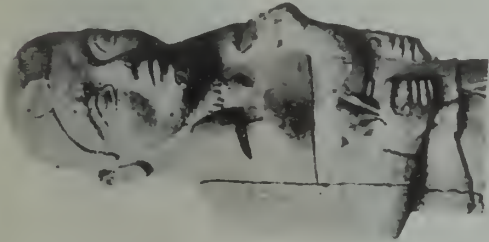
2



3



8



4



9



5



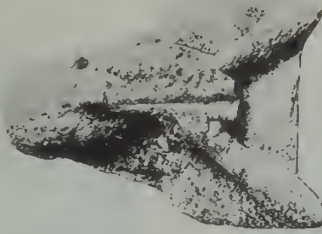
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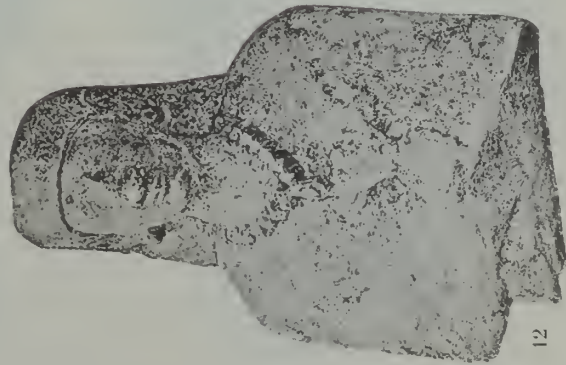
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7



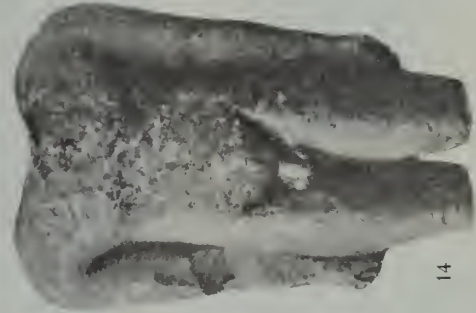
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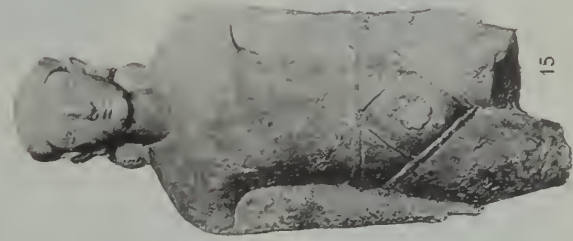
12



13



14



15



16

1 3 5 8 10 12 14 16 Naukratis. 2 4 6 7 9 11 13 15 Kypros.





0,274 m.



1

0,177 m.



2



2a

0,309 m.



3

0,147 m.



4a

0,304 m.



5

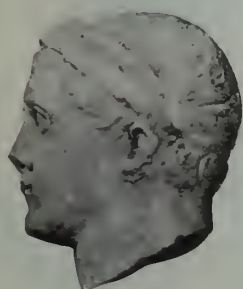


5a

0,165 m.



6a



4



6

0,368 m.

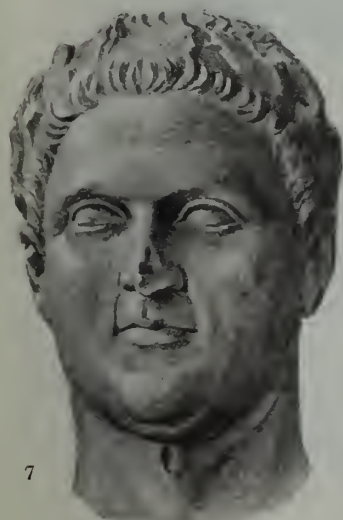


7a

0,304 m.



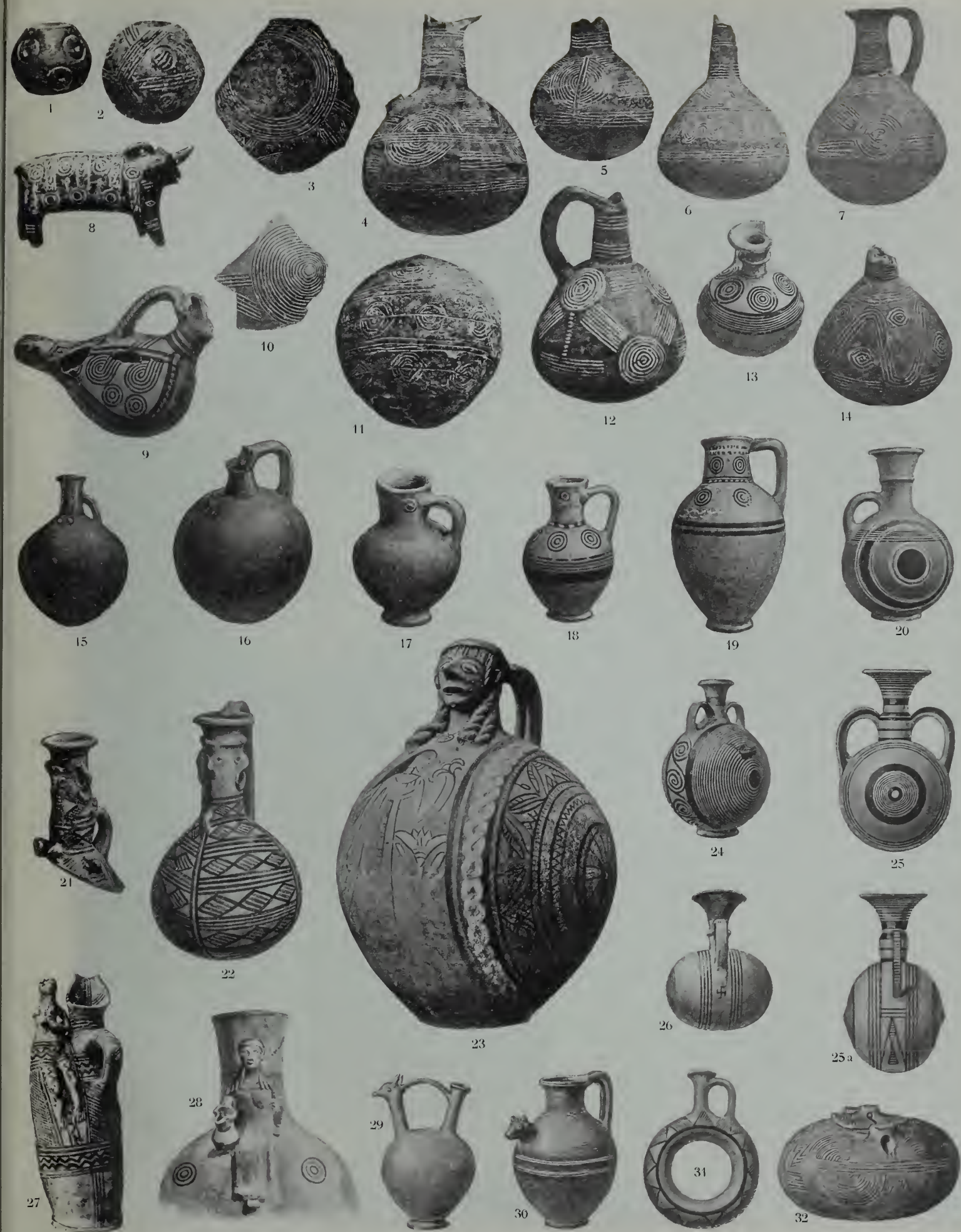
8



7







Kypros. 1—8 10—14 16 22 H. Para-kevi. 9 Parasolia. 15 Mambra. 17 29 Katydata-Linu. 18 19 28 Kurion. 20 26 31 Kition. 21 22 Tamassos. 23 Idalion. 24 Phoinikiais. 25 Idalion ? 27 ? 30 Marion-Arsinoë.



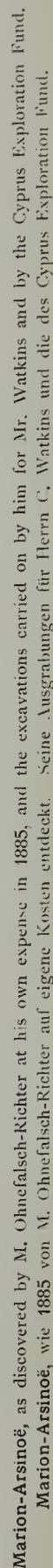




Kypros. Gold.





















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